

Are All Warriors Male Gender Roles On The Ancient Eurasian Steppe Gender And Archaeology 2008 03 14

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Nomads as Agents of Cultural Change Reuven Amitai 2014-12-31 Since the first millennium BCE, nomads of the Eurasian steppe have played a key role in world history and the development of adjacent sedentary regions, especially China, India, the Middle East, and Eastern and Central Europe. Although their more settled neighbors often saw them as an ongoing threat and imminent danger—"barbarians," in fact—their impact on sedentary cultures was far more complex than the raiding, pillaging, and devastation with which they have long been associated in the popular imagination. The nomads were also facilitators and catalysts of social, demographic, economic, and cultural change, and nomadic culture had a significant influence on that of sedentary Eurasian civilizations, especially in cases when the nomads conquered and ruled over them. Not simply passive conveyors of ideas, beliefs, technologies, and physical artifacts, nomads were frequently active contributors to the process of cultural exchange and change. Their active choices and initiatives helped

set the cultural and intellectual agenda of the lands they ruled and beyond. This volume brings together a distinguished group of scholars from different disciplines and cultural specializations to explore how nomads played the role of “agents of cultural change.” The beginning chapters examine this phenomenon in both east and west Asia in ancient and early medieval times, while the bulk of the book is devoted to the far flung Mongol empire of the thirteenth and fourteenth centuries. This comparative approach, encompassing both a lengthy time span and a vast region, enables a clearer understanding of the key role that Eurasian pastoral nomads played in the history of the Old World. It conveys a sense of the complex and engaging cultural dynamic that existed between nomads and their agricultural and urban neighbors, and highlights the non-military impact of nomadic culture on Eurasian history. *Nomads as Agents of Cultural Change* illuminates and complicates nomadic roles as active promoters of cultural exchange within a vast and varied region. It makes available important original scholarship on the new turn in the study of the Mongol empire and on relations between the nomadic and sedentary worlds.

Human Sexuality Vern L. Bullough 2014-01-14 First

Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Warriors and other Men Lisbeth Skogstrand 2016-07-31 This book questions whether androcentric archaeology has taught us anything about prehistoric men and their masculinities.

Girl Warriors Svenja Hohenstein 2019-06-19 Quest narratives are as old as Western culture. In stories like The Odyssey, The Lord of the Rings, Star Wars and Harry Potter, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines--Buffy Summers, Katniss Everdeen and Disney's Princess Merida--embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media--film, television, novels, posters, merchandise, fan fiction and fan art, and online memes--that model concepts of heroism and girlhood inspired by feminist ideas.

Social Bioarchaeology Sabrina C. Agarwal 2011-03-21 Illustrates new methodological directions in

analyzing human social and biological variation
Offers a wide array of research on past populations around the globe
Explains the central features of bioarchaeological research by key researchers and established experts around the world

The Kaleidoscope of Gender Joan Z. Spade 2008 "I have found Spade and Valentine's Kaleidoscope of Gender to be the most effective reader that I have used in my undergraduate Sociology of Gender class, and I was delighted to see what promises to be an even better second edition that recently arrived." -Linda Grant, University of Georgia "In a substantial theoretical introduction, Spade and Valentine move their discussion forward by introducing their kaleidoscope metaphor which is comprised of the "prisms" of culture that intersect to produce patterns of difference and systems of privilege. Because it captures the fluidity and uniqueness of the intricate patterns, the kaleidoscope is a valuable analytical tool. Though it enters a terrain already littered with terminology, this "prismatic" understanding of gender has great potential for transforming current conceptualizations." -Jennifer Keys, North Central College Examining the elusive, evolving construct of gender in a unique text/ reader format An accessible, timely, and stimulating introduction to

the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, Second Edition, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Second Edition maintains a focus on contemporary contributions to the field while incorporating classical and theoretical arguments to provide a broad framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities. New to the Second Edition · 27 new readings, including interdisciplinary research articles as well as articles from the popular media, complement the 23 readings retained from the prior edition · Updated extensive introductions to each chapter provide a helpful framework for the readings to follow and include the most recent statistics, new concepts, and references · Increased emphasis on readings about social movements for equality (Chapter 10), a sharper focus on work (7), and new

readings on domestic violence such as an article on rape on college campuses (8) · An even greater emphasis on intersectional analysis and a deeper understanding of masculinities Instructor's Resources on CD-ROM: Available to qualified instructors (contact info@sagepub.com), the CD includes ideas for class exercises, video suggestions, assignments, and more. Intended Audience This text/ reader is ideal for undergraduate courses such as the Sociology of Sex and Gender, Gender and Sexuality, Race, Class, Gender, and Sexuality; and related courses in departments of sociology, women's studies, and gender studies.

War and Gender Joshua S. Goldstein 2003-07-17 Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history and across cultures. Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of

masculinity and femininity in the shadow of war. Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

Feminist Frontiers III Laurel Richardson 1993

The Amazons Adrienne Mayor 2016-02-09 The real history of the Amazons in war and love

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first

comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

American History Robert James Maddox 1995 This nineteenth of ANNUAL EDITIONS: AMERICAN

HISTORY, VOLUME 1 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.dushkin.com/online.

Handbook of Postcolonial Archaeology Jane Lydon
2016-07 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial

legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

Shamans, Queens, and Figurines Sarah Milledge Nelson 2016-07 Sarah Nelson, recognized as one of the key figures in studying gender in the ancient world and women in archaeology, brings together much of the work she has done over three decades into a single volume. The book covers her theoretical contributions, her extensive studies of gender in the archaeology of East Asia, and her literary work on the subject. Included with the selections of her writing-- taken from diverse articles and books published in a variety of places-- is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern

universities and her current thinking on both topics.

Gender Matters in Global Politics Laura J. Shepherd
2022-11-28 **Gender Matters in Global Politics** is a comprehensive textbook for advanced undergraduates studying politics, international relations, development and similar courses. It provides students with an accessible but in-depth account of feminist methodologies, gender theory and feminist approaches to key topics and themes in global politics. This textbook is written by an international line-up of established and emerging scholars from a range of theoretical perspectives, bringing together cutting-edge feminist scholarship in a variety of areas. This fully revised and updated third edition: introduces students to feminist and gender theory and explains the relevance to contemporary global politics; explains the insights of feminist theory for a range of fields of study, including international relations, international political economy and security studies; presents feminist approaches to key contemporary issues such as climate change, digital politics, war and militarism, disability and global health; and features pedagogical tools and resources, including discussion questions, suggestions for further reading and online resources. This text enables students to develop a sophisticated understanding

of the work that gender does in policies and practices of global politics. Support material for this book can be found at:

www.routledge.com/9780367477608.

The Study of Musical Performance in Antiquity
Agnès Garcia Ventura 2018-11-07 This collection of eleven essays provides the reader with some valuable insights into the richness of sources dealing with music and musical performance scattered over 3000 years and covering a wide range of geographies, from Syria to Iberia, through Greece and Rome. The volume, then, offers a series of examinations of literary data and materials from different areas of the Classical World and the Near East in ancient times and in late Antiquity, examined both synchronically and diachronically, in some cases in dialogue with one another. This broad treatment makes this collection of interest to historians, archaeologists, philologists and musicians, providing them with a multi-faceted volume which guides them towards a fuller understanding of ancient societies and which heightens the awareness of the importance of music as a transversal phenomenon.

Social Complexity in Prehistoric Eurasia Bryan K. Hanks 2009-08-31 Challenges current interpretations of social and cultural change in

prehistoric Eurasia, through a thematic investigation of archaeological patterns.

Bibliographic Index 2010

The Danubian Lands between the Black, Aegean and Adriatic Seas Gocha R. Tsetskhladze 2015-11-30 Proceedings of the Fifth International Congress on Black Sea Antiquities (Belgrade - 17-21 September 2013). The theme of the congress included archaeological, historical, linguistic, anthropological, geographical and other investigations across the huge area through which the Argonauts passed in seeking to return from Colchis.

Tough Girls Sherrie A. Inness 1999 Tough girls are everywhere these days. Whether it is Ripley battling a swarm of monsters in the Aliens trilogy or Captain Janeway piloting the starship Voyager through space in the continuing Star Trek saga, women strong in both body and mind have become increasingly popular in the films, television series, advertisements, and comic books of recent decades. In Tough Girls, Sherrie A. Inness explores the changing representations of women in all forms of popular media and what those representations suggest about shifting social mores. She begins her examination of tough women in American popular culture with three popular television shows of the

1960s and '70s--The Avengers, Charlie's Angels, and The Bionic Woman--and continues through such contemporary pieces as a recent ad for Calvin Klein jeans and current television series such as The X-files and Xena: Warrior Princess. Although all these portrayals show women who can take care of themselves in ways that have historically been seen as uniquely male, they also variously undercut women's toughness. She argues that even some of the strongest depictions of women have perpetuated women's subordinate status, using toughness in complicated ways to break or bend gender stereotypes while simultaneously affirming them. Also of interest-- Madcaps, Screwballs, and Con Women: The Female Trickster in American Culture Lori Landay

Guns & Roses: Comparative Civil-Military Relations in the Changing Security Environment Steven Ratuva 2019-01-04 This edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate, drawing on examples from the Asian, Pacific, African, Middle Eastern, European and South American regions. The book is interdisciplinary and covers wide-ranging issues relating to civil military relations, democratization, regional security,

ethnicity, peace-building and peace keeping, civilian oversight, internal repression, gender, regime change and civil society.

A Counselor's Guide to Working With Men Matt Englar-Carlson 2014-12-01 This book examines a variety of critical issues pertaining to the psychology of men and masculinity and presents successful, evidence-based strategies for treatment. Part 1 focuses on treating men in couples counseling, group work, and career counseling, as well as counseling men about their health. Part 2 explores the intersections of identity for sexual minority men, older men, and fathers, and discusses spiritual work with men in life transitions. Part 3 addresses the concerns of men in the military, prevention of sexual violence, and treating men with addictions and trauma-related issues. Part 4 provides the specific clinical frames of female counselors using relational–cultural theory with men, and examines using motivational and masculine-sensitive therapy with men. Examples and vignettes throughout the text provide clinical relevance, and reflective questions in each chapter encourage readers to explore their own biases and ideas about working with men. *Requests for digital versions from the ACA can be found on wiley.com. *To request print copies, please visit the ACA website [here](#).

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New Books on Women and Feminism 2008

Women and Weapons in the Viking World Leszek Gardela 2021-09-02 Sets out to investigate the idea of 'the armed woman' in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women's lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women's roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public

arena women's voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women's links with the martial sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

The Scythians Barry Cunliffe 2019 The Scythians were warlike nomadic horsemen who roamed the steppe of Asia in the first millennium BC. Using archaeological finds from burials and texts written, mainly, by Greeks, this book reconstructs the lives of the Scythians, exploring their beliefs, their burial practices, their love of fighting and their flexible attitude to gender.

Worshippers and Warriors Lynne Bevan 2006 This study is the first gendered study of the prehistoric rock art of Naquane National Park in Valcamonica, northern Italy. Its purpose is to identify and describe gendered representations and imagery in the rock art of Naquane, in order to reconstruct potential gender roles, gender relations and ritual activities during the Bronze and Iron Age periods. The social role of art in non-western cultures is explored, as well as recent work on gender studies in

archaeology and rock art, with a view towards placing the prehistoric rock art of Naquane within a social and cultural context. Gender-specific access to and usage of the rock art sites during successive phases of prehistory is considered and analysis is presented of the possible rituals being portrayed in the rock art and their potential social implications. Discussion also focuses on the social and ritual construction of femininity and masculinity during different chronological periods, as well as upon possible gendered motifs and sexual imagery in the rock art. The study concludes with a discussion of the incidence of over-carving and the incorporation of earlier images into later rock art panels, considering potential reasons why certain earlier carvings were actively curated among the predominantly male-orientated Iron Age rock art.

Are All Warriors Male? Katheryn M. Linduff 2008-03-13 This collection of original essays presents an in-depth look at the archaeology of the Eurasian steppe—from China to Europe—and the evidence of gender roles in ancient nomadic societies.

New Books on Women, Gender and Feminism 2008

Gender and Humor Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these

areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

Mohawks on the Nile Joe Jacobs, M.D 2013-10 The inclusion of Mohawks and the Nile River in the same sentence seems a bit incongruous. American Indians in general and Mohawks in particular have remained relatively anonymous throughout contemporary American society. Joe Jacobs, whose mother was a member of the Kahnawake band of Mohawks near Montreal, Canada, gives insight into one of the most influential American Indian tribes in the histories of Great Britain, France and the United States. He brings to life the Mohawk people of his ancestry by drawing a parallel between the history of the Kahnawake Mohawk people on the banks of the St. Lawrence River and his own contemporary reflections and professional journey. That history is

filled with the notion of balance between what it means to be a Mohawk in a culturally alien white Canadian and American society. Just as the Kahnawake Mohawk high steel workers balance themselves on the steel beams of the New York City skyscrapers that make it the iconic city it has become, this is a story of one Mohawk who traversed the divide between being Mohawk and White....

Are All Warriors Male? Katheryn M. Linduff 2008

This collection of original essays presents an in-depth look at the archaeology of the Eurasian steppe--from China to Europe--and the evidence of gender roles in ancient nomadic societies.

The Archaeology of Power and Politics in Eurasia
Charles W. Hartley 2012-11-19 This book brings together archaeological investigations of Eurasian regimes and revolutions ranging from the Bronze Age to the modern day.

Ancient China and its Eurasian Neighbors Katheryn M. Linduff 2017-11-23 This volume examines the role of objects in the region north of early dynastic state centers, at the intersection of Ancient China and Eurasia, a large area that stretches from Xinjiang to the China Sea, from c.3000 BCE to the mid-eighth century BCE. This area was a frontier, an ambiguous space that lay at the margins of

direct political control by the metropolitan states, where local and colonial ideas and practices were reconstructed transculturally. These identities were often merged and displayed in material culture. Types of objects, styles, and iconography were often hybrids or new to the region, as were the tomb assemblages in which they were deposited and found. Patrons commissioned objects that marked a symbolic vision of place and person and that could mobilize support, legitimize rule, and bind people together. Through close examination of key artifacts, this book untangles the considerable changes in political structure and cultural makeup of ancient Chinese states and their northern neighbors.

Girl Warriors Svenja Hohenstein 2019-06-07

“Outstanding...exceptionally well written, organized and presented...recommended”—Midwest Book Review

Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines—*Buffy Summers*, *Katniss*

Everdeen and Disney's Princess Merida—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist idea

Postcolonial Amazons Walter Duvall Penrose 2016

"This book is a significant revision of my 2006 doctoral dissertation, 'Bold with the bow and arrow: Amazons and the ethnic gendering of martial prowess in ancient Greek and Asian cultures' ..."--
Preface.

Women and Men in Society Charlotte G. O'Kelly
1986 Includes index.

Women Warriors in Southeast Asia Vina Lanzona
2022-08-29 This book brings together a wide range of case studies to explore the experiences and significance of women warriors in Southeast Asian history from ancient to contemporary times. Using a number of sources, including royal chronicles, diaries, memoirs and interviews, the book discusses why women warriors were active in a domain traditionally preserved for men, and how they arguably transgressed peacetime gender

boundaries as agents of violence. From multidisciplinary perspectives, the chapters assess what drove women to take on a variety of roles, namely palace guards, guerrillas and war leaders, and to what extent their experiences were different to those of men. The reader is taken on an almost 1,500-year long journey through a crossroads region well-known for the diversity of its peoples and cultures, but also their ability to creatively graft foreign ideas onto existing ones. The book also explores the re-integration of women into post-conflict Southeast Asian societies, including the impact (or lack thereof) of newly established international norms, and the frequent turn towards pre-conflict gender roles in these societies. Written by an international team of scholars, this book will be of interest to academics working on Southeast Asian Studies, Gender Studies, low-intensity conflicts and revolutions, and War, Conflict, and Peace Studies.

Bioarchaeology of Women and Children in Times of War Debra L. Martin 2017-02-06 This volume will examine the varied roles that women and children play in period of warfare, which in most cases deviate from their perceived role as noncombatants. Using social theory about the nature of sex, gender and age in thinking about vulnerabilities to different

groups during warfare, this collection of studies focuses on the broader impacts of war both during warfare but also long after the conflict is over. The volume will show that during periods of violence and warfare, many suffer beyond those individuals directly involved in battle. From pre-Hispanic Peru to Ming dynasty Mongolia to the Civil War-era United States to the present, warfare has been and is a public health disaster, particularly for women and children. Individuals and populations suffer from displacement, sometimes permanently, due to loss of food and resources and an increased risk of contracting communicable diseases, which results from the poor conditions and tight spaces present in most refugee camps, ancient and modern.

Bioarchaeology can provide a more nuanced lens through which to examine the effects of warfare on life, morbidity, and mortality, bringing individuals not traditionally considered by studies of warfare and prolonged violence into focus. Inclusion of these groups in discussions of warfare can increase our understanding of not only the biological but also the social meaning and costs of warfare.

Gyeongju Sarah Milledge Nelson 2017-02-17

Gyeongju, the capital of the Kingdom of Silla, grew from a loose confederation of villages, called Saro, to become the capital of most of the Korean

peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia. In this seminal new volume, Sarah Milledge Nelson draws on over 30 years' experience to offer the first complete history of this fascinating city. Gyeongju explores culture, class and rank, industry, international relations, rulers, and socio-cultural issues such as gender, and examines in detail the complex systems of class and rank, Gyeongju's position as the royal seat of Silla, and the influence and legacy of the ancient city. Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy, but also of production and agriculture, and the reach of Gyeongju's trade routes, making this city a fascinating case study for the region. Augmented with extensive maps and images which illustrate the city's rich history, this volume is crucial reading for anyone interested in the city, the kingdom of Silla, the history and archaeology of Korea, and early urbanism and state formation in East Asia.

A Companion to Gender Prehistory Diane Bolger

2012-09-25 An authoritative guide on gender prehistory for researchers, instructors and students in anthropology, archaeology, and gender studies

Provides the most up-to-date, comprehensive coverage of gender archaeology, with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years, as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies, challenging heterosexist biases, and investigating the interfaces between gender and status, age, cognition, social memory, performativity, the body, and sexuality Features numerous regional and thematic topics authored by established specialists in the field, with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa, Asia, Europe, the Americas and the Pacific

Women in the Viking Age Judith Jesch 1991

Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

Violence and Gender in Ancient Egypt Uroš Mati? 2021-05-31 Violence and Gender in Ancient Egypt shifts the focus of gender studies in Egyptology to social phenomena rarely addressed through the lens of gender – war and violence, exploring the complex intersections of violence and gender in ancient Egypt. Building on current discussions in

philosophy, anthropology, and sociology, and on analysis of relevant historic texts, iconography, and archaeological remains by looking at possible gender patterns behind evidence of trauma, the book bridges the gap between modern understandings of gendered violence and its functioning in ancient Egypt. Areas explored include the following: differences in gendered aggression and violent acts between people and deities; sexual violence; the taking of men, women, and children as prisoners of war; and feminization of enemies. By examining ancient Egyptian texts and images with evidence for violence from different periods and contexts – private tombs, divine temples, royal stelae, papyri, and ostraca, ranging over 3,000 years of cultural history – *Violence and Gender in Ancient Egypt* highlights the complex intersection between gender and violence in ancient Egyptian culture. The book will appeal to scholars and students working in Egyptology, archaeology, history, anthropology, sociology, and gender studies.