

Beyond Grief Sculpture And Wonder In The Gilded Age Cemetery

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It is your utterly own time to comport yourself reviewing habit. in the midst of guides you could enjoy now is Beyond Grief Sculpture And Wonder In The Gilded Age Cemetery below.

Shakespearean Criticism Michael L. Lablanc 2003 The plays, theme or focus of this volume includes: Henry VIII Jealousy King Lear The Tempest

By Broad Potomac's Shore Kim Roberts 2020-10-06 Following her successful Literary Guide to Washington, DC, which Library Journal called "the perfect accompaniment for a literature-inspired vacation in the US capital," Kim Roberts returns with a comprehensive anthology of poems by both well-known and overlooked poets working and living in the capital from the city's founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by celebrated DC writers such as Francis Scott Key, Walt Whitman, Frederick Douglass, Paul Laurence Dunbar, Ambrose Bierce, Henry Adams, and James Weldon Johnson, as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John Sella Martin. The book is arranged thematically, representing the poetic work happening in our nation's capital from its founding through the Civil War, Reconstruction, World War I, and the beginnings of literary modernism. The city has always been home to prominent poets—including presidents and congressmen, lawyers and Supreme Court judges, foreign diplomats, US poets laureate, professors, and inventors—as well as writers from across the country who came to Washington as correspondents. A broad range of voices is represented in this incomparable volume.

The Sacred Path Beyond Trauma Ellen Macfarland, Ph.D. 2008-06-03 One of Graham Greene's characters famously said, "I suffer, therefore I am," suggesting that pain is an inescapable, and perhaps incurable, part of the human condition. But must this be so? Ellen Macfarland argues otherwise in *The Sacred Beyond Trauma*. Through the use of mythology, stories from film and fiction, real-life examples, and her personal history, Macfarland shows that healing trauma is indeed possible, using rich resources near at hand, in nature. The book explores major symbols of healing nature that can provide an impetus for personal transformation. One of the case studies profiles Monty Roberts, a well-known horse trainer who overcame significant childhood abuse by working with horses and eventually fostering some forty children alongside his own biological family. The key, says Macfarland, is using these and other natural symbols such as yin yang to balance the tension between trauma and numinosity (sacredness, transcendence), resulting in the creation of a new way of being in the world. Understanding this and the book's other nature-based symbols can turn the distressed mind into a fertile field of spiritual awareness, empowerment, and lifelong growth.

The Last American Aristocrat David S. Brown 2021-11-09 A "marvelous...compelling" (The New York Times Book Review) biography of literary icon Henry Adams—one of America's most prominent writers and intellectuals, who witnessed and contributed to the United States' dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major

American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. "Thoroughly researched and gracefully written" (The Wall Street Journal), *The Last American Aristocrat* details Adams's relationships with his wife (Marian "Clover" Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams's letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower's existence. Offering a fresh window on nineteenth century US history, as well as a more "modern" and "human" Henry Adams than ever before, *The Last American Aristocrat* is a "standout portrait of the man and his era" (Publishers Weekly, starred review).

Beyond Grief Cynthia Mills 2014-09-23 *Beyond Grief* explores high-style funerary sculptures and their functions during the turn of the twentieth century. Many scholars have overlooked these monuments, viewing them as mere oddities, a part of an individual artist's oeuvre, a detail of a patron's biography, or local civic cemetery history. This volume considers them in terms of their wider context and shifting use as objects of consolation, power, and multisensory mystery and wonder. Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture. Henry Brooks Adams commissioned perhaps the most famous American cemetery monument of all, the Adams Memorial in Washington, D.C. The bronze figure was designed by Augustus Saint-Gaudens, who became the nation's foremost sculptor. Another innovative bronze monument featured the Milmore brothers, who had worked together as sculptors in the Boston area. Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris; in Rome, the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife's death. Through these incredible monuments Mills explores questions like: Why did new forms—many of them now produced in bronze rather than stone and placed in architectural settings—arise just at this time, and how did they mesh or clash with the sensibilities of their era? Why was there a gap between the intention of these elite patrons and artists, whose lives were often intertwined in a closed circle, and the way some public audiences received them through the filter of the mass media? *Beyond Grief* traces the monuments' creation, influence, and reception in the hope that they will help us to understand the larger story: how survivors used cemetery memorials as a vehicle to mourn and remember, and how their meaning changed over time.

Beyond the Unexplored Space: The Philosophy & Science-Fiction Works of Olaf Stapledon Olaf Stapledon 2021-01-08 This meticulously edited Olaf Stapledon collection is formatted for your eReader with a functional and detailed table of contents: [_x000D_ Novels: \[_x000D_ Last and First Men: A Story of the Near and Far Future\]\(#\) \[_x000D_ Last Men in London\]\(#\) \[_x000D_ Odd John: A Story Between Jest and Earnest\]\(#\) \[_x000D_ Star Maker\]\(#\) \[_x000D_ Darkness and the Light\]\(#\) \[_x000D_ Sirius: A Fantasy of Love and Discord\]\(#\) \[_x000D_ Death into Life\]\(#\) \[_x000D_ Short Stories: \\[_x000D_ The Flames\\]\\(#\\) \\[_x000D_ The Seed and the Flower\\]\\(#\\) \\[_x000D_ The Road to the Aide Post\\]\\(#\\) \\[_x000D_ A Modern Magician\\]\\(#\\) \\[_x000D_ East is West\\]\\(#\\) \\[_x000D_ A World of Sounds\\]\\(#\\) \\[_x000D_ Arms Out of Hand\\]\\(#\\) \\[_x000D_ Philosophical Works: \\\[_x000D_ A Modern Theory of Ethics: A Study of the Relations of Ethics and Psychology\\\]\\\(#\\\) \\\[_x000D_ Interplanetary Man?\\\]\\\(#\\\)\\]\\(#\\)\]\(#\)](#)

Dearly Margaret Atwood 2020-11-10 'A source of uncompromising elemental warmth' Ali Smith By turns moving, playful and wise, the poems gathered in *Dearly* are about absences and endings, ageing and retrospection, but also about gifts and renewals. They explore bodies and minds in flux, as well as the everyday objects and rituals that embed us in the present. Werewolves, sirens and dreams make their appearance, as do various forms of animal life and fragments of our damaged environment. *Dearly* is a pure Atwood delight, and long-term readers and new fans alike will treasure its insight, empathy and humour. **BOOK OF THE YEAR OBSERVER, FINANCIAL TIMES**

The Horror Beyond Life's Edge: 560+ Macabre Classics, Supernatural Mysteries & Dark Tales Mary Shelley 2018-10-25 Are you ready to step over the edge? This grand horror collection contains the greatest supernatural mysteries, gothic novels, dark romances & macabre tales: Bram Stoker: *Dracula* The Squaw... John William Polidori: *The Vampyre* James Malcolm Rymer & Thomas Peckett Prest: *Sweeney Todd, the Demon Barber of Fleet Street* Washington Irving: *The Legend of Sleepy Hollow* Rip Van Winkle Edgar Allan Poe: *The Cask of Amontillado* The Masque of the Red Death The Premature Burial Mary Shelley: *Frankenstein The Mortal Immortal* The Evil Eye Gaston Leroux: *The Phantom of the Opera* Marjorie Bowen: *Black Magic* Oscar Wilde: *The Picture of Dorian Gray* Henry James: *The Turn of*

the Screw The Ghostly Rental... H. P. Lovecraft: The Dunwich Horror The Shunned House... Charles Dickens: The Mystery of Edwin Drood The Haunted House... Wilkie Collins: The Haunted Hotel The Woman in White Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla... Arthur Machen: The Great God Pan... William Hope Hodgson: The Ghost Pirates The Night Land E. F. Benson: The Room in the Tower The Terror by Night... Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Guy de Maupassant: The Horla Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho The Italian Théophile Gautier: Clarimonde The Mummy's Foot M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Ambrose Bierce: Can Such Things Be? Present at a Hanging and Other Ghost Stories M. P. Shiel: Shapes in the Fire Rudyard Kipling: My Own True Ghost Story The City of Dreadful Night The Mark of the Beast... Stanley G. Weinbaum: The Dark Other Émile Erckmann & Alexandre Chatrian: The Man-Wolf... Amelia B. Edwards: The Phantom Coach... Pedro De Alarcon: The Nail Walter Hubbell: The Great Amherst Mystery Some Real American Ghosts Some Chinese Ghosts...

The Postsecular Imagination Manav Ratti 2013-01-04 The Postsecular Imagination presents a rich, interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought. While secularism and religion can foster inspiration and creativity, they also can be linked with violence, civil war, partition, majoritarianism, and communalism, especially within the framework of the nation-state. Through close readings of novels that engage with animism, Buddhism, Christianity, Hinduism, Islam, and Sikhism, Manav Ratti examines how questions of ethics and the need for faith, awe, wonder, and enchantment can find expression and significance in the wake of such crises. While focusing on Michael Ondaatje and Salman Rushdie, Ratti addresses the work of several other writers as well, including Shauna Singh Baldwin, Mahasweta Devi, Amitav Ghosh, and Allan Sealy. Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works, examining how writers experiment with and gesture toward the compelling paradoxes of a non-secular secularism and a non-religious religion. Drawing on South Asian Anglophone literatures and postcolonial theory, and situating itself within the most provocative contemporary debates in secularism and religion, *The Postsecular Imagination* will be important for readers interested in the relations among culture, literature, theory, and politics.

Appletons' Journal of Literature, Science and Art 1869

Religion & Art Alessandro della Seta 1914

Housing the New Romans Katharine T. von Stackelberg 2017 "In the last twenty years, reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture, but very little attention has been directed toward the reception of classical architecture. *Housing the New Romans: Architectural Reception and Classical Style in the Modern World* addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique sites of "dwelling" in the 19th and early 20th centuries. The volume, across nine essays, will cover both European and American iterations of place making, including Sir John Soanes' house in London, the Hôtel de Beauharnais in Paris, and the Getty Villa in California. By focusing on structures and places that are oriented towards private life-houses, hotels, clubs, tombs, and gardens-the volume directs the critical gaze towards diverse and complex sites of curatorial self-fashioning. The goal of the volume is to provide a multiplicity of interpretative frameworks (e.g. object-agency enchantment, hyperreality, memory-infrastructure) that may be applied to the study of architectural reception. This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception." -- provided by the publisher.

The Lady's Home Magazine of Literature, Art, and Fashion 1858

The Wood Beyond the World (1894) William Morris 2015-05-06 This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction,

Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Year of Magical Thinking Joan Didion 2009-02-20 From one of America's iconic writers, a portrait of a marriage and a life – in good times and bad – that will speak to anyone who has ever loved a husband or wife or child. A stunning book of electric honesty and passion.

To Bless the Space Between Us John O'Donohue 2008-03-04 From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

The Wood Beyond the World William Morris 2022-05-02 When the wife of Golden Walter betrays him for another man, he leaves home on a trading voyage to avoid the necessity of a feud with her family. However, his efforts are fruitless, as word comes to him en route that his wife's clan has killed his father. As a storm then carries him to a faraway country, the effect of this news is merely to sunder his last ties to his homeland. Walter comes to the castle of an enchantress, from which he rescues a captive maiden in a harrowing adventure (or rather, she rescues him). They flee through a region inhabited by mini-giants, and eventually reach the city of Stark-wall, whose custom, when the throne is vacant, is to take the next foreigner to arrive as ruler. The late king having died, Walter and his new love are hailed as the new monarchs. The two are married and presumably live happily ever after...

Grieving as a Teacher's Curriculum Edward Podsiadlik III 2019-12-16 Podsiadlik integrates educational philosophy, literary analysis, and reflective practice to examine ways in which grief can illuminate the nuances and complexities of a teacher's life and work.

Hidden Wonders of the Human Heart Susan Holliday 2021-09-21 *Hidden Wonders of the Human Heart* is a moving testament to ways of seeing which reveal the tender wisdom that stirs in our hearts in times of change and sorrow. Drawing on eight true stories of revelation and renewal from her psychotherapy practice, Susan Holliday invites us to see the ecology of our hearts as a vital realm alive with the possibility of new beginnings. The cultivation of insight has never been more urgent. We live in a world awash with glances, swipes and clicks. The intimate truth of our hearts is increasingly veiled behind categories and labels that merely codify how we feel. If we are to appreciate the wonders at play in the depths of our human nature, we need to learn how to see ourselves through a more creative vision. Weaving compelling storytelling with insight from poets, artists and musicians, *Hidden Wonders of the Human Heart* takes its place alongside popular nonfiction titles that explore how we can enrich everyday experience, by listening, feeling and seeing more deeply.

Beyond the First Draft: The Art of Fiction John Casey 2014-08-18 For students and writers alike, a brilliant guide to the craft of writing by the National Book Award-winning author of *Spartina*. National Book Award winner John Casey is a masterful novelist who is also an inspiring and beloved teacher. In *Beyond the First Draft* he offers essential and original insights into the art of writing—and rewriting—fiction. Through anecdotes about other writers' methods and habits (as well as his own) and close readings of literature from Aristotle to Zola, the essays in this collection offer “suggestions about things to do, things to think about when your writing has got you lost in the woods.” In “Dogma and Anti-dogma” Casey sets out the tried-and-true advice and then comments on when to apply it and when to ignore it. In “What's Funny” he considers the range of comedy from pratfalls to elegant wit. In “In Other Words” he discusses translations and the surprising effects that translating can have on one's native language. In “Mentors” he pays tribute to those who have guided him and other writers. Throughout the fourteen essays there are notes on voice, point of view, structure, and other crucial elements. This book is an invaluable resource for aspiring writers and a revitalizing companion for seasoned ones.

The Medicine of Art Elizabeth L. Lee 2021-12-30 In 1901, the sculptor Augustus Saint-Gaudens proclaimed in a letter to Will Low, “Health-is the thing!” Though recently diagnosed with intestinal cancer, Saint-Gaudens was revitalized by recreational sports, having realized midcareer “there is something else in life besides the four walls of an ill-ventilated studio.” *The Medicine of Art* puts such moments center

stage in order to consider the role of health and illness in the way art was produced and consumed. Not merely beautiful or entertaining objects, works by Gilded-Age artists such as John Singer Sargent, Abbott Thayer, and Augustus Saint-Gaudens are shown to function as balm for the ill, providing relief from physical suffering and pain. Art did so by blunting the edges of contagious disease through a process of visual translation. In painting, for instance, hacking coughs, bloody sputum, and bodily enervation were recast as signs of spiritual elevation and refinement for the tuberculous, who were shown with a pale, chalky pallor that signalled rarefied beauty rather than an alarming indication of death. Works of art thus redirected the experience of illness in an era prior to the life-saving discoveries that would soon become hallmarks of modern medical science to offer an alternate therapy. The first study to address the place of organic disease—cancer, tuberculosis, syphilis—in the life and work of Gilded-Age artists, this book looks at how well-known works of art were marked by disease and argues that art itself functioned in medicinal terms for artists and viewers in the late 19th century.

The Irish National Magazine, and Weekly Journal of Literature, Science and Art 1846

The Great Beyond Philip D. Beidler 2022-05-03 Essays from a master critic on how artistic giants from modernism onward confronted mortality—forging unexpected links between Twain, Woolf, Mahler, Wittgenstein, Beckett, Toni Morrison, and more While much about modernism remains up for debate, there can be no dispute about the connection between modernist art and death. The long modern moment was and is an age of war, genocide, and annihilation. Two world wars killed perhaps as many as 100 million people, through combat, famine, holocaust, and ghastly attacks on civilians. The ongoing COVID-19 pandemic is the fifth global pandemic since 1918, with more than a half-million American deaths and counting. It can hardly come as a surprise, then, that many of the touchstones of modernism reflect on death and devastation. In Philip D. Beidler's exploration of the modernist canon, he illuminates how these singular voices looked extinction in the eye and tried to reckon with our finitude—and their own. The Great Beyond: Art in the Age of Annihilation catalogs through lively prose an eclectic selection of artists, writers, and thinkers. In 16 essays, Beidler takes nuanced and surprising approaches to well-studied figures—the haunting sculpture by Saint-Gaudens commissioned by Henry Adams for his late wife; Luchino Visconti's adaptation of Mann's *Death in Venice*; and the author's own long fascination with Beckett's *Waiting for Godot*. The threads and recurring motifs that emerge through Beidler's analysis bridge the different media, genres, and timeframes of the works under consideration. Protomodernists Crane and Twain connect with near-contemporary voices like Sebald and Morrison. Robert MacFarlane's 21st-century nonfiction about what lies underneath the earth echoes the Furerbunker and the poetry of Gertrud Kolmar. Learned but lively, somber but not grim, *The Great Beyond* is not a comfortable read, but it is in a way comforting. In tracing how his subjects confronted nothingness, be it personal or global, Beidler draws a brilliant map of how we see the end of the road.

Revision Carolyn Ellis 2020-02-28 Carolyn Ellis is a prominent writer in the move toward personal, reflexive writing as an approach to academic research. In addition to her landmark books *Final Negotiations* and *The Ethnographic I*, she has authored numerous stories that demonstrate the emotional power and academic value of autoethnography. Now issued as a Routledge Education Classic Edition, *Revision: Autoethnographic Reflections on Life and Work* collects a dozen of Ellis's stories—about the loss of her husband, brother and mother; of growing up in small town Virginia; about the ethical work of the ethnographer; and about emotionally charged life issues such as abortion, caregiving, and love. After these captivating stories, she adds the component of meta-autoethnography—a layering of new interpretations, reflections, and vignettes to her older work. A new preface text by the author reflects on the subsequent developments in the author's life and her vision for autoethnography since the book's original publication. Demonstrating Carolyn's extensive contribution to autoethnographic scholarship, this new edition offers compelling ideas and stories for qualitative researchers and a student-friendly text for courses.

Beyond the Walls Laura López Peña 2017-07-26 The present volume analyzes the political project manifested in the narrative poem by Melville 'Clarel: A Poem and Pilgrimage in the Holy Land'. Published in 1876, this work is centered on the necessities, the possibilities and the difficulties of intersubjectivity as a means to transcend the obstacles posed by individualism and traditional communities. Este volumen analiza el proyecto político del poema narrativo de Melville 'Clarel: A Poem and Pilgrimage in the Holy Land', centrado en la necesidad, las posibilidades y las dificultades de la intersubjetividad para la superación de las barreras del individualismo y de comunidades tradicionales.

A Companion to Nineteenth-Century Art Michelle Facos 2018-12-06 A comprehensive review of art in the first truly modern century *A Companion to Nineteenth-Century Art* contains contributions from an

international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, *A Companion to Nineteenth-Century Art* also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, *A Companion to Nineteenth-Century Art* offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

The Westminster Review 1884

The London Journal: and Weekly Record of Literature, Science, and Art 1878

A Grief Observed C.S. Lewis 2012-10-04 *A Grief Observed* comprises the reflections of the great scholar and Christian on the death of his wife after only a few short years of marriage. Painfully honest in its dissection of his thoughts and feelings, this is a book that details his paralyzing grief, bewilderment and sense of loss in simple and moving prose. Invaluable as an insight into the grieving process just as much as it is as an exploration of religious doubt, *A Grief Observed* will continue to offer its consoling insights to a huge range of readers, as it has for over fifty years. 'A classic of the genre, a literary answer to the pain of loss.' Robert McCrum

Life Beyond Death Kjeld Johnsen 2022-03-28 This is a true story about several unexplainable event there took place after our 18-year-old daughter, named Janne, was hit by a car and killed. I also write about the incredible messages we received through spiritual mediums. Moral, ethics, credibility and honesty are for me not just words but values, which I regard highly. Therefore, nothing has been written in this book that did not really happen.

Counselling for Grief and Bereavement Geraldine M Humphrey 2007-12-18 'The authors have done their homework in reading and consulting with the prominent literature, especially regarding children. All this effort gives the book a solid background foundation and makes it readable, and well-usable, for both lay counsellors and professional providers, and for all of us who are engaged in the delicate and rewarding endeavor of Grief Therapy' - Naji Abi-Hashem, Clinical & Cultural Psychologist, Berkeley, California Praise for the First Edition: 'The book provides an absorbing and challenging journey through the possible process involved in bereavement work, and encourages one to think broadly about how one can approach a bereaved person... this was a book I enjoyed reading very much, and which I found both theoretically sound and practically helpful' - Bereavement Care (Cruse) *Counselling for Grief and Bereavement, Second Edition* is a bestselling, introductory guide for professionals who work with people experiencing bereavement through death and other forms of loss. Focusing on practical assessment and intervention strategies, Geraldine Humphrey and David Zimpfer guide readers through the essential theory and skills needed to work with clients in a way which sensitively facilitates the process of grief, initiates healing and promotes a sense of growth. Setting out the broad principles for practice, the authors go on to show how these can be applied in working with individuals, families and groups and in relation to specific issues including chronic and life-threatening illnesses, palliative care and complicated grief. Carefully chosen case examples illustrate the counselling process, while specific attention is paid throughout to ethical considerations and the possible need for referral. This fully revised and updated Second Edition features a new chapter on working with children and adolescents: both from the perspective of young people who are grieving losses and those who are receiving palliative care as patients. While focusing on the practical, the book provides a firm theoretical base by explaining key concepts such as attachment, grief and resilience. Geraldine M. Humphrey is Counsellor in the Department of Psychology at the North Canton Medical Foundation, specializing in death, illnesses, and non-death and grief. David G. Zimpfer is former Director of the Cancer Center of Ohio.

The Eclectic Magazine of Foreign Literature, Science, and Art 1885

Beyond Climate Grief Jonica Newby 2021-03-01 How do we find courage when climate change

overwhelms us emotionally? In this magical, often funny and deeply moving personal story, award-winning science reporter Jonica Newby explores how to navigate the emotional turmoil of climate change. After researching what global warming will do to the snow country she loves, Newby plummeted into a state of profound climate grief. And if she was struggling, she wondered, how was everyone else coping? What should parents tell their anxious kids? How might we all live our best lives under the weight of this fearsome knowledge? Then reality outstripped imagination as her family was swept up in the apocalyptic 2020 fires. Featuring illuminating conversations with singer-songwriter Missy Higgins, comedians Charlie Pickering and Craig Reucassel and business leader Mike Cannon-Brookes, practical advice from psychological and scientific experts, incredible accounts from everyday heroes, plus inspiring stories from the climate strike kids, *Beyond Climate Grief* provides guidance and emotional sustenance to help shore up courage for the uncertainties ahead. It reminds us of the love, beauty and wonder in the world, even amidst disaster. And how we all have a touch of epic hero in us. 'How do we talk about the things we can't bear to think about? Jonica Newby finds a way with warmth, humour, honesty and stunning writing. An extraordinary book.' — Charlie Pickering 'Brilliantly researched, intensely personal and raw, this is the book we all need right now.' — Jane Caro

A Literary Guide to Washington, DC Kim Roberts 2018-05-24 The site of a thriving literary tradition, Washington, DC, has been the home to many of our nation's most acclaimed writers. From the city's founding to the beginnings of modernism, literary luminaries including Walt Whitman, Paul Laurence Dunbar, Alice Dunbar-Nelson, Henry Adams, Langston Hughes, and Zora Neale Hurston have lived and worked at their craft in our nation's capital. In *A Literary Guide to Washington, DC*, Kim Roberts offers a guide to the city's rich literary history. Part walking tour, part anthology, *A Literary Guide to Washington, DC* is organized into five sections, each corresponding to a particularly vibrant period in Washington's literary community. Starting with the city's earliest years, Roberts examines writers such as Hasty-Pudding poet Joel Barlow and "Star-Spangled Banner" lyricist Francis Scott Key before moving on to the Civil War and Reconstruction and touching on the lives of authors such as Charlotte Forten Grimké and James Weldon Johnson. She wraps up her tour with World War I and the Jazz Age, which brought to the city some writers at the forefront of modernism, including the first American to win the Nobel Prize for Literature, Sinclair Lewis. The book's stimulating tours cover downtown, the LeDroit Park and Shaw neighborhoods, Lafayette Square, and the historic U Street district, bringing the history of the city to life in surprising ways. Written for tourists, literary enthusiasts, amateur historians, and armchair travelers, *A Literary Guide to Washington, DC* offers a cultural tour of our nation's capital through a literary lens. *Beyond Soviet Studies* Daniel Orlovsky 1995-02 They offer constructive criticisms of the field and set out research questions for an uncertain future.

The Adams Memorial and American Funerary Sculpture, 1891-1927 Cynthia J. Mills 1996 *Rethinking the Museum and Other Meditations* Stephen E. Weil 2014-12-17 In these 19 insightful and frequently witty meditations, Stephen E. Weil examines the purposes and functions of the museum in the late 20th century, proposing museums make encounters with a variety of visitors more central to their operation.

Daily Life of Women in the Progressive Era Kirstin Olsen 2019-06-30 This book illustrates the social change that took place in the lives of women during the Progressive Era. • Ties social history and the experiences of women to one of the most important periods in American History: the Progressive Era • Includes illustrations that document the everyday life of and attitudes toward women in the Progressive Era • Documents firsthand the daily lives of women in the Progressive Era via reproduced primary sources • Tells the story of key events such as the triumph of the suffrage movement from the lives of everyday American women • Brings to life the "real women" who lived during a period that is well known for its political events but less understood in terms of daily life

Recognizing Miracles in Antiquity and Beyond Maria Gerolemou 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent the wish of the author to grant a "rational explanation" to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena,

beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in the discussion.

Beyond the Fifth Century Ingo Gildenhard 2010-07-30 Beyond the Fifth Century brings together 13 scholars from various disciplines (Classics, Ancient History, Mediaeval Studies) to explore interactions with Greek tragedy from the 4th century BC up to the Middle Ages. The volume breaks new ground in several ways: in its chronological scope, the various modes of reception considered, the pervasive interest in interactions between tragedy and society-at-large, and the fact that some studies are of a comparative nature.

beyond-grief-sculpture-and-wonder-in-the-gilded-age-cemetery

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