

Galway Bay Mary Pat Kelly

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Good to Go Mary Pat Kelly 2015-05-15 So perfectly executed was the mission to rescue Capt. Scott O'Grady that it amazed even the men responsible. Just five hours after radio contact was first made with Basher 52 - O'Grady's call sign the Air Force captain was safely on board the USS Kearsarge. The downed F-16 fighter pilot's rescue from a Bosnian mountainside by Col. Martin Berndt's 24th Marine Expeditionary Unit electrified the nation in June 1995 and renewed many Americans' faith in the military. This book tells the story of the mission in the words of the men who commanded, planned, and carried it out. To get the inside account, Mary Pat Kelly traveled throughout Europe to conduct more than one hundred interviews, visiting U.S. ships and bases and UN posts in Croatia and Bosnia where participants were stationed. Admiral Leighton W. Smith Jr., commander in chief of U.S. naval forces in Europe and head of NATO forces in the Southern European theater, provides the framework with his day-to-day commentary on the efforts to find Captain O'Grady and a nearly minute-by-minute record of the rescue itself. In concert with Lt. Gen. Michael E. Ryan, commander of U.S. and NATO air forces, the admiral reveals the decision-making process that led to the "Good to Go" order. Readers then hear from the Tactical Recovery of Aircraft and Personnel (TRAP) team-the Navy and Marine Corps commanders, pilots, crew chiefs, and grunts who made it happen. Speaking for the Navy are Capt. Christopher Cole, skipper of the Kearsarge, Commo. Jerome Schill, and their staffs, from the intelligence officers to the grapes who fueled the aircraft. Captain O'Grady puts his own experiences in the context of overall events.

Mortal Friends James Carroll 2022-10-25 From the author of the National Book Award-winning *An American Requiem* and the classic bestseller *Constantine's Sword* comes the story of Colman Brady, an Irish farmer who involves himself in the Irish rebellion of the early 1920s and later escapes to Boston where he rises to and falls from political power and seeks a second chance through the life of his son. Richly imagined scenes, a complex plot, and masterful writing combine fact and fiction; characters like Mayor Curley of Boston and the Kennedys come to life in this classic saga of Irish-America as seen through the eyes of one revolutionary as he makes the daring choices that will shape not only his fate, but his beloved son's.

Carnegie's Maid Marie Benedict 2018-01-16 The USA Today Bestseller From the author of *The Other Einstein* comes the mesmerizing tale of what kind of woman could have inspired an American dynasty. Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the other woman with the same name has vanished, and pretending to be her just might get Clara some money to send back home. If she can keep up the ruse, that is. Serving as a lady's maid in the household of Andrew Carnegie requires skills she doesn't have, answering to an icy mistress who rules her sons and her domain with an iron fist. What Clara does have is a resolve as strong as the steel Pittsburgh is becoming famous for, coupled with an uncanny understanding of business, and Andrew begins to rely on her. But Clara can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future — and her family's. With captivating insight and heart, *Carnegie's Maid* tells the story of one brilliant woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

Martin Scorsese, the First Decade Mary Pat Kelly 1980

The Famished Land Elizabeth Byrd 1978-09-01

Ghosts of the Missing Kathleen Donohoe 2020 "In the vein of *The Lovely Bones* and *The Little Friend*, *Ghosts of the Missing* follows the mysterious disappearance of a twelve-year-old girl during a town parade and the reverberations of this tragedy throughout the town"--

Testimony of an Irish Slave Girl Kate McCafferty 2005 This is the story of Cot Daley, a young girl kidnapped from her home in Galway, and shipped out to Barbados, where more than fifty thousand Irish sold to as indentured servants to the plantation owners of the Caribbean work the land alongside African slaves. Most of them would never see their families again.

An Illustrated History of Ireland from Ad 400 to 1800, Part I Mary Frances Cusack 2009-01 Margaret Anna Cusack (1832-1899), who also wrote as MFC, Sister, Mary Frances Cusack, and Vigilant, was a Catholic nun and the founder of the Sisters of St. Joseph of Peace. She was a strong advocate for the poor and oppressed, especially women. At the age of 29 she was received into the Catholic Church and immediately joined the Poor Clares in Newry, County Down. During her stay at Kenmare she dedicated herself to her writings, which ranged from biographies of saints to pamphlets on social issues. She wrote 35 books, including many popular, pious and sentimental texts on private devotions, poems, Irish history and biography and founded Kenmare Publications, through which 200,000 volumes of her works were issued in under ten years. Chief amongst her works are: *A Student's History of Ireland* (1870), *Woman's Work in Modern Society* (1872), *The Liberator* (1872), *The Pilgrim's Way to Heaven* (1873), *The Book of the Blessed Ones* (1874), *A Nun's Advice to Her Girls* (1877) and *St. Patrick, St. Columba, and St. Bridget* (1877). Two autobiographies are *The Nun of Kenmare* (1888) and *The Story of My Life* (1893).

Martin Scorsese Mary Pat Kelly 2022-10-25 In time for Scorsese's 80th birthday and the release of *Killers of the Flower Moon*, a new edition of the seminal oral history tracing Scorsese's journey from young filmmaker to legend, featuring a foreword by Steven Spielberg Few filmmakers, if any, make the kind of impact that Martin Scorsese has made on American cinema. The winner of every prestigious film award, including the Oscar, Scorsese is a living legend. Bestselling author and award-winning filmmaker Mary Pat Kelly's groundbreaking biography reveals how this working-class boy from Manhattan's Little Italy became one of our most acclaimed, celebrated, and influential filmmakers. *Martin Scorsese: A Journey* maps Scorsese's personal and artistic evolution through his films, from early works like student films and *Mean Streets* through cinematic masterpieces like *Taxi Driver*, *Raging Bull*, *The King of Comedy*, *Goodfellas*. Across interviews with Scorsese himself; stars like Robert De Niro, Paul Newman, Liza Minelli, and Nick Nolte; colleagues including screenwriters and cinematographers; as well as family and friends, it reveals the story of a man in a way that only his community and fellow artists can, giving us unprecedented, intimate access to the making of these iconic films and the extraordinary mind behind them. Brimming with insight into Scorsese's life, values, process, humor, and inspirations, it is a remarkable account of America's premiere director, the shepherd of countless imaginations.

Home Away from Home Mary Pat Kelly 1995-12 Captures the memories of American GIs and their Irish hosts and covers one of the most stirring tales of World War II: the key role of 300,000 U.S. troops in Northern Ireland and their training for the invasions of North Africa and Normandy.

The Famine Plot Tim Pat Coogan 2012-11-27 During a Biblical seven years in the middle of the nineteenth century, Ireland experienced the worst disaster a nation could suffer. Fully a quarter of its citizens either perished from starvation or emigrated, with so many dying en route that it was said, "you can walk dry shod to America on their bodies." In this grand, sweeping narrative, Ireland's best-known historian, Tim Pat Coogan, gives a fresh and comprehensive account of one of the darkest chapters in world history, arguing that Britain was in large part responsible for the extent of the national tragedy, and in fact engineered the food shortage in one of the earliest cases of ethnic cleansing. So strong was anti-Irish sentiment in the mainland that the English parliament referred to the famine as "God's lesson." Drawing on recently uncovered sources, and with the sharp eye of a seasoned historian, Coogan delivers fresh insights into the famine's causes, recounts its unspeakable events, and delves into the legacy of the "famine mentality" that followed immigrants across the Atlantic to the shores of the United States and had lasting effects on the population left behind. This is a broad, magisterial history of a tragedy that shook the nineteenth century and still impacts the worldwide Irish diaspora of nearly 80 million people today.

The Summer Garden Paullina Simons 2011-04-28 A novel tracing the enduring power of love and commitment against the forces of war and the equally dangerous forces of keeping the peace

Dear George, Dear Mary Mary Calvi 2019-02-19 A novel about heiress Mary Philipse's relationship with George Washington, based on historical accounts, letters, and personal journals by nine-time New York Emmy Award-winning journalist Mary Calvi. "Love is said to be an involuntary passion, and it is, therefore, contended that it cannot be resisted." —George Washington Did unrequited love spark a flame that ignited a cause that became the American Revolution? Never before has this story about George Washington been told. Crafted from hundreds of letters, witness accounts, and journal entries, *Dear George, Dear Mary* explores George's relationship with his first love, New York heiress Mary Philipse, the richest belle in Colonial America. From elegant eighteenth-century society to bloody battlefields, the novel creates breathtaking scenes and riveting characters. Dramatic portraits of the two main characters unveil a Washington on the precipice of greatness, using the very words he spoke and wrote, and his ravishing love, whose outward beauty and refinement disguise a complex inner struggle. *Dear George, Dear Mary* reveals why George Washington had such bitter resentment toward the Brits, established nearly two decades before the American Revolution, and it unveils details of a deception long hidden from the world that led Mary Philipse to be named a traitor, condemned to death and left with nothing. While that may sound like the end, ultimately both Mary and George achieve what they always wanted.

Braywatch Ross O'Carroll-Kelly 2020-09-03 South Dublin's favourite son thought he could face any challenge - until he was asked to cross the bridge over the River Dargle. For Ross O'Carroll-Kelly - schools rugby hero, celebrated bon vivant and lover of beautiful women - life has suddenly become complicated. His father has been accused of rigging a General Election, his seventy-year-old mother is about to bring six surrogate babies into the world, and his daughter is being hailed as 'Ireland's answer to Greta

Thunberg', telling everyone who cares to listen that the end of the world is nigh. As if that wasn't bad enough, the Greatest Rugby Player Never to Play for Ireland has a nagging sense that he has to more to contribute to the beautiful game. Now he's been offered a job coaching an underachieving school who've been waiting almost a century for their moment of glory. The challenge is to persuade a collection of jokers, chokers and forty-a-day smokers that they have what it takes to win the Leinster Schools Senior Cup. The only drawback ... the school is in Bray! Praise for the Ross O'Carroll-Kelly series: 'Ross is a national institution ... wicked humour and sharp observation' Irish Times 'One of the funniest writers in the land' Irish Independent 'Extraordinarily accurate and outstandingly funny' Sunday Business Post

Tell Them for Me Mary Pat Kelly Upright 2017-02-21 Tell Them for Me is a book of evidence that we are a spirit being, not only a physical being. The death of Brian from the Vietnam War was the beginning of a spiritual awareness when an angelic messenger came to Mary Pat the night before Brian's funeral and made the announcement through her grief that, 'Jesus has a reason for you.' This experience is only one of many that records the truth of a spiritual kingdom in which Jesus Christ is Lord. Mary Pat shared a bold supernatural fight of faith when her one-year-old baby girl became paralyzed by a malignant cancer: a neuroblastoma in her spine. Mary Pat cast out a demonic spirit of cancer and saw it leave her child's back in the name of Jesus through His holy blood; her daughter was healed. Growing up in a home where domestic violence, child abuse, and alcoholism were experienced, Tell Them for Me shows that family dysfunction has no preference to social class, and spirit can overcome any physical or emotional trauma on earth. Tell Them for Me also resounds with grace for forgiveness when relationships fail or life may seem overwhelming. Joy prevails through the love of a God Who created us in His image and does not leave us.

That Further Shore John D. Feerick 2020-04-21 A rare and evocative memoir of a respected constitutional scholar, dedicated public servant, political reformer, and facilitator of peace in the land of his ancestors. John D. Feerick's life has all the elements of a modern Horatio Alger story: the poor boy who achieves success by dint of his hard work. But Feerick brought other elements to that classic American success story: his deep religious faith, his integrity, and his paramount concern for social justice. In his memoir, That Further Shore, Feerick shares his inspiring story, from his humble beginnings: born to immigrant parents in the South Bronx, going on to practice law, participating in framing the U.S. Constitution's Twenty-Fifth Amendment, serving as dean of Fordham Law, and serving as President of the New York City Bar Association and chair of state commissions on government integrity. Beginning with Feerick's ancestry and early life experiences, including a detailed genealogical description of Feerick's Irish ancestors in County Mayo and his laborious quest to identify them and their relationships with one another, the book then presents an evocative survey of the now-vanished world of a working-class Irish Catholic neighborhood in the South Bronx. Feerick's account of how he financed his education from elementary school through law school is a moving tribute to the immigrant work ethic that he inherited from his parents and shared with many young Americans of his generation. The book then traces Feerick's career as a lawyer and how he gave up a lucrative partnership in a prestigious New York City law firm at an early age to accept the office of Dean of the Fordham School of Law at a fraction of his previous income because he felt it was time to give back something to the world. John Feerick has consistently shown his commitment to the law as a vocation as well as a profession by his efforts to protect the rights of the poor, to enable minorities to achieve their rightful places in American society, and to combat political corruption. That Further Shore is an inspiring memoir of how one humble and decent man helped to make America a more just and equitable society.

The Bogman Walter Macken 2014-04-24 At sixteen, Cahal, an illegitimate orphan, makes the journey from Dublin to the west of Ireland to his grandfather's farm. After ten years in an institution, he is finally free to return to the small village of his birth. His tyrannical grandfather soon arranges for him to marry-for money. But Cahal's feelings for a local girl with a past are strong... In his writing, Macken captures the isolation and poverty of the village-its closed attitudes, its frozen social mores... and its deeply unforgetting nature. 'Comic and touching by turn: the anecdotes glide as smoothly as summer streams; the farming scenes are vividly done; it is all skilfully told with excellent dramatic moments.' Spectator

Outlander Diana Gabaldon 2010-12-22 Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurling back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Dark Matter Michelle Paver 2010-10-21 A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark...

At Weddings and Wakes Alice McDermott 2013-11-21 Twice a week, Lucy Dailey leaves suburbia with her three children in tow, returning to the Brooklyn home where she grew up, and where her stepmother and unmarried sisters still live. Aunt Veronica, with her wounded face and dreams of beauty, drowns her sorrows in drink. Aunt Agnes, an acerbic student of elegance, sips only from the finest crystal as she sees Aunt May, the ex-nun, blossom with a late and unexpected love. And all the while, the children watch, absorbing the legacy of their haunted family. At once a moving evocation of life's inexplicable calamities and a magical celebration of childhood and familial love, AT WEDDINGS AND WAKES is the story of three generations of an Irish-American family through the eyes of its youngest members. With eloquence and grace, master storyteller Alice McDermott transforms everyday experience into the heroic and universal.

Proudly We Served Mary Pat Kelly 2015-02-15 Few Americans know the history-changing story of the USS Mason, a World War II warship manned by an African-American crew that served as a role model for the integration of U.S. Navy ships. At a time when most blacks in the Navy were relegated to mess duties, the crew of the USS Mason escorted six convoys across the perilous North Atlantic, from the weeks leading up to the D-Day invasions until V-E day in 1945. As part of the so-called Hunter-Killer groups that defeated the German U-boats, they helped win the Battle of the Atlantic. Proudly We Served: The Men of the USS Mason tells the story of these brave men and their contributions to the Allied victory. Their success had a direct impact on President Harry S. Truman's decision to integrate all of America's armed forces after the war. Recommended in 1944 for a commendation for their heroic actions during a violent storm, the Mason sailors finally received that commendation in 1995, after the publication of this book in hardcover and the release of a companion documentary. The men and ship have been further honored by the Navy's decision to name a new destroyer (DDG 87) after the Mason and propagate its proud heritage into the twenty-first century.

A Lucky Irish Lad Kevin O'Hara 2010-03-22 Kevin O'Hara recreates his boyhood with these wonderful stories of growing up in Massachusetts in the 1950s and 60s as one of eight children. His parents, born in Ireland, came to this country for their children's sake. His family struggled against grinding poverty but they never gave up and never lost their faith that God had a plan for them. Kevin learned the lessons of making do and making things last, and what the true riches of the world are: good health and the love of a united family. All these lessons grounded him as he reached adulthood...and was sent off to fight in wilds of Vietnam as a reluctant soldier. This book will tug at your heart and make you cry tears of both sorrow and joy. It is a story about the Irish-American experience but it is much more--it's the story of a generation growing up in the shadow of the Second World War and the start of a new age of hope and promise, a time when people believed that anything was possible as long as you dared to dream and had faith in yourself. And a little Irish luck couldn't hurt either. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Honeymoon in Tehran Azadeh Moaveni 2009-02-03 BONUS: This edition contains a Honeymoon in Tehran discussion guide. Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, Honeymoon in Tehran is the harrowing story of a young woman's tenuous life in a country she thought she could change.

Angela's Ashes Frank McCourt 1996 The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker.

Swampoodle P. D. St. Claire 2010-04-15 A refugee of the Great Famine, Jack Hennessey lands as an infant in Baltimore in 1848. On the death of his mother in 1864, he moves to Washington, DC, finding work at a saloon in Swampoodle, an Irish slum just north of the Capitol. From here, the story picks up in 1936. Diagnosed with terminal cancer, Jack Hennessey is determined that Hennessey Construction, his life's work, will survive for those he leaves behind, most importantly Paddy Riley, a son in all things excepting blood, and his wife and children. There are flashbacks throughout as Jack Hennessey relives his early years, marked most tragically by the death in 1892 of his wife, Christine, and their only child. On travelling in 1893 to Ireland to spend time with Christine's family, he also travels to the place of his own birth. It is here that he meets and uncle and over the course of a summer comes to a grounding that not only reconciles him to his mother's memory, but also to a clear understanding of who he is and where he belongs - an American in America.

Special Intentions Mary Pat Kelly 1997 Describes the story of the life of Margaret Mary Lynch, a young nun living in Ireland during the 1960s, and her decision to leave the convent and find another path to God.

The Yellow House Patricia Falvey 2010-02-15 A Northern Irish woman's life is tangled in political and personal turmoil as she struggles to hold her family together and follow her heart. THE YELLOW HOUSE delves into the passion and politics of Northern Ireland at the beginning of the 20th Century. Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, Eileen begins working at the local mill, saving her money and holding fast to her dream. As war is declared on a local and global scale, Eileen cannot separate the politics from the very personal impact the conflict has had on her own life. She is soon torn between two men, each drawing her to one extreme. One is a charismatic and passionate political activist determined to win Irish independence from Great Britain at any cost, who appeals to her warrior's soul. The other is the wealthy and handsome black sheep of the pacifist family who owns the mill where she works, and whose persistent attention becomes impossible for her to ignore.

When Ireland Fell Silly Harolyn Enis 2010-10-01 It is 1845 and eighteen-year-old Liam Reilly has no idea that his world is about to be shattered. He cherishes County Mayo with its beauty and close family even though life is hard. As tenants, the Reilly's crops go to the English landlord while they eat mainly potatoes. Liam still hopes for rights and a better life, especially when he meets the beautiful Colleen at a wedding in nearby Ballinglass. Terror strikes her village when her landlord razes it to the ground to create pasture. Her family is forced to the dreaded workhouse, and thinking he sees her at a high window, Liam prays she can survive. Liam's brother Niall accompanies friends from Ballinglass to England to earn passage to America. When Niall announces he too is

emigrating, the devastated family prepares for his "American wake," knowing this goodbye is forever. Turf cutting, harvest, and roof thatching distract Liam until one dawn in August, he hears the door open and Mother's scream. Horrified, he rushes out to plants consumed by fungus. All Ireland's potatoes are ruined and starvation spreads. People gather to write petitions, begging for assistance, but high government officials in London refuse to interfere and send more soldiers to guard convoys taking food to port. Liam and his father risk arrest and organize thousands in a peaceful march to ask their landlord for mercy. Marching home, Liam hears distant shots and recalls his brother Sean's talk of stealing oats from a convoy. Frantic, he realizes he's missing as soldiers search the marchers for a wounded lad. Trapped in a desperate struggle, the family pulls together with great courage. When Liam kills a swan for Christmas dinner, he longs for Colleen more than ever. The government confiscates their meager goods as tax and pushes the family to the edge. Liam and his brother face constant danger from guards and soldiers as they scavenge for food. Intense conflict and suspense propel the story forward until at the end, Liam must overcome great obstacles if he is to save his mother and sisters. At 10 Downing Street, 1849, government leaders argue while Ireland falls silent.

Of Irish Blood Mary Pat Kelly 2015-02-03 It's 1903. Nora Kelly, twenty-four, is talented, outspoken, progressive, and climbing the ladder of opportunity, until she falls for an attractive but dangerous man who sends her running back to the Old World her family had fled. Nora takes on Paris, mixing with couturiers, artists, and "les femmes Americaines" of the Left Bank such as Gertrude Stein and Sylvia Beach. But when she stumbles into the centuries-old Collège des Irlandais, a good-looking scholar, an unconventional priest, and Ireland's revolutionary women challenge Nora to honor her Irish blood and join the struggle to free Ireland. Author Mary Pat Kelly weaves historical characters such as Maud Gonne, William Butler Yeats, Countess Markievicz, Michael Collins, and Eamon de Valera, as well as Gabrielle Chanel, Gertrude Stein, James Joyce, and Nora Barnacle, into *Of Irish Blood*, a vivid and compelling story inspired by the life of her great-aunt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Strange Story of Sarah Kelly Vera Hughes 1988

Paddy's Lament, Ireland 1846-1847 Thomas Gallagher 1987 Ireland in the mid-1800s was primarily a population of peasants, forced to live on a single, moderately nutritious crop: potatoes. Suddenly, in 1846, an unknown and uncontrollable disease turned the potato crop to inedible slime, and all Ireland was threatened. Index.

That Kennedy Girl, Robert DeMaria, Jr. 2005-03-01

Galway Bay Mary Pat Kelly 2011-02-28 In a hidden Ireland where fishermen and tenant farmers find solace in their ancient faith, songs, stories, and communal celebrations, young Honora Keeley and Michael Kelly wed and start a family. Because they and their countrymen must sell both their catch and their crops to pay exorbitant rents, potatoes have become their only staple food. But when blight destroys the potatoes three times in four years, a callous government and uncaring landlords turn a natural disaster into The Great Starvation that will kill one million. Honora and Michael vow their children will live. The family joins two million other Irish refugees--victims saving themselves--in the emigration from Ireland. Danger and hardship await them in America. Honora, her unconventional sister Máire, and their seven sons help transform Chicago from a frontier town to the "City of the Century." The boys go on to fight in the Civil War and enlist in the cause of Ireland's freedom. Spanning six generations and filled with joy, sadness, and heroism, *GALWAY BAY* sheds brilliant light on the ancestors of today's forty-four million Irish Americans--and is a universal story you will never forget.

A Dance in Donegal Jennifer Deibel 2021-02-02 "Deibel's descriptions of Ireland's landscape, enticing cuisine, sonorous language, and vibrant culture converge to form a spectacular background for the story."--BookPage starred review All of her life, Irish-American Moira Doherty has relished her mother's descriptions of Ireland. When her mother dies unexpectedly in the summer of 1920, Moira decides to fulfill her mother's wish that she become the teacher in Ballymann, her home village in Donegal, Ireland.

After an arduous voyage, Moira arrives to a new home and a new job in an ancient country. Though a few locals offer a warm welcome, others are distanced by superstition and suspicion. Rumors about Moira's mother are unspoken in her presence but threaten to derail everything she's journeyed to Ballymann to do. Moira must rely on the kindness of a handful of friends--and the strength of Sean, an unsettlingly handsome thatcher who keeps popping up unannounced--as she seeks to navigate a life she'd never dreamed of . . . but perhaps was meant to live. Jennifer Deibel's debut novel delights the senses, bringing to life the sights, sounds, smells, and language of a lush country and a colorful people. Historical romance fans will embrace her with open arms.

"God's redemptive love is the highlight of this debut work . . . Fans of historical Christian romances in the vein of Kristi Ann Hunter and Jen Turano will want to keep an eye on Deibel."--Library Journal "Deibel's exemplarily executed debut is a touching tale of love and forgiveness that also beautifully captures the warmth and magic of 1920s Ireland. The author's flair for vivid characterization is especially striking in Moira, whose realistic struggles with her faith give her memorable depth and relatability."--Booklist

Red Thread of Fate Lyn Liao Butler 2022-02-08 In the wake of a tragedy and fueled by guilt from a secret she's kept for years, a woman discovers how delicate the thread that binds family is in this powerful novel by Lyn Liao Butler. Two days before Tam and Tony Kwan receive their letter of acceptance for the son they are adopting from China, Tony and his estranged cousin Mia are killed unexpectedly in an accident. A shell-shocked Tam learns she is named the guardian to Mia's five-year-old daughter, Angela. With no other family around, Tam has no choice but to agree to take in the girl she hasn't seen since the child was an infant. Overwhelmed by her life suddenly being upended, Tam must also decide if she will complete the adoption on her own and bring home the son waiting for her in a Chinese orphanage. But when a long-concealed secret comes to light just as she and Angela start to bond, their fragile family is threatened. As Tam begins to unravel the events of Tony and Mia's past in China, she discovers the true meaning of love and the threads that bind her to the family she is fated to have.

Flight of the Earls Michael K. Reynolds 2013 When famine strikes her family farm, Clare Hanley decides to leave Ireland for America, despite the fact that her older sister Margaret had similarly emigrated and had never been heard from again.

O'Neill's Music of Ireland Francis O'Neill 1976 Over 1,000 fiddle tunes! A newly revised and corrected collection of the dance music of Ireland. Jigs, reels, hornpipes, long dances, and marches, with an introduction to the history of Irish music and tips on playing with an authentic feeling.

Irish Above All Mary Pat Kelly 2019-02-05 Mary Pat Kelly draws upon family heritage to continue the story of Nora Kelly--begun in *Of Irish Blood*--with a striking novel of historical fiction in *Irish Above All*. After ten years in Paris, where she learned photography and became part of the movement that invented modern art, Chicago-born, Irish-American Nora Kelly is at last returning home. Her skill as a photographer will help her cousin Ed Kelly in his rise to Mayor of Chicago. But when she captures the moment an assassin's bullet narrowly misses President-elect Franklin Roosevelt and strikes Anton Cermak in February 1933, she enters a world of international intrigue and danger. Now, she must balance family obligations against her encounters with larger-than-life historical characters, such as Joseph Kennedy, Big Bill Thompson, Al Capone, Mussolini, and the circle of women who surround F.D.R. Nora moves through the Roaring Twenties, the Great Depression, and World War II, but it's her unexpected trip to Ireland that transforms her life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Proudly We Served Mary Pat Kelly 1999-09-01 Frequently reissued with the same ISBN but with slightly differing bibliographical details.

Her Kind Niamh Boyce 2019-04-04 The eagerly awaited new novel from the award-winning author of No 1 bestseller, *The Herbalist* ('The most entertaining yet substantial historical novel since Joseph O'Connor's *Star of the Sea*' Irish Times) 1324, Kilkennie A woman seeks refuge for herself and her daughter in the household of a childhood friend. The friend, Alice Kytler, gives her former companion a new name, Petronelle, a job as a servant, and warns her to hide their old connection. In the months that follow Petronelle learns that in the city pride, greed and envy are as dangerous as the wolves that prowl the savage countryside. And she realizes that Alice's household is no place of safety. Once again, Petronelle decides to flee with her daughter. But this time she confronts forces greater than she could ever have imagined and she finds herself fighting for more than her freedom ... Inspired by a true story, *Her Kind* is a tense, moving and atmospheric re-imagining of the events leading up to the Kilkenny Witch Trial of 1324. Praise for *The Herbalist*: 'Niamh Boyce's compelling female characters push against the rigid social parameters of 1930s Ireland, yearning for the light of the outside world, which comes in the shape of a stranger trading in herbs, cures, complications and danger' Dermot Bolger 'An elegant morality tale about the inescapable strictures of women's lives ... Her publisher describes her as "a dazzling new voice". I cannot disagree' Sunday Times 'A vividly imagined tale of love, lust and longing ... a compelling read with a cathartic ending that deserves a wide readership. It remains authentic and moving to the end' Sunday Business Post 'Boyce's subject matter may be dark, and she treats it with the seriousness it deserves, but she writes with a lightness of touch not often seen in the genre ... just as the readers of *The Herbalist* share the women's fear as we read, we share their wonder and excitement as well ... hugely impressive and wonderfully assured' Irish Times 'There's a lot going on that is slowly revealed and the writing is beautiful ... a serious new literary talent' TV3 'Comparisons to Edna O'Brien and Pat McCabe are more than justified. That said, Boyce has a unique voice and sensibility, one that's entirely her own' Image Magazine 'A powerful plot full of betrayal, morality and love ... Not only is this a book that will keep you captivated, it will remain with you long after you've read the last words and closed the cover' Country Living 'She has a real lightness of touch and it's a wonderfully told story' Marian Finucane, RTE 'A riveting story that electrifies and dazzles' Writing.ie