

# Acting Together Performance And The Creative Transformation Of Conflict Volume Ii Building Just And Inclusive Communities

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[A Journey of Art and Conflict](#) David Oddie 2015-08-01 A Journey of Art and Conflict is a deeply personal exploration of David Oddie's attempts to uncover the potential of the arts as a resource for reconciliation in the wake of conflict and for the creative transformation of conflict itself. It began when Oddie, seeing the fractured world around him, asked himself what he could do to help; that question set him off on travels around the world, including to Palestine, Kosovo, South Africa, India, Northern Ireland, Brazil, and other places. In each location, he met with local people who had suffered from conflict and worked with them to forge artistic networks that have the potential to transform their situation.

[Transitional Justice and Education](#) Clara Ramírez-Barat 2018-07-16 This volume addresses the role and importance of education for processes of transitional justice. In the aftermath of conflict and mass violence, education has been one of the tools with which societies have sought to achieve positive transformation. While education has the potential to trigger, maintain, and exacerbate conflict, it has also been designed to promote a deeper, more nuanced understanding of the past and to advance reconciliation, peacebuilding, and prevention. The original contributions in the book reflect on lessons learned from education policies of the past in post-conflict societies and seek innovative, sustainable, and context-sensitive grassroots approaches, designed to advocate critical thinking, values of inclusion and tolerance, and ultimately a culture of peace.

[International Yearbook for Research in Arts Education 2/2014](#) Larry O Farrell 2014 Building on earlier discourse, the current yearbook volume continues to focus on questions of research in the field of cultural and arts education from a global perspective. This year's volume opens with a review of important contributions to the World Summit in Arts Education held in Wildbad Kreuth, Germany in 2013. It continues with the topics of evaluation, mapping and monitoring introduced in the first volume. Theoretical and practical applications of the key foundations of work in the International Network for Research in Arts Education (INRAE) are also explored at length. Most notably, new approaches aimed at linking arts education to peace education and the application of these approaches to education for sustainable development (ESD) are introduced and explored.

[History of Communism in Europe: Vol. 4 / 2013](#) Dalia Báthory

[Bridging Cultural Conflicts](#) Michelle LeBaron 2003-04-21 In this ground-breaking book the author uses her unique experience and vast knowledge of psychology, multicultural dispute resolution and international jurisprudence to present a very human but also practical approach to dealing with conflicts on a personal, business and political level - local, regional, or transboundary.

[Acting Together I: Performance and the Creative Transformation of Conflict](#) Cynthia Cohen 2011-07-22 Courageous artists working in conflict regions describe exemplary peacebuilding performances and groundbreaking theory on performance for transformation of violence. [Acting Together: Performance and the Creative Transformation of Conflict](#) is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Volume I: [Resistance and Reconciliation in Regions of Violence](#), emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, while Volume II: [Building Just and Inclusive Communities](#), focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. Volume I: [Resistance and Reconciliation in Regions of Violence](#) focuses on the role theatre and ritual play both in the midst and in the aftermath of violence. The performances highlighted in this volume nourish and restore capacities for expression, communication, and transformative action, and creatively support communities in grappling with conflicting moral imperatives surrounding questions of justice, memory, resistance, and identity. The individual chapters, written by scholars, conflict resolution practitioners, and artists who work directly with the communities involved, offer vivid firsthand accounts and analyses of traditional and nontraditional performances in Serbia, Uganda, Sri Lanka, Palestine, Israel, Argentina, Peru, India, Cambodia, Australia, and the United States. Complemented by a website of related materials, a documentary film, [Acting Together on the World Stage](#), that features clips and interviews with the curators and artists, and a toolkit, or "Tools for Continuing the Conversation," that is included with the documentary as a second disc, this book will inform and inspire socially engaged artists, cultural workers, peacebuilding scholars and practitioners, human rights activists, students of peace and justice studies, and whoever wishes to better understand conflict and the power of art to

bring about social change. The Acting Together project is born of a collaboration between Theatre Without Borders and the Program in Peacebuilding and the Arts at the International Center for Ethics, Justice, and Public Life at Brandeis University. The two volumes are edited by Cynthia E. Cohen, director of the aforementioned program and a leading figure in creative approaches to coexistence and reconciliation; Roberto Gutierrez Varea, an award-winning director and associate professor at the University of San Francisco; and Polly O. Walker, director of Partners in Peace, an NGO based in Brisbane, Australia..

**USING THE CREATIVE THERAPIES TO COPE WITH GRIEF AND LOSS** Stephanie L. Brooke 2015-05-01 Using the Creative Therapies to Cope with Grief and Loss is a comprehensive and exciting work that illustrates the use of art, play, music, dance/movement, drama, and animals as creative approaches for helping clients cope with grief and loss issues. The editors' primary purpose is to present an array of creative treatment approaches, which cover the broad spectrum of grief, more than just loss through death. Well renowned, well-credentialed, and professional creative arts therapists in the areas of art, play, music, dance/movement, drama, and animal-assisted therapies have contributed to this work. In addition, some of the chapters are complimented with photographs of client work in these areas. The reader is provided with a snapshot of how these various creative arts therapies are used to treat children and adults diagnosed struggling with loss or complicated grief. This informative book will be of special interest to educators, students, therapists as well as people working with families and children coping with loss.

**Theory and Practice of Dialogical Community Development** Peter Westoby 2013-07-18 This book proposes that community development has been increasingly influenced and co-opted by a modernist, soulless, rational philosophy - reducing it to a shallow technique for 'solving community problems'. In contrast, this dialogical approach re-maps the ground of community development practice within a frame of ideas such as dialogue, hospitality and depth. For the first time community development practitioners are provided with an accessible understanding of dialogue and its relevance to their practice, exploring the contributions of internationally significant thinkers such as P. Freire, M. Buber, D. Bohm and H.G Gadamer, J. Derrida, G. Esteva and R. Sennett. What makes the book distinctive is that: first, it identifies a dialogical tradition of community development and considers how such a tradition shapes practice within contemporary contexts and concerns – economic, social, political, cultural and ecological. Second, the book contrasts such an approach with technical and instrumental approaches to development that fail to take complex systems seriously. Third, the approach links theory to practice through a combination of storytelling and theory-reflection – ensuring that readers are drawn into a practice-theory that they feel increasingly confident has been 'tried and tested' in the world over the past 25 years.

**Acting Together II: Performance and the Creative Transformation of Conflict** Cynthia Cohen 2011-12 Acting Together, Volume II, continues from where the first volume ends documenting exemplary peacebuilding performances in regions marked by social exclusion structural violence and dislocation. Acting Together: Performance and the Creative Transformation of Conflict is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Volume I, Resistance and Reconciliation in Regions of Violence, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, while Volume II: Building Just and Inclusive Communities, focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. Volume I: Resistance and Reconciliation in Regions of Violence focuses on the role theatre and ritual play both in the midst and in the aftermath of violence. The performances highlighted in this volume nourish and restore capacities for expression, communication, and transformative action, and creatively support communities in grappling with conflicting moral imperatives surrounding questions of justice, memory, resistance, and identity. The individual chapters, written by scholars, conflict resolution practitioners, and artists who work directly with the communities involved, offer vivid firsthand accounts and analyses of traditional and nontraditional performances in Serbia, Uganda, Sri Lanka, Palestine, Israel, Argentina, Peru, India, Cambodia, Australia, and the United States. Complemented by a website of related materials, a documentary film, Acting Together on the World Stage, that features clips and interviews with the curators and artists, and a toolkit, or "Tools for Continuing the Conversation," that is included with the documentary as a second disc, this book will inform and inspire socially engaged artists, cultural workers, peacebuilding scholars and practitioners, human rights activists, students of peace and justice studies, and whoever wishes to better understand conflict and the power of art to bring about social change. The Acting Together project is born of a collaboration between Theatre Without Borders and the Program in Peacebuilding and the Arts at the International Center for Ethics, Justice, and Public Life at Brandeis University. The two volumes are edited by Cynthia E. Cohen, director of the aforementioned program and a leading figure in creative approaches to coexistence and reconciliation; Roberto Gutierrez Varea, an award-winning director and associate professor at the University of San Francisco; and Polly O. Walker, director of Partners in Peace, an NGO based in Brisbane, Australia.

**Culturally Relevant Arts Education for Social Justice** Mary Stone Hanley 2013-08-21 A groundswell of interest has led to significant advances in understanding and using Culturally Responsive Arts Education to promote social justice and education. This landmark volume provides a theoretical orientation to these endeavors. Examining a range of efforts across different forms of art, various educational settings, and diverse contexts, it foregrounds the assets of imagination, creativity, resilience, critique and cultural knowledge, working against prevailing understandings of marginalized groups as having deficits of knowledge, skills, or culture. Emphasizing the arts as a way to make something possible, it explores and illustrates the elements of social justice arts education as "a way out of no way" imposed by dominance and ideology. A set of powerful demonstrations shows how this work looks in action. Introductions to the book as a whole and to each section focus on how to use the chapters pedagogically. The conclusion pulls back the chapters into theoretical and pedagogical context and suggests what needs done to be done practically, empirically, and theoretically, for the field to

continue to develop.

**Acting Together I: Performance and the Creative Transformation of Conflict** Cynthia Cohen 2011-07-22 Courageous artists working in conflict regions describe exemplary peacebuilding performances and groundbreaking theory on performance for transformation of violence. *Acting Together: Performance and the Creative Transformation of Conflict* is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Volume I: *Resistance and Reconciliation in Regions of Violence*, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, while Volume II: *Building Just and Inclusive Communities*, focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. Volume I: *Resistance and Reconciliation in Regions of Violence* focuses on the role theatre and ritual play both in the midst and in the aftermath of violence. The performances highlighted in this volume nourish and restore capacities for expression, communication, and transformative action, and creatively support communities in grappling with conflicting moral imperatives surrounding questions of justice, memory, resistance, and identity. The individual chapters, written by scholars, conflict resolution practitioners, and artists who work directly with the communities involved, offer vivid firsthand accounts and analyses of traditional and nontraditional performances in Serbia, Uganda, Sri Lanka, Palestine, Israel, Argentina, Peru, India, Cambodia, Australia, and the United States. Complemented by a website of related materials, a documentary film, *Acting Together on the World Stage*, that features clips and interviews with the curators and artists, and a toolkit, or "Tools for Continuing the Conversation," that is included with the documentary as a second disc, this book will inform and inspire socially engaged artists, cultural workers, peacebuilding scholars and practitioners, human rights activists, students of peace and justice studies, and whoever wishes to better understand conflict and the power of art to bring about social change. The *Acting Together* project is born of a collaboration between Theatre Without Borders and the Program in Peacebuilding and the Arts at the International Center for Ethics, Justice, and Public Life at Brandeis University. The two volumes are edited by Cynthia E. Cohen, director of the aforementioned program and a leading figure in creative approaches to coexistence and reconciliation; Roberto Gutierrez Varela, an award-winning director and associate professor at the University of San Francisco; and Polly O. Walker, director of Partners in Peace, an NGO based in Brisbane, Australia..

**Applied Theatre and Intercultural Dialogue** Elliot Leffler 2022-11-18 This book examines applied theatre projects that bring together diverse groups and foster intercultural dialogue. Based on five case studies and informed by play theory, it argues that the playful elements of theatre processes nurture a unique intimacy among diverse people. However, this playful quality can also dampen explicit conversations about participants' cultural differences, and defer an interrogation of people's own entrenchment in systemic power imbalances. As a result, addressing these differences and imbalances in applied theatre contexts may require particular strategies.

**Audience Revolution: Dispatches from the Field** Caridad Svich 2016-07-04 A collection of thoughtful and provocative reflections on how theatre practitioners think about and engage with audiences, as well as define and explore sites for performance. Through shared experience and ritual, live performance functions as a catalytic medium for progress and evolution. In the hands of artists and audience, the stage is set for the re-makings of commonwealth, or necessary revolution. Caridad Svich received a 2012 OBIE Award for Lifetime Achievement in the theater, a 2012 Edgerton Foundation New Play Award for GUAPA, and the 2011 American Theatre Critics Association Primus Prize for her play *The House of the Spirits*, based on the Isabel Allende novel.

**Dance and the Quality of Life** Karen Bond 2019-03-05 This is the first volume devoted to the topic of dance and quality of life. Thirty-one chapters illuminate dance in relation to singular and overlapping themes of nature, philosophy, spirituality, religion, life span, learning, love, family, teaching, creativity, ability, socio-cultural identity, politics and change, sex and gender, wellbeing, and more. With contributions from a multi-generational group of artists, community workers, educators, philosophers, researchers, students and health professionals, this volume presents a thoughtful, expansive-yet-focused, and nuanced discussion of dance's contribution to human life. The volume will interest dance specialists, quality of life researchers, and anyone interested in exploring dance's contribution to quality of living and being.

**The Oxford Handbook of Dance and Theater** Nadine George-Graves 2015 This handbook brings together genres, aesthetics, cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre, broadening the horizons of scholarship in the performing arts and moving the fields closer together.

**The Justice of Visual Art** Eliza Garnsey 2019-11-07 Drawing on novel case studies, this book provides the first substantive theoretical framework for understanding transitional justice and visual art.

**Breaking Intergenerational Cycles of Repetition** Pumla Gobodo-Madikizela 2016-01-18 The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

**Coexistence in the Aftermath of Mass Violence** Eve Zucker 2020-12-07 *Coexistence in the Aftermath of Mass Violence* demonstrates how imagination, empathy, and resilience contribute to the processes of social repair after ethnic and political violence. Adding to the literature on transitional justice, peacebuilding, and the anthropology of violence and social repair, the authors show how these conceptual pathways—imagination, empathy and resilience—enhance recovery, coexistence, and sustainable peace. Coexistence (or reconciliation) is the underlying goal or condition desired after mass

violence, enabling survivors to move forward with their lives. Imagination allows these survivors (victims, perpetrators, bystanders) to draw guidance and inspiration from their social and cultural imaginaries, to develop empathy, and to envision a future of peace and coexistence. Resilience emerges through periods of violence and its aftermaths through acts of survival, compassion, modes of rebuilding social worlds, and the establishment of a peaceful society. Focusing on society at the grass roots level, the authors discuss the myriad and little understood processes of social repair that allow ruptured societies and communities to move toward a peaceful and stable future. The volume also illustrates some of the ways in which imagination, empathy, and resilience may contribute to the prevention of future violence and the authors conclude with a number of practical and policy recommendations. The cases include Cambodia, Rwanda, Sierra Leone, Somaliland, Colombia, the Southern Cone, Iraq, and Bosnia.

**Educating for Peace through Theatrical Arts** Candice C. Carter 2022-06-13 This volume illustrates how theatre arts can be used to enact peace education by showcasing the use of theatrical techniques including storytelling, testimonial and forum theatre, political humor, and arts-based pedagogy in diverse formal and non-formal educational contexts across age groups. The text presents and discusses how the use of applied theatre, especially in conflict-affected areas, can be used as an educational response to cultural and structural violence for transformation of relations, healing, and praxis as local and global peacebuilding. Crucially, it bridges performing arts and peace education, the latter of which is unfolding in schools and their communities worldwide. With contributors from countries including Northern Ireland, Denmark, Norway, the USA, Mexico, Japan, the Philippines, Pakistan, Burundi, Kenya, and South Africa, the authors identify theoretical and technical aspects of theatrical performance that support peace through transformation along with embodied and sensorial learning. This book will appeal to scholars and students with interests in teacher education, arts-based learning, peace studies, and applied theatre that consider practice with child, adolescent, and adult learners.

**Humor and Nonviolent Struggle in Serbia** Janjira Sombatpoonsiri 2015-10-29 In this highly original and engaging work, Sombatpoonsiri explores the nexus between humor and nonviolent protest, aiming to enhance our understanding of the growing popularity of humor in protest movements around the world. Drawing on insights from the pioneering Otpor activists in Serbia, she provides a detailed account of the protesters' systematic use of humor to topple Slobodan Milošević in 2000. Protest newsletters, documentaries of the movement, and interviews with activists combine to illustrate how humor played a pivotal role by reflecting the absurdity of the regime's propaganda and, in turn, by delegitimizing its authority. Sombatpoonsiri highlights the Otpor activists' ability to internationalize their nonviolent crusade, influencing youth movements in the Ukraine, Georgia, Iran, and Egypt. Globally, Otpor's successful use of humor has become an inspiration for a later generation of protest movements.

**Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts** Lutfy, Mohamed Walid 2018-09-07 Academic disciplines perceive tranquility and a sense of contentment differently among themselves and therefore contribute to peace-building initiatives differently. Peace is not merely a function of education or a tool that produces amicable systems, but rather a concept that educational contributions can help societies progress to a more peaceful existence. The Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts aims to provide readers with a concise overview of proactive positive peace models and practices to counter the overemphasis on merely ending wars as a solution. While approaching peace-building through multiple vantage points and academic fields such as the humanities, arts, social sciences, and theology, this valuable resource promotes peace-building as a cooperative effort. This publication is a vital reference work for humanitarian workers, leaders, educators, policymakers, academicians, undergraduate and graduate-level students, and researchers.

**Pacifism, Politics, and Feminism** 2019-04-09 This anthology explores the many and varied connections between pacifism, politics, and feminism. Each topic is often thought about in academic isolation; however, when we consider how they intersect and interact, it opens up new areas for discussion and analysis.

**Critical Themes in Drama** Kelly Freebody 2021-03-25 Critical Themes in Drama is concerned with the relationship between drama and the current socio-political context. It builds on and contributes to ongoing scholarly conversations regarding the use, benefit, challenges and opportunities for drama and theatre as a social, cultural, educational and political act. The intention of this book is to canvas current theory and practice in drama, to provide an extended examination of how drama as a pro-social practice intersects with socio-cultural institutions, to link critical discourse and examine ways drama may contribute to a broader social justice agenda. Authors draw on a variety of theoretical tools from the fields of sociology, anthropology and cultural studies. This combines with an exploration of work from drama practitioners across a variety of countries and practices to provide a map of how the field is shaped and how we might understand drama praxis as a social, cultural and political force for change. This book offers drama scholars, practitioners, researchers and teachers a critical exploration which is both hopeful and critical; acknowledging the complexities and potential pitfalls, while celebrating the opportunities for drama as a practice for social action and positive change.

**The Palgrave Handbook of Disciplinary and Regional Approaches to Peace** Oliver Richmond 2016-03-15 In this handbook, a diverse range of leading scholars consider the social, cultural, economic, political, and developmental underpinnings of peace. This handbook is a much-needed response to the failures of contemporary peacebuilding missions and narrow disciplinary debates, both of which have outlined the need for more interdisciplinary work in International Relations and Peace and Conflict studies. Scholars, students, and policymakers are often disillusioned with universalist and northern-dominated approaches, and a better understanding of the variations of peace and its building blocks, across different regions, is required. Collectively, these chapters promote a more differentiated notion of peace, employing comparative analysis to explain how peace is debated and contested.

**The Oxford Handbook of Greek Drama in the Americas** Kathryn Boshier 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and

archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

**Ideological Battlegrounds** Dana L. Solomon 2018-12-04 With ideological divisions polarizing society, this book introduces Ideologically Challenging Entertainment (ICE), which uses multiple perspectives to help audiences connect with those holding different world views. A case study of a production using the ICE model shows audiences responding with greater tolerance and acceptance of others.

**The Arts of Transitional Justice** Peter D. Rush 2013-09-25 ??The Art of Transitional Justice examines the relationship between transitional justice and the practices of art associated with it. Art, which includes theater, literature, photography, and film, has been integral to the understanding of the issues faced in situations of transitional justice as well as other issues arising out of conflict and mass atrocity. The chapters in this volume take up this understanding and its demands of transitional justice in situations in several countries: Afghanistan, Serbia, Srebrenica, Rwanda, Northern Ireland, Cambodia, as well as the experiences of resulting diasporic communities. In doing so, it brings to bear the insights from scholars, civil society groups, and art practitioners, as well as interdisciplinary collaborations.

**Contemporary Dance** Yvette Hutchison 2018 African dance is discussed here in its global as well as local contexts as a powerful vehicle of aesthetic and cultural exchange and influence.

**Theatre for Peacebuilding** Nilanjana Premaratna 2018-05-05 This book contributes to key debates in peacebuilding by exploring the role of theatre and art in general. Premaratna argues that the dialogical and multi-voiced nature of theatre is particularly suited to assisting societies coming to terms with conflict and opening up possibilities for conversation. These are important parts of the peacebuilding process. The book engages the conceptual links between theatre and peacebuilding and then offers an in-depth empirical exploration of how three South Asian theatre groups approach peacebuilding: Jana Karaliya in Sri Lanka, Jana Sanskriti in India, and Sarwanam in Nepal. The ensuing reflections offer insights that are relevant to both students and practitioners concerned with issues of peace and conflict.

**Settler Colonialism and (Re)conciliation** Penelope Edmonds 2016-04-08 This book examines the performative life reconciliation and its discontents in settler societies. It explores the refoundings of the settler state and reimaginations of its alternatives, as well as the way the past is mobilized and reworked in the name of social transformation within a new global paradigm of reconciliation and the 'age of apology'.

**Arts and Community Change** Max O. Stephenson Jr. 2015-05-15 *Arts and Community Change: Exploring Cultural Development Policies, Practices and Dilemmas* addresses the growing number of communities adopting arts and culture-based development methods to influence social change. Providing community workers and planners with strategies to develop arts policy that enriches communities and their residents, this collection critically examines the central tensions and complexities in arts policy, paying attention to issues of gentrification and stratification. Including a variety of case studies from across the United States and Canada, these success stories and best practice approaches across many media present strategies to design appropriate policy for unique populations. Edited by Max Stephenson, Jr. and A. Scott Tate of Virginia Tech, *Arts and Community Change* presents 10 chapters from artistic and community leaders; essential reading for students and practitioners in economic development and arts management.

**Post-Communist Transitional Justice** Lavinia Stan 2015-02-26 Explores how the former communist regimes of Central and Eastern Europe have grappled with the serious human rights violations of past regimes.

**Sporting Performances** Shannon L. Walsh 2020-08-06 *Sporting Performances* is the first anthology to tackle sports and physical culture from a performance perspective; it serves as an invitation and provocation for scholarly discourse on the connections between sports and physical culture, and theatre and performance. Through a series of intriguing case studies that blur the lines between the realms of politics, sports, physical culture, and performance, this book assumes that sporting performances, much like theatre, serve as barometers, mirrors, and refractors of the culture in which they are enmeshed. Some of the topics include nineteenth-century variety show pugilists, athletes on Broadway, sumo wrestlers, rhythmic gymnasts, and Strava enthusiasts. While analyzing sport through the lens of theatre and performance, this anthology reflects on how physical culture and sports contribute to identity formation and the effects of nuanced imprints of physical activity on the mind, soul, and tongue. Written primarily for those interested in physical fitness, sports, dance, and physical theatre, this interdisciplinary volume is a crucial tool for Performance and Theatre Studies students and those in the fields of Sports Studies, Cultural Studies, Women's and Gender Studies, and American Studies more broadly.

**An Introduction to Transitional Justice** Olivera Simi? 2016-11-25 *An Introduction to Transitional Justice* provides the first comprehensive overview of transitional justice judicial and non-judicial measures implemented by societies to redress legacies of massive human rights abuse. Written by some of the leading experts in the field it takes a broad, interdisciplinary approach to the subject, addressing the dominant transitional justice mechanisms as well as key themes and challenges faced by scholars and practitioners. Using a wide historic and geographic range of case studies to illustrate key concepts and debates, and featuring discussion questions and suggestions for further reading, this is an

essential introduction to the subject for students.

**Dancing Conflicts, Unfolding Peaces** Paula Ditzel Facci 2020-08-13 This book explores the potential of movement as a means of eliciting conflict transformation and unfolding peace at the intrapersonal and relational levels. It examines how peace and dance have been related in different cultures and investigates embodied ways to creatively tap the energies of conflicts, inspiring possibilities of transformation and new dynamics in relationships. Drawing on Wolfgang Dietrich's Many Peaces theory, the book discusses how different expressions of dance have been connected to different interpretations of peace and strategies for transformation. Delving into elicitive approaches to conflict transformation, the book develops an innovative framework for applying movement as an elicitive method, which it vividly presents through the author's own experiences and interviews with participants in workshops. Given its scope, the book will appeal to scholars, practitioners and artists working at the nexus of peace, conflict transformation and the arts.

**Finding Voice** Kim Berman 2017-12-22 In *Finding Voice*, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman's work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy.

**Activist Pedagogy and Shared Education in Divided Societies** 2022-02-14 Conceived through collaboration by activist academics from Israel and Northern Ireland, this book draws from experience to offer practical and theoretical insights and programs for promoting activist pedagogy for shared learning and shared life in divided societies.

**The Alchemy of the Acting Process** Lesley Watson 2017 What makes it possible for actors to create impacting, transformative performance? This thesis refers to theories of acting, performance and devising in Western traditions, and theories of consciousness, embodiment and neuroscience. A methodological bricolage approach to a devised theatre project was instigated to collect data during a three-week rehearsal. The thesis presents the empirical basis for a new theory to understand actors' creativity, and its transformative impact. The actors' felt-experiences and the creative processes and strategies they used were determined from video diaries and recorded discussions. The analysis highlighted the complexity at the heart of the actors' creative process and signified six component elements - a quiet mind; activated senses; perceptively minded-body; imaginative exploration; investment of time; transformative, vulnerable instrument. The research revealed that the interaction of the combined elements transformed the actors through an alchemy of the actor's process to achieve an authentic, impacting performance. These findings have implications for the enhancement of creative potential in other areas of life.

**Peacebuilding and the Arts** Jolyon Mitchell 2019-11-19 "Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding – a must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration." Professor Christine Bell, FBA, Professor of Constitutional Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK "Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine." Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of *Aesthetics and World Politics* and *Visual Global Politics* "Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist, musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience." Professor Anna King, Professor of Religious Studies and Social Anthropology and Director of Research, Centre of Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes and practices of building peace. This book breaks new ground, by setting out fresh ways of analysing the relationship between peacebuilding and the arts. Divided into five sections on the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that *Peacebuilding and the Arts* does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art

forms with a range of peacebuilding endeavours.

Communication in Peacebuilding Stefanie Pukallus 2021-12-19 This book is concerned with the role that communication - understood as including both the factual and fictional mass media as well as the performative and visual arts - can play in post-civil war peacebuilding. It engages with questions of how a society can move from the civil war conditions of discursive dehumanisation to peaceful cooperation in post-civil war settings and how peacebuilders can help communities utilise the transformative capacity of communication to encourage the reimagining of and engagement with former enemies as co-citizens. Ultimately, civil and peaceful cooperation depends on the observance of discursive civility and the building of safe discursive spaces in which civil engagement between different groups of society (including former combatants and survivors) can safely take place. This book argues that understanding communicative peacebuilding in this way is fundamental to the achievement of self-sustainable everyday peace.