Analyzing Digital Fiction Routledge Studies In Rhetoric And Stylistics

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The Composition of Video Games Johansen Quijano 2019-10-07 Video games are a complex, compelling medium in which established art forms intersect with technology to create an interactive text. Visual arts, architectural design, music, narrative and rules of play all find a place within, and are constrained by, computer systems whose purpose is to create an immersive player experience. In the relatively short life of video game studies, many authors have approached the question of how games function, some focusing on technical aspects of game design, others on rules of play. Taking a holistic view, this study explores how ludology, narratology, visual rhetoric, musical theory and player psychology work (or don't work) together to create a cohesive experience and to provide a unified framework for understanding video games.

A Multimodal Approach to Video Games and the Player Experience Weimin Toh 2018-10-25 This volume puts forth an original theoretical framework, the ludonarrative model, for studying video games which foregrounds the empirical study of the player experience. The book provides a comprehensive introduction to and description of the model, which draws on theoretical frameworks from multimodal discourse analysis, game studies, and social semiotics, and its development out of participant observation and qualitative interviews from the empirical study of a group of players. The volume then applies this approach to shed light on how players' experiences in a game influence how they understand and make use of game components in order to progress its narrative. The book concludes with a frame by frame analysis of a popular game to demonstrate the model's principles in action and its subsequent broader applicability to analyzing video game interaction and design. Offering a new way forward for video game research, this volume is key reading for students and scholars in multimodality, discourse analysis, game studies, interactive storytelling, and new media.

An Underground History of Early Victorian Fiction Gregory Vargo 2018 Explores the journalism and fiction appearing in the early Victorian working-class periodical press and its influence on mainstream literature.

Making Sense of Narrative Text Michael Toolan 2016-06-03 This book takes the following question as its starting point: What are some of the crucial things the reader must do in order to make sense of a literary narrative? The book is a study of the texture of narrative fiction, using stylistics, corpus linguistic principles (especially Hoey's work on lexical patterning), narratological ideas, and cognitive stylistic work by Werth, Emmott, and others. Michael Toolan explores the textual/grammatical nature of fictional narratives, critically re-examining foundational ideas about the role of lexical patterning in narrative texts, and also engages the cognitive or psychological processes at play in literary reading. The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise, concerning the nature of narrative comprehension and the reader's experience in the course of reading narratives, and particularly concerning the role of language in that comprehension and experience. The ideas of situation, repetition and picturing are all central to the book's argument about how readers process story, and Toolan also considers the ethical and emotional involvement of the reader, developing hypotheses about the text-linguistic characteristics of the most ethically and emotionally involving portions of the stories examined. This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics, cognitive stylistics, and literary text and texture.

Ulysses and the Poetics of Cognition Patrick Colm Hogan 2013-09-05 Given Ulysses' perhaps unparalleled attention to the operations of the human mind, it is unsurprising that critics have explored the work's psychology. Nonetheless, there has been very little research that draws on recent cognitive science to examine thought and emotion in this novel. Hogan sets out to expand our understanding of Ulysses, as well as our theoretical comprehension of narrative—and even our views of human cognition. He revises the main narratological accounts of the novel, clarifying the complex nature of narration and style. He extends his cognitive study to encompass the anti-colonial and gender concerns that are so obviously important to Joyce's work. Finally, through a combination of broad overviews and detailed textual analyses, Hogan seeks to make this notoriously difficult book more accessible to non-specialists.

Empirical Multimodality Research Jana Pflaeging 2021-11-08 This volume advances the data-based study of multimodal artefacts and performances by showcasing methods and results from the latest endeavors in empirical multimodal research, representing a vibrant international and interdisciplinary research community. The collated chapters identify and seek to inspire novel, mixed-method approaches to investigate meaning-making mechanisms in current communicative artifacts, designs, and contexts; while attending to their immersive, aesthetic, and ideological dimensions. Each contribution details innovative aspects of empirical multimodality research, offering insights into challenges evolving from quantitative approaches, particular corpus work, results from eye-tracking and psychological experiments, and analyses of dynamic interactive experiences. The approaches and results presented foreground the inherent multidisciplinary nature and implications of multimodality, renegotiating concepts across linguistics, media studies, (social) semiotics, game studies, and design. With this, the volume will inform both current and future developments in theory, methods, and transdisciplinary contexts and become a landmark reference for anyone interested in the empirical study of multimodality.

Stylistic Approaches to Pop Culture Christoph Schubert 2022-08-10 This collection showcases the unique potential of stylistic approaches for better understanding the multifaceted nature of pop culture discourse. As its point of departure, the book takes the

notion of pop culture as a phenomenon characterized by the interaction of linguistic signs with other modes such as imagery and music to examine a diverse range of genres through the lens of stylistics. Each section is grouped around thematic lines, looking at literary fiction, telecinematic discourse, music and lyrics, as well as cartoons and video games. The 12 chapters analyze different forms of media through five central strands of stylistics, from sociolinguistic, pragmatic, cognitive, multimodal, to corpus-based approaches. In drawing on these various stylistic frameworks and applying them across genres and modes, the contributions offer readers deeper insights into the role of scripted and performed language in social representation and identity construction, thereby highlighting the affordances of stylistics research in studying pop cultural texts. This volume is of particular interest to students and researchers in stylistics, linguistics, literary studies, media studies, and cultural studies.

Stories, Meaning, and Experience Yanna B. Popova 2015-06-26 This is a book about the human propensity to think about and experience the world through stories. 'Why do we have stories?', 'How do stories create meaning for us?', and 'How is storytelling distinct from other forms of meaning-making?' are some of the questions that this book seeks to answer. Although these and other related problems have preoccupied linguists, philosophers, sociologists, narratologists, and cognitive scientists for centuries, in Stories, Meaning, and Experience, Yanna Popova takes an original interdisciplinary approach, situating the study of stories within an enactive understanding of human cognition. Enactive approaches to consciousness and cognition foreground the role of interaction in explanations of social understanding, which includes the human practices of telling and reading stories. Such an understanding of narrative makes a decisive break with both text-centred approaches that have dominated structuralist and early cognitivist views of narrative meaning, as well as pragmatic ones that view narrative understanding as a form of linguistic implicature. The intersubjective experience that each narrative both affords and necessitates, the author argues, serves to highlight the active, yet cooperative and communal, nature of human sociality, expressed in the numerous forms of human interaction, of which storytelling is one.

Analyzing Digital Fiction Alice Bell 2013-12-17 Written for and read on a computer screen, digital fiction pursues its verbal, discursive and conceptual complexity through the digital medium. It is fiction whose structure, form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact. Analyzing Digital Fiction offers a collection of pioneering analyses based on replicable methodological frameworks. Chapters include analyses of hypertext fiction, Flash fiction, Twitter fiction and videogames with approaches taken from narratology, stylistics, semiotics and ludology. Essays propose ways in which digital environments can expand, challenge and test the limits of literary theories which have, until recently, predominantly been based on models and analyses of print texts.

Analyzing Digital Fiction Alice Bell 2016-07-27 Analyzing Digital Fiction is the first volume of its kind to offer a collection of systematic, comprehensive and explicit applications of different methodological approaches to digital fiction. Chapters include analyses of hypertext fiction, Flash fiction, Twitter fiction and videogames with approaches taken from narratology, stylistics, semiotics and ludology.

Pragmatics of Fiction Miriam A. Locher 2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with/in fictional data. It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness. Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre, style, voice, stance, dialogue, participation structure or features of orality and literariness. The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional, social and ethnic language variation, as well as multilingualism. Themes such as emotion, taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing, the creation of past and future languages, the impact of fictional language on language change or the fuzzy boundaries of narratives. Each contribution, written by a leading specialist, gives a succinct, representative and up-to-date overview of research questions, theories, methods and recent developments in the field.

The Routledge Handbook of Stylistics Michael Burke 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

Mixed Media in Contemporary American Literature Joelle Mann 2021-06-28 Mixed Media in Contemporary American Literature: Voices Gone Viral investigates the formation and formulation of the contemporary novel through a historical analysis of voice studies and media studies. After situating research through voices of nineteenth- and twentieth-century American literature, this book examines the expressions of a multi-media vocality, examining the interactions among cultural polemics, aesthetic forms, and changing media in the twenty-first century. The novel studies shown here trace the ways in which the viral aesthetics of the contemporary novel move language out of context, recontextualizing human testimony by galvanizing mixed media forms that shape contemporary literature in our age of networks. Through readings of American authors such as Claudia Rankine, David Foster Wallace, Jennifer Egan, Junot Díaz, Michael Chabon, Joseph O'Neill, Michael Cunningham, and Colum McCann, the book considers how voice acts as a site where identities combine, conform, and are questioned relationally. By listening to and tracing the spoken and unspoken voices of the novel, the author identifies a politics of listening and speaking in our mediated, informational society.

From Conversation to Oral Tradition Raymond F Person 2015-11-19 This book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of conversational language use, and advances the claim that if we can understand how conversation is structured, it will aid our understanding of oral traditions. In this

study that carefully compares the "special grammar" of oral traditions to the "grammar" of everyday conversation as understood in the field of conversation analysis, Raymond Person demonstrates that traditional phraseology, including formulaic language, is an adaptation of practices in turn construction in conversation, such as sound-selection of words and prosody, and that thematic structures are adaptations of sequence organization in talk-in-interaction. From this he concludes that the "special grammar" of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation. Person's research will be of interest to conversation analysts as well as literary scholars, especially those interested in ancient and medieval literature, the comparative study of oral traditions and folklore, and linguistic approaches to literature. This volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics.

Hate Speech and Polarization in Participatory Society Marta Pérez-Escolar 2021-09-30 This timely volume offers a comprehensive and rigorous overview of the role of communication in the construction of hate speech and polarization in the online and offline arena. Delving into the meanings, implications, contexts and effects of extreme speech and gated communities in the media landscape, the chapters analyse misleading metaphors and rhetoric via focused case studies to understand how we can overcome the risks and threats stemming from the past decade's defining communicative phenomena. The book brings together an international team of experts, enabling a broad, multidisciplinary approach that examines hate speech, dislike, polarization and enclave deliberation as cross axes that influence offline and digital conversations. The diverse case studies herein offer insights into international news media, television drama and social media in a range of contexts, suggesting an academic frame of reference for examining this emerging phenomenon within the field of communication studies. Offering thoughtful and much-needed analysis, this collection will be of great interest to scholars and students working in communication studies, media studies, journalism, sociology, political science, political communication and cultural industries.

Artificial Culture Tama Leaver 2011-12-15 Artificial Culture is an examination of the articulation, construction, and representation of "the artificial" in contemporary popular cultural texts, especially science fiction films and novels. The book argues that today we live in an artificial culture due to the deep and inextricable relationship between people, our bodies, and technology at large. While the artificial is often imagined as outside of the natural order and thus also beyond the realm of humanity, paradoxically, artificial concepts are simultaneously produced and constructed by human ideas and labor. The artificial can thus act as a boundary point against which we as a culture can measure what it means to be human. Science fiction feature films and novels, and other related media, frequently and provocatively deploy ideas of the artificial in ways which the lines between people, our bodies, spaces and culture more broadly blur and, at times, dissolve. Building on the rich foundational work on the figures of the cyborg and posthuman, this book situates the artificial in similar terms, but from a nevertheless distinctly different viewpoint. After examining ideas of the artificial as deployed in film, novels and other digital contexts, this study concludes that we are now part of an artificial culture entailing a matrix which, rather than separating minds and bodies, or humanity and the digital, reinforces the symbiotic connection between identities, bodies, and technologies.

Literary Reading, Cognition and Emotion Michael Burke 2010-10-18 This work seeks to chart what happens in the embodied minds of engaged readers when they read literature. Despite the recent stylistic, linguistic, and cognitive advances that have been made in text-processing methodology and practice, very little is known about this cultural-cognitive process and especially about the role that emotion plays. Burk's theoretical and empirical study focuses on three central issues: the role emotions play in a core cognitive event like literary text processing; the kinds of bottom-up and top-down inputs most prominently involved in the literary reading process; and what might be happening in the minds and bodies of engaged readers when they experience intense or heightened emotions: a phenomenon sometimes labelled "reader epiphany." This study postulates that there is a free-flow of bottom-up and top-down affective, cognitive inputs during the engaged act of literary reading, and that reading does not necessarily begin or end when our eyes apprehend the words on the page. Burke argues that the literary reading human mind might best be considered both figuratively and literally, not as computational or mechanical, but as oceanic.

Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World Verhulsdonck, Gustav 2013-12-31 Understanding digital modes and practices of traditional rhetoric are essential in emphasizing information and interaction in human-to-human and human-computer contexts. These emerging technologies are essential in gauging information processes across global contexts. Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World compiles relevant theoretical frameworks, current practical applications, and emerging practices of digital rhetoric. Highlighting the key principles and understandings of the underlying modes, practices, and literacies of communication, this book is a vital guide for professionals, scholars, researchers, and educators interested in finding clarity and enrichment in the diverse perspectives of digital rhetoric research.

Fact and Fiction in Contemporary Narratives Jan Alber 2021-05-10 This book explores the complex interrelationship between fact and fiction in narratives of the twenty-first century. Current cultural theory observes a cultural shift away from postmodernism to new forms of expression. Rather than a radical break from the postmodern, however, postmodernist techniques are repurposed to express a new sincerity, a purposeful self-reflexivity, a contemporary sense of togetherness and an associated commitment to reality. In what the editors consider to be one manifestation of this general tendency, this book explores the ways in which contemporary texts across different media play with the boundary between fact and fiction. This includes the examination of novels, autobiography, autofiction, film, television, mockumentary, digital fiction, advertising campaigns and media hoaxes. The chapters engage with theories of what comes after postmodernism and analyse the narratological, stylistic and/or semiotic devices on which such texts rely. The chapters in this book were originally published as a special issue of the European Journal of English Studies.

Analysing Discourse Norman Fairclough 2003 "The book is an essential resource seeking to analyze real texts and discourse."-- BOOK JACKET.

Metadiscourse in Digital Communication Larissa D'Angelo 2021 "This book combines a range of theoretical and methodological approaches to metadiscourse and offers new conceptual tools and frameworks for analysing written, spoken and multimodal discourse. The studies included in the volume offer new perspectives on the role of metadiscourse in building and maintaining interaction between individuals and within different communities. Importantly, the studies are not restricted to academic and professional domains, as several authors explore new research avenues, such as communication on social media platforms." -- Maria Kuteeva, Professor of English Linguistics, Stockholm University In this book, a solid and emerging group of international researchers contributes to the theory of metadiscourse and to our understanding of the role metadiscourse and related 'meta' phenomena may play in digital forms of communication. Providing examples of new research methods and approaches, the authors

investigate progressively hybridized academic and non-academic genres that have migrated from analogue to digital format. The book offers valuable insights on how digital communication has changed today's communication environments and provides examples of research methods needed to capture that change. This volume will be appreciated by scholars and graduate students interested in linguistics, corpus linguistics and metadiscourse. Larissa D'Angelo is Associate Professor of English Language at the University of Bergamo, Italy. She is an active member of CERLIS (Research Centre on Specialized Languages) and her main research interests deal with biometric analyses, multimodality, audiovisual translation, corpus linguistics and metadiscourse. Anna Mauranen is Professor and Research Director at the University of Helsinki, Finland. Her research and publications include those on ELF, academic discourses, corpus linguistics, translation studies, and theoretical modelling of speech. She is co-editor of Applied Linguistics and formerly founding co-editor of the Journal of English as a Lingua Franca. Stefania Maci is Full Professor of English Language, pro Vice-Chancellor of Education, Director of CERLIS at the University of Bergamo and serves on the Board of AIA (Associazione Italiana di Anglistica). Her research is focused on the study of the English language in academic and professional contexts, with particular regard to the analysis of tourism and medical discourses.

Forum-Based Role Playing Games as Digital Storytelling Csenge Virág Zalka 2019-03-14 When people hear the term "role-playing games," they tend to think of two things: a group of friends sitting around a table playing Dungeons & Dragons or video games with exciting graphics. Between those two, however, exists a third style of gaming. Hundreds of online forums offer gathering places for thousands of players--people who come together to role-play through writing. They create stories by taking turns, describing events through their characters' eyes. Whether it is the arena of the Hunger Games, the epic battles of the Marvel Universe or love stories in a fantasy version of New York, people build their own spaces of words, and inhabit them day after day. But what makes thousands of players, many teenagers among them, voluntarily type up novel-length stories? How do they use the resources of the Internet, gather images, sounds, and video clips to weave them into one coherent narrative? How do they create together through improvisation and negotiation, in ways that connect them to older forms of storytelling? Through observing more than a hundred websites and participating in five of them for a year, the author has created a pilot study that delves into a subculture of unbounded creativity.

Reading Network Fiction David Ciccoricco 2007-11-25 "Ciccoricco analyzes innovative developments in network fiction from first-generation writers Michael Joyce (Twilight, a symphony, 1997) and Stuart Moulthrop (Victory Garden, 1991) through Judd Morrissey's The Jew's Daughter (2000), an acclaimed example of digital literature in its latter instantiations on the Web. Each investigation demonstrates not only what the digital environment might mean for narrative theory but also tile ability of network fictions to sustain a mode of reading that might, arguably, be called "literary""--BOOK JACKET.

The Rhetoric of Literary Communication Virginie Iché 2022-01-31 Building on the notion of fiction as communicative act, this collection brings together an interdisciplinary range of scholars to examine the evolving relationship between authors and readers in fictional works from 18th-century English novels through to contemporary digital fiction. The book showcases a diverse range of contributions from scholars in stylistics, rhetoric, pragmatics, and literary studies to offer new ways of looking at the "author–reader channel," drawing on work from Roger Sell, Jean-Jacques Lecercle, and James Phelan. The volume traces the evolution of its form across historical periods, genres, and media, from its origins in the conversational mode of direct address in 18th-century English novels to the use of second-person narratives in the 20th century through to 21st-century digital fiction with its implicit requirement for reader participation. The book engages in questions of how the author–reader channel is shaped by different forms, and how this continues to evolve in emerging contemporary genres and of shifting ethics of author and reader involvement. This book will be of particular interest to students and scholars interested in the intersection of pragmatics, stylistics, and literary studies.

The Routledge Companion to Remix Studies Eduardo Navas 2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

Kafka's Cognitive Realism Emily Troscianko 2014-02-03 This book uses insights from the cognitive sciences to illuminate Kafka's poetics, exemplifying a paradigm for literary studies in which cognitive-scientific insights are brought to bear directly on literary texts. The volume shows that the concept of "cognitive realism" can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge from cognitive realities, and how this may affect real readers. In particular, it argues that Kafka's evocations of visual perception (including narrative perspective) and emotion can be understood as fundamentally enactive, and that in this sense they are "cognitively realistic". These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader's imagination, but because they contradict folk-psychological assumptions about how our minds work, they may also leave the reader unsettled. This is the first time a fully interdisciplinary research paradigm has been used to explore a single author's fictional works in depth, opening up avenues for future research in cognitive literary science.

Preventing Harmful Behaviour in Online Communities Zoe Alderton 2022 "Preventing Harmful Behaviour in Online Communities explores the ethics and logistics of censoring problematic communications online that might encourage a person to engage in harmful behaviour. Using an approach based on theories of digital rhetoric and close primary source analysis, Zoe Alderton draws on group dynamics research in relation to the way in which some online communities foster negative and destructive ideas, encouraging community members to engage in practices including self-harm, disordered eating, and suicide. This book offers insight into the dangerous gap between the clinical community and caregivers versus the pro-anorexia and pro-self-harm communities - allowing caregivers or medical professionals to understand hidden online communities young people in their care may be part of. It delves into the often-unanticipated needs of those who band together to resist the healthcare community, suggesting practical ways to address their concerns and encourage healing. Chapters investigate the alarming ease with which ideas of self-harm can infect people through personal contact, community unease, or even fiction and song and the potential of the internet to transmit self-harmful ideas across countries and even periods of time. The book also outlines the real nature of harm-based communities online, examining both their appeal and dangers, while also examining self-censorship and intervention methods for dealing with harmful content online. Rather than pointing to punishment or censorship as best practice, the book offers

constructive guidelines that outline a more holistic approach based on the validity of expressing negative mood and the creation of safe peer support networks, making it ideal reading for professionals protecting vulnerable people, as well as students and academics in psychology, mental health, and social care"--

Style and Rhetoric of Short Narrative Fiction Dan Shen 2013-11-12 In many fictional narratives, the progression of the plot exists in tension with a very different and powerful dynamic that runs, at a hidden and deeper level, throughout the text. In this volume, Dan Shen systematically investigates how stylistic analysis is indispensable for uncovering this covert progression through rhetorical narrative criticism. The book brings to light the covert progressions in works by the American writers Edgar Allan Poe, Stephan Crane and Kate Chopin and British writer Katherine Mansfield.

Miscommunications Timothy Barker 2021-01-14 What happens when communication breaks down? Is it the condition for mistakes and errors that is characteristic of digital culture? And if mistakes and errors have a certain power, what stands behind it? To address these questions, this collection assembles a range of cutting-edge philosophical, socio-political, art historical and media theoretical inquiries that address contemporary culture as a terrain of miscommunication. If the period since the industrial revolution can be thought of as marked by the realisation of the possibilities for global communication, in terms of the telephone, telegraph, television, and finally the internet, Miscommunications shows that to think about the contemporary historical moment, a new history and theory of these devices needs to be written, one which illustrates the emergence of the current cultures of miscommunication and the powers of the false. The essays in the book chart the new conditions for discourse in the 21st century and collectively show how studies of communication can be refigured when we focus on the capacity for errors, accidents, mistakes, malfunctions and both intentional and non-intentional miscommunications.

Similes, Puns and Counterfactuals in Literary Narrative Jennifer Riddle Harding 2017-04-21 In this study, Jennifer Riddle Harding presents a cognitive analysis of three figures of speech that have readily identifiable forms: similes, puns, and counterfactuals. Harding argues that when deployed in literary narrative, these forms have narrative functions—such as the depiction of conscious experiences, allegorical meanings, and alternative plots—uniquely developed by these more visible figures of speech. Metaphors, by contrast, are often "invisible" in the formal structure of a text. With a solid cognitive grounding, Harding's approach emphasizes the relationship between figurative forms and narrative effects. Harding demonstrates the literary functions of previously neglected figures of speech, and the potential for a unified approach to a topic that crosses cognitive disciplines. Her work has implications for the rhetorical approach to figures of speech, for cognitive disciplines, and for the studies of literature, rhetoric, and narrative.

Possible Worlds Theory and Contemporary Narratology Alice Bell 2019-01-01 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts. As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination, possible worlds theory has made significant contributions to narratology. Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives. This volume systematically outlines the theoretical underpinnings of the possible worlds approach, provides updated methods for analyzing fictional narrative, and profiles those methods via the analysis of a range of different texts, including contemporary fiction, digital fiction, video games, graphic novels, historical narratives, and dramatic texts. Through the variety of its contributions, including those by three originators of the subject area—Lubomír Doležel, Thomas Pavel, and Marie-Laure Ryan—Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory.

Doing Digital Humanities Constance Crompton 2016-09-13 Digital Humanities is rapidly evolving as a significant approach to/method of teaching, learning and research across the humanities. This is a first-stop book for people interested in getting to grips with digital humanities whether as a student or a professor. The book offers a practical guide to the area as well as offering reflection on the main objectives and processes, including: Accessible introductions of the basics of Digital Humanities through to more complex ideas A wide range of topics from feminist Digital Humanities, digital journal publishing, gaming, text encoding, project management and pedagogy Contextualised case studies Resources for starting Digital Humanities such as links, training materials and exercises Doing Digital Humanities looks at the practicalities of how digital research and creation can enhance both learning and research and offers an approachable way into this complex, yet essential topic.

A Theory of Contemporary Rhetoric Richard Andrews 2013-08-22 A Theory of Contemporary Rhetoric describes, explains, and argues the overarching theory of contemporary rhetoric. This current view of rhetoric brings together themes in the communication arts, including political literary criticism; bi- and multi-lingualism; multimodality; framing as an artistic and sociological device for composition and interpretation; literacy in the digital age; and the division between fiction and 'non-fiction' in language/literature studies. Chapters explore the implications of rhetoric for particular aspects of the field. Discussions throughout the book provide illustrations that ground the material in practice. As an overarching theory in the communication arts, rhetoric is elegant as a theoretical solution and simple as a practical one. It asks such questions as who is speaking/writing/composing? to whom? why? what is being conveyed? and how is it being conveyed? Acknowledging the dirth of recent works addressing the theory of rhetoric, this book aims to fill the existing theoretical gap and at the same time move the field of language/literature studies forward into new territory. It provides the keynote theoretical guide for a generation of teachers, teacher educators and researchers in the fields of English as a subject; English as a second, foreign or additional language; and language study in general.

The Serial Podcast and Storytelling in the Digital Age Ellen McCracken 2017-02-03 Cover -- Title -- Copyright -- Contents -- Introduction: The Unending Story -- 1 The Ethics of Serialized True Crime: Fictionality in Serial Season One -- 2 Sounds Authentic: The Acoustic Construction of Serial 's Storyworld -- 3 Narrative Levels, Theory of Mind, and Sociopathy in True-Crime Narrative-Or, How Is Serial Different from Your Average Dateline Episode? -- 4 The Serial Commodity: Rhetoric, Recombination, and Indeterminacy in the Digital Age -- 5 "What We Know": Convicting Narratives in NPR's Serial -- 6 The Impossible Ethics of Serial : Sarah Koenig, Foucault, Lacan -- 7 Serial 's Aspirational Aesthetics and Racial Erasure -- Contributors -- Index

Digital and Media Literacy Renee Hobbs 2011-07-12 Leading authority on media literacy education shows secondary teachers how to incorporate media literacy into the curriculum, teach 21st-century skills, and select meaningful texts.

The Digital Literary Sphere Simone Murray 2018-10-01 Drawing on approaches from literary studies, media and cultural studies, book history, cultural policy, and the digital humanities, this book asks: What is the significance of authors communicating directly to readers via social media? How does digital media reframe the "live" author-reader encounter? And does the growing army of reader-reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority? In exploring these questions, The

Digital Literary Sphere takes stock of epochal changes in the book industry while probing books' and digital media's complex contemporary coexistence.

The Bloomsbury Handbook of Electronic Literature Joseph Tabbi 2017-11-30 A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture, with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi-media poetry and narrative-driven games. Bringing together leading scholars and artists from across the world, The Bloomsbury Handbook of Electronic Literature is the first authoritative reference handbook to the field. Crossing disciplinary boundaries, this book explores the foundational theories of the field, contemporary artistic practices, debates and controversies surrounding such key concepts as canonicity, world systems, narrative and the digital humanities, and historical developments and new media contexts of contemporary electronic literature. Including guides to major publications in the field, The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the digital era.

Routledge Encyclopedia of Narrative Theory David HERMAN 2010-06-10 The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

The Rhetoric and Pragmatics of Literary Communication from Classical English Novels to Contemporary Print and Digital Fiction Virginie Iché 2022 "Building on the notion of fiction as communicative act, this collection brings together an interdisciplinary range of scholars to examine the evolving relationship between authors and readers in fictional works from 18th century English novels through to contemporary digital fiction"--

Multimodal Film Analysis John Bateman 2013-06-17 This book presents a new basis for the empirical analysis of film. Starting from an established body of work in film theory, the authors show how a close incorporation of the current state of the art in multimodal theory—including accounts of the syntagmatic and paradigmatic axes of organisation, discourse semantics and advanced 'layout structure'—builds a methodology by which concrete details of film sequences drive mechanisms for constructing filmic discourse structures. The book introduces the necessary background, the open questions raised, and the method by which analysis can proceed step-by-step. Extensive examples are given from a broad range of films. With this new analytic tool set, the reader will approach the study of film organisation with new levels of detail and probe more deeply into the fundamental question of the discipline: just how is it that films reliably communicate meaning?