

# Big Fraid Little Fraid A Folktale Retold

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The Thing at the Foot of the Bed and Other Scary Tales Maria Leach 2016-05-18 A noted folklorist spins a tapestry of spooky yarns involving haunted houses, ghostly visitations, and other chilling vignettes. Moody black-and-white drawings complement the stories, which range from humorous to eerie.

Jamaica Anansi Stories Collected by Martha Warren Beckwith 1924

American Folktales Carl Lindahl 2004 Publisher's description: This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, The American Folklife Center at the Library of Congress, the first-of-its-kind set includes magic tales, legends, jokes, tall tales, and personal narratives -- over 200 in all, many of which have never been previously transcribed or published. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions -- many from the 1920s and 1930s -- that span the twentieth century, including recent material drawn from the September 11th project. This varied collection is organized in chapters by storyteller, tale type, or region, representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions, and then introduces and presents each tale, so that the collection is equally accessible to high school students, general readers, or scholars. Multiple indexes further aid in locating tales by motif and tale type, storyteller, and geographical origin.

School Library Journal 1964

South from Hell-fer-Sartin Leonard W. Roberts 2014-10-17 South from Hell-fer-Sartin, a short creek flowing into the Middle Fork of the Kentucky River, lies one of the of the most isolated regions in Kentucky. There, on the north slope of the Pine Mountain range in Leslie and Perry counties -- probably the last stronghold of white, English-language folk tales in North America -- Leonard W. Roberts recorded this rich collection more than three decades ago. To a people who, at that time, watched dancing hearth fires more often than television, the adventures of Jack in the land of witches and giants, monsters and beautiful princesses, provided first-class entertainment. Here are such old favorites as "Sleeping Beauty" and "The Golden Arm," retold in the idiom of the Kentucky mountains. Here are hauntingly beautiful cantes fables and earthy Irishman jokes. Here are encounters with Indians and marvelous hunting escapades. Roberts introduces his collection, first published in 1955, with a sympathetic description of the mountain way of life. He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale. Although the stories Roberts recorded were still a firm part of folk tradition at the time, he believed that within a decade or two they would be forgotten -- a prediction, sadly, by now no doubt fulfilled. Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor. Full notes on sources, types, motifs, parallels, and possible origins of the tales make this collection valuable also for folklorists.

Adventuring with Books National Council of Teachers of English 1966

Keystone Folklore Quarterly 1969

Books for Children 1960

The American Humanities Index Stephen H. Goode 1998

Andy and the Circus Ellis Credle 2018-04-16 Andy starts out on his bicycle to try for a job at the circus but runs into complications on the way.

The Sand Pebbles Richard McKenna 2010-07-01 The critically acclaimed New York Times--bestseller and the basis for the Academy Award-- and Golden Globe--nominated film starring Steve McQueen. As a spirit of nationalism inspired by Chiang Kai-shek's leadership begins to sweep through China, the river gunship San Pablo is ordered to patrol the region and to protect US citizens. Jack Holman is a machinist aboard the San Pablo, who has joined the navy in order to avoid jail time. Because he is so fiercely independent, Jake remains a relative loner and is uncomfortable with navy protocol and discipline. McKenna's independent mind chafes against military hierarchy and also ensures that he does not share his shipmates' disdain for the Chinese. Instead, McKenna is fascinated with the culture and the people that surround him and develops emotional bonds that prove quite thorny when the circumstances become more tumultuous and more dire. The perspective of The Sand Pebbles is therefore both panoramic as well as personal. Like Lawrence of Arabia, the tension explored here is between the self as individual against the broader spectrum of social and historical forces against which we are all measured. "A bold well-written book, inclusive in its concepts, memorable in character and incident, fearlessly impartial in its delineation of the incompatible sets of values held by the men on all sides." --Kirkus Reviews

The Book Buyer's Guide 1964

The P.T.A. Magazine 1964

The Tar Man Linda Buckley-Archer 2009-10-15 In Gideon the Cutpurse, an accident with an anti-gravity machine catapulted Peter Schock and Kate Dyer back to 1763. Now a bungled rescue attempt leaves Peter stranded in the 18th century whilst a terrifying villain, The Tar Man, takes his place and explodes onto 21st century London. Concerned about the potentially catastrophic effects of time travel, the NASA scientists responsible for the situation question whether it is right to rescue Peter. Kate decides to take matters into her own hands. But things don't go as planned, and soon the physical effects of time travel begin to have a disturbing effect on Kate. Meanwhile, in our century, The Tar Man wreaks havoc in a city whose police force are powerless to stop him...

Book Review Index 1985 Every 3rd issue is a quarterly cumulation.

Professional Guide for Use in the Elementary School Library American Library and Educational Service Co 1970

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography 1978

Library Journal 1969

Library Journal Melvil Dewey 1969 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library of Congress Catalog Library of Congress 1960 A cumulative list of works represented by Library of Congress printed cards.

Sexual Life in Ancient India Johann Jakob Meyer 1971

Guide to the Selection of Books for Your Elementary School Library Dorothy A. McGinniss 1973

Book List for Elementary School Libraries California Association of School Librarians 1966

Down, Down the Mountain Ellis Credle 1934 The adventures of two children as they travel to town to sell the turnips they grew.

American Folktales: From the Collections of the Library of Congress Carl Lindahl 2015-03-17 This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many

from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

Children's Books in Print 1993

School Library Materials 1965

A General Introduction to Psychoanalysis Sigmund Freud 2018-10-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of Magic and Experimental Science Lynn Thorndike 1923

The School Library Journal Book Review 1969

Book Review Digest 1965

Pig-o-wee; the Story of a Skinny Mountain Pig Ellis 1902- Credle 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Use Of Weapons Iain M. Banks 2008-09-04 The third Culture novel from the awesome imagination of Iain M. Banks, a modern master of science fiction. The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks or military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a burnt-out case. But not even its machine intelligence could see the horrors in his past. Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' Independent on Sunday 'Banks has created one of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata Other books by Iain M. Banks: Against a Dark Background Feersum Endjinn The Algebraist

Contemporary Authors Ann Evory 1983-06

National Union Catalog 1970 Includes entries for maps and atlases.

American Book Publishing Record 1968

Big Doin's on Razorback Ridge 1978 The President is coming to the opening of the new dam, and the mountain people of Razorback Ridge are excited, especially Jody and Nancy, who are determined to win the prize for the best entertainment.

Guide to the Selection of Books for Your Elementary School Library, 1971-72 Dorothy A. McGinniss 1971

The Publishers Weekly 1964

Bibliographic Guide to Education 1980