

A New God In The Indian Diaspora Muneeswaran Worship In Contemporary Singapore 1st Edition

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Encyclopedia of Hinduism Constance Jones 2006 An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism.

South Asian Religions on Display Knut A. Jacobsen 2008-03-03 Religious procession is a significant dimension of religion in South Asia. Processions are central not only in Hinduism, but also Islam, Christianity, Jainism and Sikhism, which have large procession rituals. The last years have seen an increase in processions and ritualizations of space both in South Asia and in the South Asian Diaspora. Processions are religious display events and the increase in processions are functions of religious pluralism and competition about public space as well as economic prosperity and a revival of religious identities. Processions often bring together religion and politics since they are about public space, domination and contestation. Written by leading specialists on religious processions and ritualization of public space in South Asia and in the Diaspora, this volume presents current research on the interpretations of the role of processions, the recent increase in processions and changes in the procession traditions. South Asian Religions on Display will appeal to students and scholars of Asian studies, anthropology, religion and political science.

Diaspora of the Gods Joanne Punzo Waghorne 2004-09-16 Many Hindus today are urban middle-class people with many religious values in common with their professional counterparts in America or Europe. Just as so many modern professionals continue to build new churches, synagogues, and mosques, contemporary Hindus attend to the construction and maintenance of their religious institutions wherever their work and life takes them. In Diaspora of the Gods, Joanne Punzo Waghorne traces the changing religious sensibilities of the Hindu middle class. Waghorne leads her readers on a journey through the world of the new Hindu middle-class, focusing on their efforts to build and support places of worship. She invites the reader into the neighborhoods of Chennai to view often-innovative new and

renovated temples constructed in a sometimes seemingly incongruous urban environment. Her journey, however, does not end there. The cousins and brothers--literal and figurative--of temple patrons and devotees in Chennai are constructing divine houses abroad that are remaking the religious panorama of the United Kingdom and the United States. Waghorne leads us into the London neighborhood of Tooting, climbing upstairs in a former warehouse to see a Goddess temple constructed from plywood painted in trompe l'oeuil to create all of the features of a proper temple. Elsewhere in London, we meet the God Murugan in an almost hidden temple immured within the stone shell of a former Church and another Goddess whose temple is tucked inside a lovely white church on a quiet street. In Washington, a multiplicity of Gods shares a glorious white temple in an otherwise ordinary suburban neighborhood. Waghorne offers detailed comparisons of these temples, and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious edifices, the rise of the modern world economy, and the ascendancy of the great middle class. This is the first comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world.

Diasporic Tastescapes Paula Torreiro Pazo 2016-12-31 Diasporic Tastescapes seeks to explore the culinary metaphors present in a selection of Asian American narratives written by a variety of contemporary authors. The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary [hi]stories of the Asian American community, an ethnic minority that has been persistently racialized through its eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American "edible metaphors" from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging--all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]~~

Indian Diaspora 2015-02-04 The papers presented in this volume represent a wide variety of Indian diasporic experiences. From indenture labour to the present day immigrations, Indian diasporic narrative offers opportunities to evaluate afresh notions of ethnicity, race, caste, gender and religious diversity.

The Hindu Diaspora Steven Vertovec 2013-10-11 Hinduism outside the Indian subcontinent represents a contrasting and scattered community. From Britain to the Caribbean, diasporic Hindus have substantially reformed their beliefs and practices in accordance with their historical and social circumstances. In this theoretically innovative analysis Steven Vertovec examines: * the historical construction of the category 'Hinduism in India' * the formation of a distinctive Caribbean Hindu culture during the nineteenth century * the role of youth groups in forging new identities during Trinidad's Hindu Renaissance * the reproduction of regionally based identities and frictions in Britain's Hindu communities * the differences in temple use across the diaspora. This book provides a rich and fascinating view of the Hindu diaspora in the past, present and its possible futures.

Singapore Jason Lim 2016-05-26 On 9 August 2015, Singapore celebrated its 50th year of national independence, a milestone for the nation as it has overcome major economic, social, cultural and political challenges in a short period of time. Whilst this was a celebratory event to acknowledge the role of the People's Action Party (PAP) government, it was also marked by national remembrance as founding Prime Minister Lee Kuan Yew died in March 2015. This book critically reflects on Singapore's 50 years of independence. Contributors

interrogate a selected range of topics on Singapore's history, culture and society – including the constitution, education, religion and race – and thereby facilitate a better understanding of its shared national past. Central to this book is an examination of how Singaporeans have learnt to adapt and change through PAP government policies since independence in 1965. All chapters begin their histories from that point in time and each contribution focuses either on an area that has been neglected in Singapore's modern history or offer new perspectives on the past. Using a multi-disciplinary approach, it presents an independent and critical take on Singapore's post-1965 history. A valuable assessment to students and researchers alike, *Singapore: Negotiating State and Society, 1965-2015* is of interest to specialists in Southeast Asian history and politics.

A New God in the Diaspora? Vineeta Sinha 2005 'A new god in the diaspora?' provides an ethnographic documentation of urban Hindu religiosity that greatly enhances our understanding of diasporic religions.

Religious Studies Gregory D. Alles 2010-03-01 Drawing on recent developments in the comparative study of religion, this book explores the trends of the past sixty years from a global perspective. Each of the ten chapters covers the study of religion in a different region of the world, from Europe and the Americas to Asia and the Far East. Topics covered include: local background to the study of religions formation of religious studies in the region important thinkers and writings institutions interregional diversity and interregional connections emerging issues. This book is a major contribution to the field of religious studies and a valuable reference for scholars, researchers and graduate students.

Global Indian Diasporas Gijsbert Oonk 2007 *Global Indian Diasporas* discusses the relationship between South Asian emigrants and their homeland, the reproduction of Indian culture abroad, and the role of the Indian state in reconnecting emigrants to India. Focusing on the limits of the diaspora concept, rather than its possibilities, this volume presents new historical and anthropological research on South Asian emigrants worldwide. From a comparative perspective, examples of South Asian emigrants in Suriname, Mauritius, East Africa, Canada, and the United Kingdom are deployed in order to show that in each of these regions there are South Asian emigrants who do not fit into the Indian diaspora concept—raising questions about the effectiveness of the diaspora as an academic and sociological index, and presenting new and controversial insights in diaspora issues.

A Companion to Indian Fiction in English Pier Paolo Piciuccio 2004 After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In

Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

Indian Diaspora Amarjit Singh 2014-02-07 This book celebrates both the past and present existence of the Indian diasporic grandparents who live their daily lives in different countries – the United Kingdom, the United States, Canada, South Africa, Fiji, Mauritius, Australia, Suriname and Malaysia – and in different economic, social, cultural, religious contexts and specific household and family situations. The achievements of the few rich and the famous Indians living in diaspora have been given the celebratory treatment; similar status is not often given to the achievements of the diasporic Indian grandparents. However, “the vanquished and the victors, the subalterns and the sahibs, have equal claims on our attention ... clearly there are areas where Indian communities have been settled for long periods of time ... without having a significant effect on the countries of their residence ... [but] they, too are integral parts of the diaspora” (Brij Lal, Peter Reeves & Rajesh Rai, 2006, p. 15). This book is about voices of contemporary Indian grandparents and their grand parenting practices. The diasporic Indian grandparents are engaged in keeping diverse “Indian families” and “communities” as strong as possible in the current era of globalization process and social policy initiatives that are dominated by the ideology of neo-liberalism. This book claims that the diasporic Indian grandparents have significant effects on the countries of their residence and too are integral parts of the Indian diaspora who deserve the celebratory treatment and status. The book can be used for courses in the areas of critical social work, family studies, gerontology, nursing, rural development, critical pedagogy, and diaspora studies. “A veritable archive of stories, anecdotes, memories and reminiscences, of love, longing and search for a legacy, by diasporic Indian grandparents across the globe as they transgress boundaries in a socially porous world, negotiate generational differences complicated by the realities of modern living, cross cultures and seek to preserve connections between the past, the present and the future. A necessary contribution to the growing literature in the life of the Indian diaspora.” Brij V. Lal Professor of Pacific and Asian History, The Australian National University & General Editor, Encyclopedia of the Indian Diaspora

Indian and Chinese Immigrant Communities Jayati Bhattacharya 2015-03-01 This interdisciplinary collection of essays offers a window onto the overseas Indian and Chinese communities in Asia. Contributors discuss the interactive role of the cultural and religious ‘other’, the diasporic absorption of local beliefs and customs, and the practical business networks and operational mechanisms unique to these communities. Growing out of an international workshop organized by the Institute of Southeast Asian Studies in Singapore and the Centre of Asian Studies at the University of Hong Kong, this volume explores material, cultural and imaginative features of the immigrant communities and brings together

these two important communities within a comparative framework.

Intercultural and Interfaith Dialogues for Global Peacebuilding and Stability Peleg, Samuel 2019-05-31 Communication is vital to the prosperity and survival of the community, with the quality of communication amongst its members directly improving or worsening the value of the community. However, with the increase in immigration and relocation of refugees, the need to accommodate diverse cultural groups becomes imperative for the viability and survivability of a community while posing challenges to communication. Intercultural and interfaith dialogue can be used constructively to cultivate, manage, and sustain diversity and wellbeing in particularly deeply divided communities. Intercultural and Interfaith Dialogues for Global Peacebuilding and Stability is a critical research publication that explores the importance of conflict resolution strategies among populations that include a varied amalgamation of cultural and religious backgrounds. With the increasing emphasis on intercultural understanding promoted by governments, civil societies, and international mediators, this book offers relevant remedies for major afflictions in the world today, such as exclusion, marginalization, xenophobia, and racism. It is ideal for government officials, policymakers, activists, diplomats, lawyers, international trade and commerce agencies, religious institutions, academicians, researchers, and students working in a variety of disciplines including political science, international relations, law, communication, sociology, and cultural studies.

Globalization & Colonialism in Arundhati Roy`s "The God of Small Things" Katja Losensky 2009-06 Examination Thesis from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,3, Humboldt-University of Berlin, course: Cross-cultural representations of India, language: English, abstract: In this essay I want to show how globalization and colonialism are phenomena which cannot be looked at separately when speaking about India's history and present. Roy's book does not only reveal the impact of globalization and colonialism on India and its people but the interconnection between these processes. I will give examples of how globalization and colonialism are linked and how that is shown in Arundhati Roy's novel "The God of Small Things" (1997). This is a semi-autobiographical book which includes examples that draw the author's political beliefs and understanding of how India has been shaped and is still shaped by globalism and colonialist policies. (Roy: "Is globalisation (sic) about the eradication of world poverty or is it a mutant variety of colonialism, remote controlled and digitally operated?" For this I will look at India's economy, India's role as an exotic Other and the novel's own position within the global market of literature, the Indian Diaspora, examples for othering, self-othering and inbetweenness, at how and why caste and colonialist ideals still have major impacts on the construction of identity in times of globalization. I cannot give a profound analysis of India's colonial history and position within the context of globalism, but it will provide background information and an insight into selected issues that have shaped and still shape India and the Indian society. The major aim of this essay is to show that "India's colonial histories cannot be ignored".

Immigration and Estrangement in Indian Diaspora Literature: A Critical Study Dipak Giri About the Author Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. Along with this book on Indian Diaspora Literature, he has

also edited eight books on Indian English Drama, Indian English Novel, Postcolonial English Literature, New Woman in Indian Literature, Indian Women Novelists in English, Homosexuality in Contemporary Indian Literature, Transgender in Indian Context and Mahesh Dattani. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies. About the Book The anthology Immigration and Estrangement in Indian Diaspora Literature: A Critical Study attempts to study diasporic sensibilities in writings of Indian Diaspora writers. The book mainly focuses its study on the sense of displacement and dislocation rising due to immigration from homeland to hostland as found in writings of Indian Diaspora writers. Authors have tried to give their best outputs to reach this anthology to its intended goal. Hopefully this book will be helpful to both students and scholars alike.

Live Like the Banyan Tree Leela Prasad 2006-10

The Oxford History of Hinduism: Modern Hinduism Torkel Brekke 2019-06-27 The Oxford History of Hinduism: Modern Hinduism focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization. Divided into three parts, part one considers the historical background to modern conceptualizations of Hinduism. Moving away from the reforms of the 19th and early 20th century, part two includes five chapters each presenting key developments and changes in religious practice in modern Hinduism. Part three moves to issues of politics, ethics, and law. This section maps and explains the powerful legal and political contexts created by the modern state—first the colonial government and then the Indian Republic—which have shaped Hinduism in new ways. The last two chapters look at Hinduism outside India focusing on Hinduism in Nepal and the modern Hindu diaspora.

Pop Culture India! Asha Kasbekar 2006-01 Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

The Wiley Blackwell Companion to Hinduism Gavin Flood 2022-05-23 An accessible and up-to-date survey of scholarly thinking about Hinduism, perfect for courses on Hinduism or world religions The Wiley-Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism. Covering main themes such as philosophy, practice, society, and science, this comprehensive volume brings together a variety of approaches and perspectives in Hindu Studies to help readers better appreciate the richness, complexity, and diversity of Hinduism. Essays by acknowledged experts in the field present historical accounts of all major traditions, analyze key texts, engage with Hindu theology and philosophy, address contemporary questions of colonialism and identity, and more. Throughout the text, the authors highlight the links, common threads, and issues that reoccur in the history of Hinduism. Fully revised and updated, the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism. New chapters examine the Goddess tradition, Hindu diaspora, Hinduism and inter-religious comparison, Hindu philosophy, and Indian astronomy, medicine, language, and mathematics. This edition places further emphasis on the importance of region-specific studies in analyzing Hinduism, discusses important theoretical issues, and offers fresh perspectives on current discourse in Hindu society and politics. Provides a thorough overview of major texts, their histories, and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of systematic, rational thinking in Indian sciences, philosophy, and theology Examines key socio-political themes in Hinduism

that are of particular relevance to the modern world The Wiley-Blackwell Companion to Hinduism, Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments, and an invaluable resource for scholars and researchers in Hindu Studies.

Exploring Gender in the Literature of the Indian Diaspora Sandhya Rao Mehta 2015-01-12

Reflecting the continuing interest in the diaspora and transnationalism, this collection of critical essays is located at the intersection of gender and diaspora studies, exploring the multiple ways in which the literature of the Indian diaspora negotiates, interprets and performs gender within established and emerging ethnic spaces. Based on current theories of diaspora, as well as feminist and queer studies, this collection focuses on close textual interpretation framed by cultural and literary theory. Targeted at both academic and general readers interested in gender and diaspora, as well as Indian literature, this collection is an eclectic selection of works by both established academics and emerging scholars from different parts of the world and with diverse backgrounds. It brings together multiple approaches to the predicament of belonging and the creation of identities, while showcasing the range and depth of the Indian diaspora and the diversity of its literary productions.

Diaspora Christianities Sam George 2019-01-15 South Asians make up one of the largest diasporas in the world and Christians form a relatively large share of it. Christians from the Indian subcontinent have successfully transplanted themselves all over the globe, and many from different faith backgrounds have embraced Christianity at overseas locations. This volume includes biblical reflections on diasporic life, charts the historical and geographical spread of South Asian Christianity, and closes with a call to missional living in diaspora. It analyzes how migrants revive Christianity in adopted host nations and ancestral homelands. This book portrays the fascinating saga of Christians of South Asian origin who have pitched their tents in the furthest corners of the globe and showcases triumphs and challenges of scattered communities. It presents the contemporary religious experiences from a plethora of discrete perspectives. It deals with issues such as community history, struggles of identity and belonging, linkage of religious and cultural traditions, preservation and adaptation of faith practices, ties between ancestral homeland and host nation, and diasporic moral dilemmas in diaspora. This book argues that human scattering amplifies diversity within Christianity and for the need for heterogeneous unity amidst great diversities.

Gender as a Political Instrument Forming New Boundaries by Ethnic and Religious

Diasporas in European Union Konstantin S. Sharov 2022-03-19 This book considers gender as a convenient tool for making new boundaries within the European Union. It offers a political analysis based on sociological surveys conveyed by the author in 2008–2021. It emphasises the utmost necessity of a proper understanding of specific gender political technologies applied in ethnic and religious diasporas within the EU borders, by EU ruling elites, to avoid ideological collapse in relations with diaspora political groups and general members. The book demonstrates that uncritical application of EU gender equality programs within diasporas may transform gender to a dangerous political force destabilising the European Union. The monograph will be of interest for political science researchers, legislators, and administrators that work with political dimension of gender.

Thaipusam in Malaysia Carl Vadivella Belle 2018-02-14 This book explores the festival of Thaipusam in terms of its own inner dynamics - the traditions and belief structures which ensure the festival's continuing relevance to Malaysian Hindus. It argues that Thaipusam reflects a growing sense of Hindu identity in Malaysia and an as yet inchoate unity. It contends that while the kavadi ritual provides profound meaning at the individual and group level, Thaipusam furnishes a public arena for and gives expression to a powerful Hindu

resurgence, largely, though not exclusively, fuelled by Dravidian assertiveness. In situating the festival within the context of a Malaysia dominated by Malay and Islamic power brokers, a society in which both the Indian community and Hinduism are relegated to the margins, the book explores the festival of Thaipusam as a vehicle for mobilization of religious symbols and values which not only simultaneously articulate ethnicity and thus resist the forces which threaten cultural and religious integrity, but which also ultimately signal wider allegiances to the broader politico-cultural world of an imagined, immeasurably rich, and enduring Indo-Hindu civilization.

Dharma and Ecology of Hindu Communities Pankaj Jain 2016-04-22 In Indic religious traditions, a number of rituals and myths exist in which the environment is revered. Despite this nature worship in India, its natural resources are under heavy pressure with its growing economy and exploding population. This has led several scholars to raise questions about the role religious communities can play in environmentalism. Does nature worship inspire Hindus to act in an environmentally conscious way? This book explores the above questions with three communities, the Swadhyaya movement, the Bishnoi, and the Bhil communities. Presenting the texts of Bishnois, their environmental history, and their contemporary activism; investigating the Swadhyaya movement from an ecological perspective; and exploring the Bhil communities and their Sacred Groves, this book applies a non-Western hermeneutical model to interpret the religious traditions of Indic communities. With a foreword by Roger S Gottlieb.

Hinduism in India Will Sweetman 2016-05-23 A major contribution toward the ongoing debates on the nature and history of Hinduism in India Is Hinduism coherent, or should it be viewed as a conglomeration of many distinctive traditions? What were (or are) its most important and central teachings? When did the idea of “Hinduism” first arise and what have been the consequences? What were the effects of British rule on the religion and what are the effects of continuing modernization? This book responds to all such debates surrounding Hinduism in the colonial and contemporary periods. It emphasizes on Hinduism as it arose and developed in the subcontinent itself—an approach which facilitates greater attention to detail and an understanding of the specific context in which new movements and changes have taken place.

Protestant Christianity in the Indian Diaspora Robbie B. H. Goh 2018-02-01 Captures how Indian Protestant Christians negotiate their religious and cultural identities within the Indian diaspora. This is the first comprehensive study of Protestant Christian religious identities in the Indian diaspora. Using qualitative interview methods, Robbie B. H. Goh captures the experiences of Indian Protestants in ten different countries and regions, describing how Indian communal Christian identities are negotiated and transformed in a variety of diasporic contexts ranging from Canada to Qatar. Goh argues that Christianity in India, developed within discrete and varied “ecologies,” translates in the diaspora into a model of small communal churches that struggle with issues of community maintenance, evangelical growth, and Pentecostal influences. He looks at the significance of Christianity’s “abject” position in India, the interplay and tension between evangelicalism and Pentecostalism, Pentecostalism’s insistence on religious endogamy (particularly among women), intrareligious differences along generational lines, the actions of Hindutva hard-line elements, and other factors, in the construction and transformation of diasporic religious identities and affective attachments to India.

Pilgrims at the Crossroads Princeton Forum on Asian Indian Ministries (U.S.). Consultation (2009 : Princeton) 2009-11-30

Voices of the Indian Diaspora Anand Mulloo 2007 About the Book: Spread over a wide

canvas, but focused entirely on the Indian diaspora, Mulloo attempts a diasporic perspective by using the inter disciplinary tools of history, economics, politics and sociology to narrate the story of overseas Indians.

Nation, Diaspora, Trans-nation Ravindra K. Jain 2012-03-12 Research articles on Indian diaspora.

Interconnections of Asian Diaspora Sam George 2022-04-26 Asians make up the largest and most dispersed peoples of the world, and Christians make up a sizable proportion of this demographic. Asian Christians are more likely to emigrate, and many have continued to embrace Christian faith at their diasporic places of settlement. They are quick to establish distinctively Asian churches all over the world and infuse diversity, revival, and missionary consciousness into their adopted communities. They preserve the ties and cultures of their ancestral homelands while assimilating and adapting into the new setting. They have become a recognizable force in the transformation and advancement of Christianity itself at the beginning of the twenty-first century. The dozen essays in this volume are written by leading scholars of Asian backgrounds situated in various diasporic locations. The authors trace the contours of their dispersion and highlight diverse missiological themes, including the scattering (diaspora) and the gathering (ekklesia) of Asian Christians around the world. This volume traces the origins and destinations of major Asian migration and diaspora communities from a variety of perspectives and geographical locations. It is pan-Asian in scope and multidisciplinary in nature. It also provides the latest data and infographics on Asian diasporas worldwide.

The Literature of the Indian Diaspora Vijay Mishra 2007-09-12 Exploring the work of key writers from across the globe, this significant contribution to diaspora theory constitutes a major study of the literature and other cultural texts of the Indian diaspora.

A Subaltern History of the Indian Diaspora in Singapore John Solomon 2016-03-31

Untouchable migrants made up a substantial proportion of Indian labour migration into Singapore in the nineteenth and twentieth centuries. During this period, they were subject to forms of caste prejudice and discrimination that powerfully reinforced their identities as untouchables overseas. Today, however, untouchability has disappeared from the public sphere and has been replaced by other notions of identity, leaving unanswered questions as to how and when this occurred. The untouchable migrant is also largely absent from popular narratives of the past. This book takes the "disappearance" as a starting point to examine a history of untouchable migration amongst Indians who arrived in Singapore from its modern founding as a British colony in the early nineteenth century through to its independence in 1965. Using oral history records, archival sources, colonial ethnography, newspapers and interviews, this book examines the lives of untouchable migrants through their everyday experience in an overseas multi-ethnic environment. It examines how these migrants who in many ways occupied the bottom rungs of their communities and colonial society, framed transnational issues of identity and social justice in relation to their experiences within the broader Indian diaspora in Singapore. The book traces the manner in which untouchable identities evolved and then receded in response to the dramatic social changes brought about by colonialism, war and post-colonial nationhood. By focusing on a subaltern group from the past, this study provides an alternative history of Indian migration to Singapore and a different perspective on the cultural conversations that have taken place between India and Singapore for much of the island's modern history.

India in the World Antonia Navarro-Tejero 2020-05-15 This volume uniquely gathers scholarly articles dealing with very dissimilar and kaleidoscopic perspectives on India. It provides an informative overview of the country, which has wide-ranging influences reaching

far from India itself, since it has criss-crossed connections with many countries around the world. If read as a collection, this volume is witness to an interlocking network of ideas, attitudes and ideologies that emerge from the contemporary social and political world. The book, thus, highlights a variety of issues and the chapters promise to treat them with adequate justice. These features mean that this book can be approached by any person interested in India, given that it offers a diverse range of interesting topics related to the country. The reader glancing through the book will find themes spanning from the analysis of postcolonial literature written in English by Indian women, to sociological reflections on several diasporic situations, and from crossed influences between Indian culture and that of other countries, to the latest discussion topics in ancient Indian history, to mention a few.

Religion and Commodification Vineeta Sinha 2011-04-13 Sustaining a Hindu universe at an everyday life level requires an extraordinary range of religious specialists and ritual paraphernalia. At the level of practice, devotional Hinduism is an embodied religion and grounded in a materiality, that makes the presence of specific physical objects (which when used in worship also carry immense ritual and symbolic load) an indispensable part of its religious practices. Traditionally, both services and objects required for worship were provided and produced by occupational communities. The almost sacred connection between caste groups and occupation/profession has been clearly severed in many diasporic locations, but importantly in India itself. As such, skills and expertise required for producing an array of physical objects in order to support Hindu worship have been taken over by clusters of individuals with no traditional, historical connection with caste-related knowledge. Both the transference and disconnect just noted have been crucial for the ultimate commodification of objects used in the act of Hindu worship, and the emergence of an analogous commercial industry as a result. These developments condense highly complex processes that need careful conceptual explication, a task that is exciting and carries enormous potential for theoretical reflections in key fields of study. Using the lens of 'visuality' and 'materiality,' Sinha offers insights into the everyday material religious lives of Hindus as they strive to sustain theistic, devotional Hinduism in diasporic locations--particularly Singapore, Malaysia, and Tamilnadu--where religious objects have become commodified.

Interpreting Homes in South Asian Literature Malashri Lal 2007 Contributed articles.

Indentured and Post-Indentured Experiences of Women in the Indian Diaspora Amba Pande 2020-01-03 This book describes the processes of migration and settlement of indentured Indian women and tries to map their struggles, challenges and agencies. It highlights the fact that even though indentured women faced various kinds of violence and abuse owing to the authoritarian and patriarchal setup of the plantations, over a period of time, they managed to turn the adverse circumstances to their advantage. They struggled to emerge as productive workforces and empowered themselves through acquiring education and skill, and negotiating new spaces and identities for themselves. At the same time, they also raised families in often inhospitable circumstances, passing on to their descendants, a strong foundation to build successful lives for themselves. The book discusses indentured women from a multidisciplinary perspective and adopts multiple methodologies, including primary and secondary sources, personal narrations, pictorial representations and theoretical discussions. It also provides an overview of the current discourses and the changing paradigms of the studies on Indian indentured women. Further, it presents a detailed, region-wise description of indentured women migrants. The regions covered in this book are Asia-Pacific (countries covered are Fiji, Burma and Nepal); Africa (countries covered are South Africa, Mauritius and Reunion Island); and the Caribbean (countries covered are Suriname,

Trinidad and Tobago). In addition, one full section of the book is devoted to the theoretical frameworks that touch upon gender performativity, normative misogyny, Bahadur's Coolie Women, literary representations and resistance movements. It is intended for academics and researchers in the field of diaspora/migration/transnational studies, history, sociology, literature, women/gender studies, as well as policymakers and general readers interested in the personal experiences of women and migrants.

Kali's Child Jeffrey J. Kripal 1998-10 Scholar Jeffrey J. Kripal explores the life and teachings of Ramakrishna Paramahansa, a 19th-century Bengali saint who played a major role in the creation of modern Hinduism. The work is now marked by both critical acclaim and cross-cultural controversy. In a substantial new Preface to this second edition, Kripal answers his critics and addresses the controversy.

Strangers and Sojourners Gerrie ter Haar 1998 The modern world is full of diasporas. African Americans, and Muslims and Hindus in Europe, are some of the best known among them. The concept of 'diaspora' has spread rapidly in academic writing and the popular press. But what is a diaspora? Derived from Jewish tradition, the word is now often applied to any minority which has migrated from its place of origin. Increasingly, the criterion used by journalists and academics for identifying such minorities is ethnic identity rather than religious allegiance. The present volume explores the ways in which the term 'diaspora' has been applied in past and present to various religious communities in different contexts. It considers under what circumstances people may be classified as living in a diaspora, and the consequences this has for their position in society. Specific chapters study Africans in modern Europe, Jews in ancient Egypt, Syrians throughout the Roman empire, Hindus in Britain and Muslims in the Netherlands today, and other so-called diaspora communities.

New Perspectives on the Indian Diaspora Ruben Gowricharn 2021-07-23 This book critically examines new perspectives on the transformations in the Indian diaspora. It studies the changing perspectives on the historical background of the diaspora and analyses fresh and emerging views in response to new configurations in diaspora relations. The volume highlights the transformation of the old Indian diaspora into a new ensemble in which economic, ideological and cultural forces predominate and interact closely. It looks at various themes including Indian indentured emigration to sugar colonies, comparisons between labour migration from India and China, the Girmitya diaspora, the Indian diaspora in Africa and the rise of racial nationalism, India's soft power in the Gulf region, and the repurposing of the 'Hindutva' idea of India for Western societies as undertaken by diaspora communities. Lucid and topical, this book will be useful for scholars and researchers of diaspora studies, migration studies, political studies, international relations, globalisation, political sociology, sociology and South Asia studies.