

Deconstructing The American Mosque Space Gender And Aesthetics

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Visualizing Belief and Piety in Iranian Shiism Ingvild Flaskerud 2010-12-02 Unique study which offers new perspectives on contemporary Islamic iconography And The use of imageries in ritual contexts.

Islam in North America: Oxford Bibliographies Online Research Guide Amir Hussain 2010-05 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbib.com.

Design Criteria for Mosques and Islamic Centres Akel Kahera 2009-10-26 The design principles necessary to create functional and dynamic contemporary mosques can be hard to grasp for those unfamiliar with the Islamic faith. 'Design Criteria for Mosques and Islamic Centers' provides an easy-to-use and practical set of guidelines for mosque design, illustrated with 300 line drawings. Case studies of urban mosques in New York, Washington, Boston, and London and Birmingham amongst others, demonstrate how mosques and Islamic centers have evolved to integrate into the urban scenario. The book also compares tenets from Western and Eastern religious and secular philosophies and discusses their relation to architectural creation, place-making, meaning, and identity. The book shows how mosques fulfill multiple faith-based and social roles through their design; it provides a wide-ranging, basic understanding of Islamic liturgical conventions and secular functions to enable architects, designers, and community advocates to work with confidence. 'Design Criteria for Mosques and Islamic Centers' is the first dedicated design guide for mosques and Islamic centers available. • Features case studies from the USA, UK, and Europe • Explains fundamental principles to make it easy to create viable design solutions for these exacting buildings that fulfil a range of social and religious roles.

Routledge Handbook of Islam in the West Roberto Tottoli 2014-09-19 Islam has long been a part of the West in terms of religion, culture, politics and society. Discussing this interaction from al-Andalus to the present, this Handbook explores the influence Islam has had, and continues to exert; particularly its impact on host societies, culture and politics. Highlighting specific themes and topics in history and culture, chapters cover: European paradigms Muslims in the Americas Cultural interactions Islamic cultural contributions to the Western world Western contributions to Islam Providing a sound historical background, from which a nuanced overview of Islam and Western society can be built, the Routledge Handbook of Islam in the West brings to the fore specific themes and topics that have generated both reciprocal influence, and conflict. Presenting readers with a range of perspectives from scholars based in Europe, the US, and the Middle East, this Handbook challenges perceptions on both western and Muslim sides and will be an invaluable resource for policymakers and academics with an interest in the History of Islam, Religion and the contemporary relationship between Islam and the West.

The Cambridge Companion to American Islam Juliane Hammer 2013-08-12 The Cambridge Companion to American Islam offers a scholarly overview of the state of research on American Muslims and American Islam. The book presents the reader with a comprehensive discussion of the debates, challenges and opportunities that American Muslims have faced through centuries of American history. This volume also covers the creative ways in which American Muslims have responded to the myriad serious challenges that they have faced and continue to face in constructing a religious praxis and complex identities that are grounded in both a universal tradition and the particularities of their local contexts. The book introduces the reader to some of the many facets of the lives of American Muslims that can only be understood in their interactions with Islam's entanglement in the American experiment.

The Sacred Gaze David Morgan 2005-05-31 "Sacred gaze" denotes any way of seeing that invests its object—an image, a person, a time, a place—with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively, innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social, intellectual, and perceptual construction of reality. Ranging widely from thirteenth-century Japan and eighteenth-century Tibet to contemporary America, Thailand, and Africa, The Sacred Gaze discusses the religious functions of images and the tools viewers use to interpret them. Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture. An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity. The opening chapter considers definitions of "visual culture" and how these relate to the traditional practice of art history. Amply illustrated with more than seventy images from diverse religious traditions, this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time, communicate with the transcendent, and embody forms of communion with the divine. The Sacred Gaze is a vital introduction to the study of the visual culture of religions.

Islamic Architecture Today and Tomorrow Mohammad Gharipour 2022-05-13 Through Islamic Architecture Today and Tomorrow, established experts, designers, and newer scholars from the world of 'Islamic architecture', broadly conceived, consider the field's changing nature and continued relevance in our rapidly globalizing context. Reflective essays address the meaning of 'Islamic' in built environments, as well as the geographical, chronological, and disciplinary diversity of a dynamic field of study that encompasses far more than mosques and tombs. Essays address the use and interpretation of historic structures and spaces, in addition to contemporary design, conservation, and touristic experience, as well as research, publication, and pedagogical practices. It introduces scholars and practitioners to the state of Islamic architecture as a field of inquiry and provides a snapshot of the issues and challenges facing the field today. Looking forward, it invites readers to consider built environments in Islamic contexts as integral to global systems from an interdisciplinary and inclusive perspective. While this volume offers nuanced perspectives on a host of pressing questions, it ultimately aims to advance a necessarily on-going conversation. The book will have wide appeal among architectural historians, art historians, and other scholars working on material in the traditional Islamic regions of the world (North Africa, the Middle East, and South Asia) and beyond, as well as scholars of religion and society. Practicing architects, landscape architects, planners, preservationists, and heritage managers in the regions addressed may also be interested in the volume. Essays have been written with non-specialist and student readers in mind. Undergraduate, graduate, and design students may use selected essays, or the entire collection, in university or graduate school coursework in architecture and Middle Eastern or Islamic studies.

Controversies in Contemporary Islam Oliver Leaman 2013-10-08 This book helps to deepen our understanding of the varieties of contemporary Islam and the issues that are of most concern to Muslims today. Oliver Leaman explores some of the controversies and debates that exist within Islam and between Islam and other religions. He considers how the religion can be defined by looking at the contrast between competing sets of beliefs, and arguments amongst Muslims themselves over the nature of the faith. Areas covered include: Qur'anic interpretation, gender, finance, education, and nationalism. Examples are taken from a range of contexts and illustrate the diversity of approaches to Islam that exists today.

Muslims in the West after 9/11 Jocelyne Cesari 2009-12-04 This book is the first systematic attempt to study the situation of European and American Muslims after 9/11, and to present a comprehensive analysis of their religious, political, and legal situations. Since 9/11, and particularly since the Madrid and London bombings of 2004 and 2005, the Muslim presence in Europe and the United States has become a major political concern. Many have raised questions regarding potential links between Western Muslims, radical Islam, and terrorism. Whatever the justification of such concerns, it is insufficient to address the subject of Muslims in the West from an exclusively counter-terrorist perspective. Based on empirical studies of Muslims in the US and Western Europe, this edited volume posits the situation of Muslim minorities in a broader reflection on the status of liberalism in Western foreign policies. It also explores the changes in immigration policies, multiculturalism and secularism that have been shaped by the new international context of the 'war on terror'. This book will be of great interest to students of Critical Security Studies, Islamic Studies, Sociology and Political Science in general. Jocelyne Cesari is an Associate at Harvard's Center for Middle Eastern Studies and the Center for European Studies, teaching at Harvard Divinity School and the Government Department, specializing in Islam and the Middle East.

Rethinking Place in South Asian and Islamic Art, 1500-Present Deborah S. Hutton 2016-10-04 10 Useful but dangerous: photography and the Madras School of Art, 1850-73 -- 11 Temporal transformations: terracotta and trash -- Index

Book Review Index 2005 Every 3rd issue is a quarterly cumulation.

2005 ACSA SW Regional Proceedings - IMPROVISATION Southwestern Region 2006-05 2005 ACSA SW Regional ProceedingsIMPROVISATIONLafayette, LA

American Muslim Women, Religious Authority, and Activism Juliane Hammer 2012-08-24 Following the events of September 11, 2001, American Muslims found themselves under unprecedented scrutiny. Muslim communities in the United States suffered from negative representations of their religion, but they also experienced increased interest in aspects of their faith and cultures. They seized the opportunity to shape the intellectual contribution of American Muslims to contemporary Muslim thought as never before. Muslim women in particular—often assumed to be silenced, oppressed members of their own communities—challenged stereotypes through their writing, seeking to express what it means to be a Muslim woman in America and carrying out intra-Muslim debates about gender roles and women's participation in society. Hammer looks at the work of significant female American Muslim writers, scholars, and activists, using their writings as a lens for a larger discussion of Muslim intellectual production in America and beyond. Centered on the controversial women-led Friday prayer in March 2005, Hammer uses this event and its aftermath to address themes of faith, community, and public opinion. Tracing the writings of American Muslim women since 1990, the author covers an extensive list of authors, including Amina Wadud, Leila Ahmed, Asma Barlas, Riffat Hassan, Mohja Kahf, Azizah al-Hibri, Asra Normani, and Asma Gull Hasan. Hammer deftly examines each author's writings, demonstrating that the debates that concern American Muslim women are at the heart of modern Muslim debates worldwide. While gender is the catalyst for Hammer's study, her examination of these women's intellectual output touches on themes central to contemporary Islam: authority, tradition, Islamic law, justice, and authenticity.

The Changing World Religion Map Stanley D. Brunn 2015-02-03 This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions.

Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind's eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

Finding Mecca in America Mucahit Bilici 2012-12-18 Looks at the developing relationship between Islam and American culture, offering an account of how the religion and its adherents are exchanging their outsider status for a distinctively American one.

The Columbia Sourcebook of Muslims in the United States Edward E. Curtis 2009-05-18 Presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations, bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims.

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Proteus 2006

The Oxford Encyclopedia of the Modern World 2008 The Encyclopedia of the Modern World delves into the period from 1750 to the present, providing special attention to social, economic, cultural and political topics applicable to the time. The breadth of knowledge offered within this multivolume set is astounding, with features spanning articles on countries, regions, and ethnic groups; themes involving social history, demography, family life, politics, economics, religion, thought, education, science and technology, and culture; events such as major wars; and extensive coverage of the United States. Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area. Enriched with over 800 halftones and 50 maps, this reference work is essential for any scholar, general reader, collector or curator interested in this rich and varied time in history. Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics, demography, social class, and gender. Readers can explore topics that have global implications, such as migration, childhood, and foods, topics that can be viewed through a combination of global patterns and key comparisons. Entries also shed light on standard geographic and ethnic units, such as Scandinavia, Korea, or the Gypsies, in the modern period. The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross, and the League of Nations. - Publisher.

Encyclopaedia of Islam Ian Richard Netton 2013-12-19 The Encyclopedia of Islamic Civilization and Religion provides scholarly coverage of the religion, culture and history of the Islamic world, at a time when that world is undergoing considerable change and is a focus of international study and debate. The non-Muslim world's perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements, to the extent that many people are unaware of the depth and variety of Islamic thought. At the same time, many who have had a formal training in Islamic studies have tended to concentrate on the traditional, to the exclusion of the contemporary. The Encyclopedia of Islamic Civilization and Religion covers the full range of Islamic thought, in historical depth, but it also provides substantial coverage of contemporary trends across the Muslim world. With well over a thousand entries on Islamic theology, history, arts, science, law and institutions, and coverage of Islam in individual countries and cities around the world, the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern studies. Entries are cross-referenced and bibliographies are provided. There is a full index. Routledge published The Qura'n: An Encyclopedia in 2005, an excellent companion to the Encyclopedia of Islamic Civilization and Religion.

Reading the Islamic City Akel Ismail Kahera 2012 While it seems clear that the shari'ah had a formative influence on property rights, public space and land use, the primary aim of this book is to study what implications the practice of the Maliki school of Islamic law have for the inhabitants of the Islamic city (madinah).

Prayer in the City Patrick A. Desplat 2014-03-31 This volume envisions social practices surrounding mosques, shrines and public spaces in urban contexts as a window on the diverse ways in which Muslims in different regional and historical settings imagine, experience, and inhabit places and spaces as »sacred«. Unlike most studies on Muslim communities, this volume focuses on cultural, material and sensuous practices and urban everyday experience. Drawing on a range of analytical perspectives, the contributions examine spatial practices in Muslim societies from an interdisciplinary perspective, an approach which has been widely neglected both in Islamic studies and social sciences.

Architecture, Power and Religion in Lebanon Ward Vloeberghs 2015-11-24 In Architecture, Power and Religion in Lebanon, Ward Vloeberghs explores Rafiq Hariri's patronage and posthumous legacy to demonstrate how built fabric becomes a tool to convey political messages in contemporary Lebanon.

The Architectural Representation of Islam Eric Roose 2009 Study of Dutch mosque designs that shows that current designs do not oppose Dutch society but those versions of Islam they hold to be false.

A History of Islam in America Kambiz GhaneaBassiri 2010-04-19 Muslims began arriving in the New World long before the rise of the Atlantic slave trade. Kambiz GhaneaBassiri's fascinating book traces the history of Muslims in the United States and their different waves of immigration and conversion across five centuries, through colonial and antebellum America, through world wars and civil rights struggles, to the contemporary era. The book tells the often deeply moving stories of individual Muslims and their lives as immigrants and citizens within the broad context of the American religious experience, showing how that experience has been integral to the evolution of American Muslim institutions and practices. This is a unique and intelligent portrayal of a diverse religious community and its relationship with America. It will serve as a strong antidote to the current politicized dichotomy between Islam and the West, which has come to dominate the study of Muslims in America and further afield.

Space Unveiled Carla Jackson Bell 2014-08-01 Since the early 1800s, African Americans have designed signature buildings; however, in the mainstream marketplace, African American architects, especially women, have remained invisible in architecture history, theory and practice. Traditional architecture design studio education has been based on the historical models of the Beaux-Arts and the Bauhaus, with a split between design and production teaching. As the result of current teaching models, African American architects tend to work on the production or technical side of building rather than in the design studio. It is essential to understand the centrality of culture, gender, space and knowledge in design studios. Space Unveiled is a significant contribution to the study of architecture education, and the extent to which it has been sensitive to an inclusive cultural perspective. The research shows that this has not been the case in American education because part of the culture remains hidden.

The Place of the Mosque Akel Ismail Kahera 2022-06-14 The Place of the Mosque probes a host of discursive formations—spaces of public assembly and social interaction, quotidian practices, disputed sites, and biopolitics—while critiquing their peculiar anomalies. It goes beyond architectural criticism to emphasize the interdisciplinary and transdisciplinary study of place and space.

The Oxford Handbook of American Islam Yvonne Yazbeck Haddad 2014 In this volume 30 of the field's top scholars examine historical and contemporary aspects of American Islam, and explore the meaning of religious identity in the context of race, ethnicity, gender, and politics. Islam in America Jane I. Smith 2010 A leading authority in the field introduces the basic tenets of the Muslim faith, surveys the history of Islam in the U.S., and profiles the lifestyles, religious practices, and worldviews of American Muslims. The book covers the role of women in American Islam, raising and educating children, appropriate dress and behavior, concerns about prejudice, and much more.

The Columbia Guide to Religion in American History Paul Harvey 2012-02-14 Twenty-two leading scholars offer a comprehensive guide to American religious history--from colonial times to today--organized topically, in a resource that includes an extended glossary and bibliographies listing relevant books, films, articles, music and media resources.

Studying Islam in Practice Gabriele Marranci 2013-12-17 This book presents Islam as a lived religion through observation and discussion of how Muslims from a variety of countries, traditions and views practice their religion. It conveys the experiences of researchers from different disciplinary backgrounds and demonstrates the dynamic and heterogeneous world of Islam. The fascinating case studies range from Turkey, Egypt, Morocco and Lebanon to the UK, USA, Australia and Indonesia, and cover topics such as music, art, education, law, gender and sexuality. Together they will help students understand how research into religious practice is carried out, and what issues and challenges arise.

Sacred Space in Early Modern Europe Will Coster 2005-07-28 In this 2005 book, leading historians examine sanctity and sacred space in Europe during and after the religious upheavals of the early modern period.

Encyclopedia of Muslim-American History Edward E. Curtis 2010 A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

The Oxford Handbook of Islamic Archaeology Bethany Walker 2020-09-03 Islamic archaeology is young discipline, emerging only over the course of the 1980s and 1990s. The Oxford Handbook of Islamic Archaeology is the first work of its kind to cover the archaeology of the Islamic world on a global scale, from North Africa to China and Europe to sub-Saharan Africa.

Islam Nadia Marzouki 2017-04-04 Islam: An American Religion demonstrates how Islam as formed in the United States has become an American religion in a double sense—first through the strategies of recognition adopted by Muslims and second through the performance of Islam as a faith. Nadia Marzouki investigates how Islam has become so contentious in American politics. Focusing on the period from 2008 to 2013, she revisits the uproar over the construction of mosques, legal disputes around the prohibition of Islamic law, and the overseas promotion of religious freedom. She argues that public controversies over Islam in the United States primarily reflect the American public's profound divisions and ambivalence toward freedom of speech and the legitimacy of liberal secular democracy.

Material Culture in America Helen Sheumaker 2008 Presents more than two hundred alphabetic entries that cover the history of American material culture, including such topics as adolescence, mourning, graphic design, Art Deco, and gay consumerism.

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom 2009-05-14 "Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more"--Provided by publisher.

Deconstructing the American Mosque Akel Ismail Kahera 2008-10-01 From the avant-garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al-Islam Mosque in Abiquiu, New Mexico, the American mosque takes many forms of visual and architectural expression. The absence of a single, authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself, which embodies a whole spectrum of ethnic origins, traditions, and religious practices. In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950. Using a notion of deconstruction based on the concepts of "jamal" (beauty), "subject," and "object" found in the writings of Ibn Arabi (d. 1240), he interprets the forms and meanings of several American mosques from across the country. His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America—first, over the meaning, purpose, and function of visual religious expression; second, over the spatial and visual affinities between American and non-American mosques, including the Prophet's mosque at Madinah, Arabia; and third, over the relevance of culture, place, and identity to the making of contemporary religious expression in North America.

The Blackwell Companion to Religion in America Philip Goff 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States. A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements, from the Baptists and Methodists, to

Buddhists and Mormons Explores topics ranging from religion and the media,immigration, and piety, though to politics and social reform Considers how American religion has influenced and beeninterpreted in literature and popular culture Provides insights into the historiography of religion, butpresents the subject as a story in motion rather than a snapshot ofwhere the field is at a given moment

Deconstructing the American Mosque Akel Ismail Kahera 2010-01-01 From the avant-garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al-Islam Mosque in Abiquiu, New Mexico, the American mosque takes many forms of visual and architectural expression. The absence of a single, authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself, which embodies a whole spectrum of ethnic origins, traditions, and religious practices. In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950. Using a notion of deconstruction based on the concepts of "jamal" (beauty), "subject," and "object" found in the writings of Ibn Arabi (d. 1240), he interprets the forms and meanings of several American mosques from across the country. His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America—first, over the meaning, purpose, and function of visual religious expression; second, over the spatial and visual affinities between American and non-American mosques, including the Prophet's mosque at Madinah, Arabia; and third, over the relevance of culture, place, and identity to the making of contemporary religious expression in North America.