

Historical Perspectives Of Dying And Death In America By Carol Barker

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Teaching Death and Dying Christopher M Moreman 2008-10-03 The academic study of death rose to prominence during the 1960s. Courses on some aspect of death and dying can now be found at most institutions of higher learning. These courses tend to stress the psycho-social aspects of grief and bereavement, however, ignoring the religious elements inherent to the subject. This collection is the first to address the teaching of courses on death and dying from a religious-studies perspective.

Palliative Care Perspectives James L. Hallenbeck 2003-07-03 Drawing from his extensive clinical experience and many years of teaching, Dr. Hallenbeck has written a guide to palliative care for clinicians. Topics addressed range from an overview of death and dying to specific approaches to symptom management. As an introduction to both the art and science of palliative care, this book reflects the perspectives of one physician who has dedicated his career to this rapidly evolving field. The book links real stories of illness with practical advice, thereby delineating clinical practice in a way that reflects the daily concerns of clinicians.

Living with Dying Joan Berzoff 2004 Living with Dying is the first textbook on end-of-life care for social workers and other healthcare practitioners who work with the terminally ill and their families. Organized around theoretical issues in loss, grief, and bereavement, and around clinical practice with individuals, families, and groups, the book addresses practice with people who have specific illnesses such as AIDS, bone marrow disease, and cancer, and pays special attention to patients that have been stigmatized by culture, ability, sexual orientation, age, and race, or homelessness.

Death and Dying in Ireland, Britain, and Europe Marian Lyons 2013 Death and Dying in Ireland, Britain, and Europe provides a unique new perspective on Irish history and is a truly multi-disciplinary and dynamic approach to an emerging style called the 'new social history.' It is a pioneering book that presents a history of death and dying in Ireland and Europe, from pre-history to the 20th century, focusing on virtually every era and from a diverse and broad range of perspectives. Martyrdom is examined through the phenomenon of the hunger strike and its impact on Irish life, and in particular, the Cork and Brixton hunger strikes of 1920.

Death Across Cultures Helaine Selin 2019-07-01 Death Across Cultures: Death and Dying in Non-Western Cultures, explores death practices and beliefs, before and after death, around the non-Western world. It includes chapters on countries in Africa, Asia, South America, as well as indigenous people in Australia and North America. These chapters address changes in death rituals and beliefs, medicalization and the industry of death, and the different ways cultures mediate the impacts of modernity. Comparative studies with the west and among countries are included. This book brings together global research conducted by anthropologists, social scientists and scholars who work closely with individuals from the cultures they are writing about.

Rituals of Death and Dying in Modern and Ancient Greece Evy Johanne Håland 2014-10-02 *Winner of the AFS Elli Kōngäs-Maranda Prize 2016* Multidisciplinary or post-disciplinary research is what is needed when dealing with such complex subjects as ritual behaviour. This research, therefore, combines ethnography with historical sources to examine the relationship between modern Greek death rituals and ancient written and visual sources on the subject of death and gender. The central theme of this work is women's role in connection with the cult of the dead in ancient and modern Greece. The research is based on studies in ancient history combined with the author's fieldwork and anthropological analysis of today's Mediterranean societies. Since death rituals have a focal and lasting importance, and reflect the gender relations within a society, the institutions surrounding death may function as a critical vantage point from which to view society. The comparison is based on certain religious festivals that are dedicated to deceased persons and on other death rituals. Using laments, burials and the ensuing memorial rituals, the relationship between the cult dedicated to deceased mediators in both ancient and modern society is analysed. The research shows how the official ideological rituals are influenced by the domestic rituals people perform for their own dead, and vice versa, that the modern domestic rituals simultaneously reflect the public performances. As this cult has many parallels with the ancient official cult, the following questions are central: Can an analysis of modern public and domestic rituals in combination with ancient sources tell the reader more about the ancient death cult as a whole? What does such an analysis suggest about the relationship between the domestic death cult and the official? Since the practical performance of the domestic rituals was – and still remains – in the hands of women, it is crucial to discover the extent of their influence to elucidate the real power relations between women and men. This research represents a new contribution to earlier presentations of the Greek "reality", but mainly from the female perspective, which is highly significant since men produced most of the ancient sources. This means that the principal objective for this endeavour is to question the ways in which history has been written through the ages, to supplement the male with a female perspective, perhaps complementing an Olympian Zeus with a Chthonic Mother Earth. The research brings both ancient and modern worlds into mutual illumination; its relevance therefore transcends the Greek context both in time and space.

Dying, Death, and Grief M. A. Simpson 2012-12-06 Categories Used in Classification.- Annotated List of Books.- Supplementary List of Books.- Author Index.- Journals.- Films.- Film Distributors and Libraries.- Audio-Visual Materials Audiotapes and Audiocassettes.- Videotapes and Videocassettes.- Teaching Materials, Kits, etc.- European Literature French.- Scandinavian.- German.- Dutch.- Key Journal References.- Films and Audio-Visual Media Available in Great Britain Films.- AV Materials.- Stop Press Additions.

Living, Dying, Grieving Dixie Dennis 2008-12-05 Taking a life education approach, this resource offers helpful tips and techniques for mastering a fear of death, suggests helpful ideas for taking care of the business of dying, and encourages students to live longer by adding excitement into their lives.

EVIST Resource Directory American Association for the Advancement of Science. Office of Science Education 1978

Dying and Death in 18th-21st Century Europe Corina Rotar 2014-03-17 This book features the second selection of the most representative papers presented at the international conference "Dying and Death in 18th–21st Century Europe" (ABDD), a traditional scientific event organized every year in Alba Iulia, Romania. The book invites the reader on a fascinating journey across the last three centuries of Europe, using the concept of death as a guide. The past and present realities of the complex phenomena of death and dying in Romania, the United Kingdom, Lithuania, Serbia, Macedonia, Poland, USA, Germany, Sweden, Finland, and Italy are dealt with by authors from varying backgrounds, including historians, sociologists, psychologists, priests, humanists, anthropologists, and doctors. This is proof that death as a topic cannot be confined to one science; the deciphering of its meanings and of the shifts it effects requires a joint, interdisciplinary effort.

Death Before Dying Gary Stuart Belkin 2014 Brain death-the condition of a non-functioning brain, has been widely adopted around the world as a definition of death since it was detailed in a Report by an Ad Hoc Committee of Harvard Medical School faculty in 1968. It also remains a focus of controversy and debate, an early source of criticism and scrutiny of the bioethics movement. Death before Dying: History, Medicine, and Brain Death looks at the work of the Committee in a way that has not been attempted before in terms of tracing back the context of its own sources-the reasoning of it Chair, Henry K Beecher, and the care of patients in coma and knowledge about coma and consciousness at the time. That history requires re-thinking the debate over brain death that followed which has tended to cast the Committee's work in ways this book questions. This book, then, also questions common assumptions about the place of bioethics in medicine. This book discusses if the advent of bioethics has distorted and limited the possibilities for harnessing medicine for social progress. It challenges historical scholarship of medicine to be more curious about how medical knowledge can work as a potentially innovative source of values.

Stages of Dying (sound Recording). University of Minnesota 1972

Endings Michael C. Kearl 1989-10-26 Arguing that death is the central force shaping our social life and order, Michael Kearl draws on anthropology, religion, politics, philosophy, the natural sciences, economics, and psychology to provide a broad sociological perspective on the interrelationships of life and death, showing how death contributes to social change and how the meanings of death are generated to serve social functions. Working from a social as well as a psychological perspective, Kearl analyzes traditional topics, including aging, suicide, grief, and medical ethics while also examining current issues such as the impact of the AIDS epidemic on social trust, governments' use of death symbolism, the business of death and dying, the political economy of doomsday weaponry, and death in popular culture. Incisive and original, this book maps the separate contributions of various social institutions to American attitudes toward death, observing the influence of each upon the broader cultural outlook on life.

A Public Health Perspective on End of Life Care Joachim Cohen 2012-01-19 Focusing on population health and discussing studies using different methodologies, this title presents a synthesis and overview of relevant research and empirical data on the end of life that can bear a basis for a more systematic 'public health of the end of life'.

Digital Death Christopher M. Moreman 2014-10 With DeadSocial one can create messages to be published to social networks after death. Facebook's "If I Die" enables users to create a video or text message for posthumous publication. Twitter _LIVESON accounts will keep tweeting even after the user is gone. There is no doubt that the digital age has radically changed options related to death, dying, grieving, and remembering, allowing people to say goodbye in their own time and their own unique way. Drawing from a range of academic perspectives, this book is the only serious study to focus on the ways in which death, dying, and memorialization appear in and are influenced by digital technology. The work investigates phenomena, devices, and audiences as they affect mortality, remembrances, grieving, posthumous existence, and afterlife experience. It examines the markets to which the providers of such services are responding, and it analyzes the degree to which digital media is changing views and expectations related to death. Ultimately, the contributors seek to answer an even more important question: how digital existences affect both real-world perceptions of life's end and the way in which lives are actually lived."

Living, Dying, Death, and Bereavement (Volume Two) David E. Balk 2020-10-21 This two-volume book offers extensive interviews with persons who have made significant contributions to thanatology, the study of dying, death, loss, and grief. The book's in-depth conversations provide compelling life stories of interest to clinicians, researchers, and educated lay persons, and to specialists interested in oral history as a means of gaining rich understandings of persons' lives. Several disciplines that contribute to thanatology are represented in this book, such as psychology, religious studies, art, literature, history, social work, nursing, theology, education, psychiatry, sociology, philosophy, and anthropology. The book is unique; no other text offers such a comprehensive, insightful, and personal review of work in the thanatology field. The salience of thanatology is obvious when we consider several topics, including the aging demographics of most countries, the leading causes of death, the devastation of COVID-19, the realities of how most persons die, the growth both of hospice and of efforts within medicine to ensure that a good death becomes the norm of medical practice, and increases in the number of countries and states permitting physician-assisted suicide. This second volume includes conversations with 16 thanatologists, a rich, extensive bibliography, an index of names and subjects, and a biographical sketch of the author. The experts interviewed in this volume include Danaï Papadatou, Holly Prigerson, Jack Jordan, Illene Cupit, Heather Servaty-Seib, Irwin Sandler, Simon Shimshon Rubin, Carla Sofka, Harold Ivan Smith, and Phyllis Kosminsky.

Dying and Death in Oncology Lawrence Berk 2016-10-11 This book brings together in one volume many important topics about death and dying, including the pathophysiology of death, the causes of death among cancer patients, the ethics of death, the legal aspects of death for the physician and for the patient and caregivers, the economics of death, the medical management of the dying patient, including pain and dyspnea, the prediction of death, and the spiritual management of the dying patient. It also discusses other medical and humanistic aspects of death and dying, such as the historical definition of death and various cultures' and religions' viewpoints on death and the afterlife. Everybody, including every patient with cancer, will die, and every physician will have to assist dying patients. Oncologists face this prospect more often than many physicians. And yet to date there has been no comprehensive textbook on Thanatology, the academic discipline studying death and dying, to assist oncologists in this difficult task. This book will help the physician to understand his or her own relationship with death and to communicate about death and dying with the patient and the patient's caregivers.

Encyclopedia of Death and Dying Glennys Howarth 2003-12-16 In recent years there has been a massive upsurge in academic, professional and lay interest in mortality. This is reflected in academic and professional literature, in the popular media and in the proliferation of professional roles and training courses associated with aspects of death and dying. Until now the majority of reference material on death and dying has been designed for particular disciplinary audiences and has addressed only specific academic or professional concerns. There has been an urgent need for an authoritative but accessible reference work reflecting the multidisciplinary nature of the field. This Encyclopedia answers that need. The Encyclopedia of Death and Dying consolidates and contextualizes the disparate research that has been carried out to date. The phenomena of death and dying and its related concepts are explored and explained in depth, from the approaches of varied disciplines and related professions in the arts, social sciences, humanities, medicine and the sciences. In addition to scholars and students in the field-from anthropologists and sociologists to art and social historians - the Encyclopedia will be of interest to other professionals and practitioners whose work brings them into contact with dying, dead and bereaved people. It will be welcomed as the definitive death and dying reference source, and an essential tool for teaching, research and independent study.

The Great Dying Maria Kelly 2003 Between August and December 1348, 14,000 people died in Dublin from the plague, a rate of 100 a day. This horrendous disease was carried to its victims by rats, and once infected, those victims could die within 3 days. This is the only book to investigate the disease and its effects specifically in Dublin. Maria Kelly examines the fear, panic, and superstition surrounding the outbreak that many believed was a punishment from God for their sins.

Death, Dying, and Social Differences David Oliviere 2011-09-15 This book examines access to specialist palliative care among different groups in society, and the ways of working with difference within such services.

In My Time of Dying John Parker 2021-03-16 An in-depth look at how mortuary cultures and issues of death and the dead in Africa have developed over four centuries In My Time of Dying is the first detailed history of death and the dead in Africa south of the Sahara. Focusing on a region that is now present-day Ghana, John Parker explores mortuary cultures and the relationship between the living and the dead over a four-hundred-year period spanning the seventeenth to twentieth centuries. Parker considers many questions from the African historical perspective, including why people die and where they go after death, how the dead are buried and mourned to ensure they continue to work for the benefit of the living, and how perceptions and experiences of death and the ends of life have changed over time. From exuberant funeral celebrations encountered by seventeenth-century observers to the brilliantly conceived designer coffins of the late twentieth century, Parker shows that the peoples of Ghana have developed one of the world's most vibrant cultures of death. He explores the unfolding background of that culture through a diverse range of issues, such as the symbolic power of mortal remains and the dominion of hallowed ancestors, as well as the problem of bad deaths, vile bodies, and vengeful ghosts. Parker reconstructs a vast timeline of death and the dead, from the era of the slave trade to the coming of Christianity and colonial rule to the rise of the modern postcolonial nation. With an array of written and oral sources, In My Time of Dying richly adds to an understanding of how the dead continue to weigh on the shoulders of the living.

Death, Dying, Culture: An Interdisciplinary Interrogation Lloyd Steffen 2019-01-04 This inter- and multi-disciplinary volume examines how culture impacts care for the dying, the overall experience of dying, and ways the dead are re Approaching Death Committee on Care at the End of Life 1997-10-30 When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. Approaching Death reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. Approaching Death considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done."

Handbook of Thanatology David K. Meagher 2013-07-18 If ever there was an area requiring that the research-practice gap be bridged, surely it occurs where thanatologists engage with people dealing with human mortality and loss. The field of thanatology—the study of death and dying—is a complex, multidisciplinary area that encompasses the range of human experiences, emotions, expectations, and realities. The Handbook of Thanatology is the most authoritative volume in the field, providing a single source of up-to-date scholarship, research, and practice implications. The handbook is the recommended resource for preparation for the prestigious certificate in thanatology (CT) and fellow in thanatology (FT) credentials, which are administered and granted by ADEC.

Ethnic Variations in Dying, Death and Grief Donald P. Irish 2014-01-02 This volume is directed towards professionals who work in the fields concerning death and dying. These professionals must perceive the needs of people with cultural patterns which are different from the "standard and dominant" patterns in the United States and Canada. Accordingly, the book includes illustrative episodes and in-depth presentations of selected "ethnic patterns".; Each of the "ethnic chapters" is written by an author who shares the cultural traditions the chapter describes. Other chapters examine multicultural issues and provide the means for personal reflection on death and dying. There are also two bibliographic sections, one general and one geared towards children. The text is divided into three sections - Cross-Cultural and Personal perspectives, Dying, Death, and Grief Among Selected Ethnic Communities, and Reflections

and Conclusions.; The book is aimed at those in the fields of clinical psychology, grief therapy, sociology, nursing, social and health care work.

Dying for the nation Lucy Noakes 2020-02-05 Death in war matters. It matters to the individual, threatened with their own death, or the death of loved ones. It matters to groups and communities who have to find ways to manage death, to support the bereaved and to dispose of bodies amidst the confusion of conflict. It matters to the state, which has to find ways of coping with mass death that convey a sense of gratitude and respect for the sacrifice of both the victims of war, and those that mourn in their wake. This social and cultural history of Britain in the Second World War places death at the heart of our understanding of the British experience of conflict. Drawing on a range of material, Dying for the nation demonstrates just how much death matters in wartime and examines the experience, management and memory of death. The book will appeal to anyone with an interest in the social and cultural history of Britain in the Second World War.

Dying and Death in Canada Herbert C. Northcott 2008-01-01 "An exceptional resource for anyone interested in death and dying. Set in the Canadian context, readers travel through the historical, demographic, religious, economic, and cultural terrain that shapes contemporary notions of dying and death." - Laurie Clune, Ryerson University

Dying and Death in Canada, Fourth Edition Herbert C. Northcott 2021-11-15 The fourth edition of Dying and Death in Canada explores how the intensely personal experience of dying and death is shaped by society and culture, with new discussions of MAID and COVID-19.

A Social History of Dying Allan Kellehear 2007-02-12 Our experiences of dying have been shaped by ancient ideas about death and social responsibility at the end of life. From Stone Age ideas about dying as otherworld journey to the contemporary Cosmopolitan Age of dying in nursing homes, Allan Kellehear takes the reader on a 2 million year journey of discovery that covers the major challenges we will all eventually face: anticipating, preparing, taming and timing for our eventual deaths. This book, first published in 2007, is a major review of the human and clinical sciences literature about human dying conduct. The historical approach of this book places our recent images of cancer dying and medical care in broader historical, epidemiological and global context. Professor Kellehear argues that we are witnessing a rise in shameful forms of dying. It is not cancer, heart disease or medical science that presents modern dying conduct with its greatest moral tests, but rather poverty, ageing and social exclusion.

NURSING CARE AT THE END OF LIFE SUSAN. LOWEY 2019

Handbook of Death and Dying Clifton D. Bryant 2003 Review: "More than 100 scholars contributed to this carefully researched, well-organized, informative, and multi-disciplinary source on death studies. Volume 1, "The Presence of Death," examines the cultural, historical, and societal frameworks of death, such as the universal fear of death, spirituality and various religions, the legal definition of death, suicide, and capital punishment. Volume 2, "The Response to Death," covers such topics as rites and ceremonies, grief and bereavement, and legal matters after death."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Perspectives on Death and Dying June L. Leishman 2009 In the past, most people encountered death at a relatively young age. Dying relatives were cared for at home, and mortality rates were higher. Today, there is much less familiarity with death, which increasingly takes place in hospitals, hospices and nursing homes. This wide-ranging and enlightening book offers an exploration of death and dying as human conditions that impact on the individual, their significant others and those involved with their care and well-being. It is aimed at medical and healthcare staff, social workers and counsellors, as well as social sciences and health psychology students, professional health and social care educationalists, and anyone with an interest in this topic. Drawing on aspects of social anthropology, history, and the social and behavioural sciences, the book examines the customs, attitudes and beliefs surrounding death and dying. Emphasis is placed on the unique experience of death for each individual, and the book highlights the challenges faced by those who work with people who are dying or those who have experienced loss through death. In addition, each chapter ends with some reflective questions that allow the reader to consider certain issues at a more personal level.

The Ethics of Everyday Life Michael Banner 2014 The moments in Christ's human life noted in the creeds (his conception, birth, suffering, death, and burial) are events which would likely appear in a syllabus for a course in social anthropology, for they are of special interest and concern in human life, and also sites of contention and controversy, where what it is to be human is discovered, constructed, and contested. In other words, these are the occasions for profound and continuing questioning regarding the meaning of human life, as controversies to do with IVF, abortion, euthanasia, and the use of bodies or body parts post mortem plainly indicate. Thus the following questions arise, how do the instances in Christ's life represent human life, and how do these representations relate to present day cultural norms, expectations, and newly emerging modes of relationship, themselves shaping and framing human life? How does the Christian imagination of human life, which dwells on and draws from the life of Christ, not only articulate its own, but also come into conversation with and engage other moral imaginaries of the human? Michael Banner argues that consideration of these questions requires study of moral theology, therefore, he reconceives its nature and tasks, and in particular, its engagement with social anthropology. Drawing from social anthropology and Christian thought and practice from many periods, and influenced especially by his engagement in public policy matters including as a member of the UK's Human Tissue Authority, Banner aims to develop the outlines of an everyday ethics, stretching from before the cradle to after the grave.

Islam in Historical Perspective Alexander Knysh 2015-09-30 Islam in Historical Perspective integrates history of Islamic societies with discussion of how Muslim scriptures, laws, moral values and myths have shaped lives and thought of individual Muslims and various Muslim communities from the rise of Islam until today. It provides carefully selected historical and scriptural evidence that enables readers to form a comprehensive balanced vision of Islam's evolution. Author Alexander Knysh shows Muslims have made sense of their life experiences by constantly interpreting and re-interpreting Islam's foundational ideas in accordance with ever-changing social and political conditions. In addition to the combined historical and chronological approach, the author offers in-depth discussions of intellectual dialogues and struggles within Islamic tradition. He shows Islam to be a social and political force, while addressing Muslim devotional practices, artistic creativity and structures of everyday life and provides a wealth of historical anecdotes and quotations from original sources that are designed to illustrate principal points.

A Field Manual for Palliative Care in Humanitarian Crises Elisha Waldman 2019-11-29 As humanitarian aid organizations have evolved, there is a growing recognition that incorporating palliative care into aid efforts is an essential part of providing the best care possible. A Field Manual for Palliative Care in Humanitarian Crises represents the first-ever effort at educating and providing guidance for clinicians not formally trained in palliative care in how to incorporate its principles into their work in crisis situations. Written by a team of international experts, this pocket-sized manual identifies the needs of people affected by natural hazards, political or ethnic conflict, epidemics of life-threatening infections, and other humanitarian crises. Later chapters explore topics including pain management, skin conditions, non-communicable diseases, palliative care emergencies, the law and ethics of end of life care, and more. Concise and highly accessible, this manual is an ideal educational tool pre-deployment or during fieldwork for clinicians involved in planning and providing humanitarian aid, local care providers, and medical trainees.

Death, Dying, and Bereavement Judith M. Stillion 2014-11-07 Print+CourseSmart

The Theology of the Cross in Historical Perspective Anna M. Madsen 2007-01-01 The theology of the cross is indisputably a trendy concept today. Numerous seminars, books, and dissertations tackle the topic. But The Theology of the Cross in Historical Perspective demonstrates that theology of the cross is no passing fancy. Theologies of the cross appear at the beginnings of the church, in the sixteenth-century reformations of the church, and in the more contemporary modernization of the church. Without theologies of the cross, what the church is called to be and to preach becomes unclear. So then, what is the theology of the cross? Anna Madsen surveys the theology of the cross in the thinking of Paul and Luther. She also outlines several important twentieth-century contributions to the subject. On the basis of her analysis, Madsen suggests that the theology of the cross reveals God to be found even in death. In death, after all, boundaries disappear. The theology of the cross assures Christians that God is present in the death of sin and in the realities of suffering and uncertainty. Given that it announces God's presence, the theology of the cross is ultimately a theology of grace, freedom, and trust.

Dying, Death, Burial and Commemoration in Reformation Europe Elizabeth C. Tingle 2016-03-09 In recent years, the rituals and beliefs associated with the end of life and the commemoration of the dead have increasingly been identified as of critical importance in understanding the social and cultural impact of the Reformation. The associated processes of dying, death and burial inevitably generated heightened emotion and a strong concern for religious propriety: the ways in which funerary customs were accepted, rejected, modified and contested can therefore grant us a powerful insight into the religious and social mindset of individuals, communities, Churches and even nation states in the post-reformation period. This collection provides an historiographical overview of recent work on dying, death and burial in Reformation and Counter-Reformation Europe and draws together ten essays from historians, literary scholars, musicologists and others working at the cutting edge of research in this area. As well as an interdisciplinary perspective, it also offers a broad geographical and confessional context, ranging across Catholic and Protestant Europe, from Scotland, England and the Holy Roman Empire to France, Spain and Ireland. The essays update and augment the body of literature on dying, death and disposal with recent case studies, pointing to future directions in the field. The volume is organised so that its contents move dynamically across the rites of passage, from dying to death, burial and the afterlife. The importance of spiritual care and preparation of the dying is one theme that emerges from this work, extending our knowledge of Catholic ars moriendi into Protestant Britain. Mourning and commemoration; the fate of the soul and its post-mortem management; the political uses of the dead and their resting places, emerge as further prominent themes in this new research. Providing contrasts and comparisons across different European regions and across Catholic and Protestant regions, the collection contributes to and extends the existing literature on this important historiographical theme.

Dying and Death in Canada, Third Edition Herbert C. Northcott 2016-07-07 "Dying and Death in Canada offers a comprehensive discussion of dying, death, and bereavement from a Canadian perspective. The third edition has been thoroughly updated and several new topics have been added, including assisted suicide and active euthanasia, end of life care, emerging trends in funerary practices, and changing conceptualizations and interventions in the grieving process. A glossary has also been added along with end-of-chapter review questions and an appendix listing recent and seminal movies, television programs, documentary films, and other visual media sources dealing with dying and death. The new edition includes 22 black and white photos, 4 figures, and 3 tables."--

Exploring the Philosophy of Death and Dying Travis Timmerman 2020-12-31 Exploring the Philosophy of Death and Dying: Classical and Contemporary Perspectives is the first book to offer students the full breadth of philosophical issues that are raised by the end of life. Included are many of the essential voices that have contributed to the philosophy of death and dying throughout history and in contemporary research. The 38 chapters in its nine sections contain classic texts (by authors such as Epicurus, Hume, Nietzsche, and Schopenhauer) and new short argumentative essays, specially commissioned for this volume, by world-leading contemporary experts. Exploring the Philosophy of Death and Dying introduces students to both theoretical issues (whether we can survive death, whether death is truly bad for us, whether immortality would be desirable, etc.) and urgent practical issues (the ethics of suicide, the value of grief, the appropriate medical criteria for declaring death, etc.) raised by human mortality, enabling instructors to adapt it to a wide array of institutions and student audiences. As a pedagogical benefit, PowerPoints, discussion questions, and test questions for each chapter are included as online ancillary materials.