

Sisters Of The Earth Womens Prose And Poetry About Nature

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Sisters of the Earth Lorraine Anderson 2003-12-09 Sisters of the Earth is a stirring collection of women's writing on nature: Nature as healer. Nature as delight. Nature as mother and sister. Nature as victim. Nature as companion and reminder of what is wild in us all. Here, among more than a hundred poets and prose writers, are Diane Ackerman on the opium of sunsets; Ursula K. Le Guin envisioning an alternative world in which human beings are not estranged from their planet; and Julia Butterfly Hill on weathering a fierce storm in the redwood tree where she lived for more than two years. Here, too, are poems, essays, stories, and journal entries by Emily Dickinson, Alice Walker, Terry Tempest Williams, Willa Cather, Gretel Erlich, Adrienne Rich, and others—each offering a vivid, eloquent response to the natural world. This second edition of Sisters of the Earth is fully revised and updated with a new preface and nearly fifty new pieces, including new contributions by Louise Erdrich, Pam Houston, Zora Neale Hurston, Starhawk, Joy Williams, Kathleen Norris, Rita Dove, and Barbara Kingsolver.

Eco-man Mark Allister 2004 Many canonical literary works look to the wild as the site for establishing a man's selfhood. But nature is just as often subjected to his most violent displays of mastery. This tension lies at the heart of 'Eco-Man', which brings together two rapidly growing fields: men's studies and ecocriticism.

At Home Afloat Nancy Pagh 2001 Considering accounts written by Northwest Coast marine tourists between 1861 and 1990, Nancy Pagh examines the ways that gender influences the roles women play at sea, the spaces they occupy on boats, and the language they use to describe their experiences, their natural surroundings, and their contact with Native peoples. Unique features of this book include its interdisciplinary nature and its combination of scholarly information and a style that general readers will appreciate. The text is engaging but also serves to make fresh and relevant links between scholarship in diverse areas of inquiry; for example, Western Canadian and American history, feminist geography, post-colonial theory, and women and environments.

Such News of the Land Thomas S. Edwards 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing.

General Technical Report PNW-GTR 1997

Weaving the Word Kathryn Sullivan Kruger 2001 "Through an analysis of specific weaving stories, the difference between a text and a textile becomes blurred. Such stories portray women weavers transforming their domestic activity of making textiles into one of making texts by inscribing their cloth with both personal and political messages."--BOOK JACKET.

Sisters of the Earth Lorraine Anderson 1991 This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

Electronic Collaboration in the Humanities James A. Inman 2003-10-03 This volume provides an informed view of how information technology is shaping the contemporary humanities. It specifically reflects five ideals: *humanities scholars with all levels of access are doing important work with technology; *humanities scholars' projects with technology reflect significant diversity, both across and within disciplinary bounds; *using information technology in the humanities is a continuous conversation; *information technology offers new options for humanities education; and *just as collaboration changes the nature of any project, so does information technology change the nature of collaboration--its speed, character, methods, and possible implementations. The first to explore new and important ways for humanities scholars to collaborate across disciplines via electronic media, this book redefines electronic collaboration; presents insightful models of student collaboration; provides important models of faculty collaboration with special emphasis on professional development; and offers a look at the future of electronic collaboration and the overall future of the humanities. Featuring the voices of humanities teacher-scholars at all stages of their professional careers, the chapters emphasize pedagogy, outlining contemporary issues and options. Electronic Collaboration in the Humanities speaks directly to anyone involved with interdisciplinary initiatives in colleges and universities, such as writing across the curriculum and communication across the curriculum programs, and to specific populations within the humanities, including literacy and technology, language and literature, literacy studies, professional writing, and English education.

Women and Nature Glenda Riley 1999-01-01 Long before Rachel Carson's fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In Women and Nature: Saving the "Wild" West, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women conservationists provides a needed corrective to the male-dominated historiography of environmental studies. The early conservation movement gained much from women's widespread involvement. Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on Oklahoma birds. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns, including nature writing and photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club-women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

International Perspectives in Feminist Ecocriticism Greta Gaard 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women's environmental writing and social change activisms, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence (conceptual and literal) toward nature and women comprising our daily lives must become central to our ecocritical discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory, literary criticism, and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race. Reconnecting with the histories of feminist and ecofeminist literary criticism, and utilizing new developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural and international ecocriticism, this timely volume develops a continuing and international feminist ecocritical perspective on literature, language, and culture.

Music and the Skillful Listener Denise Von Glahn 2013-04-09 For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim "be seen and not heard." In Music and the Skillful Listener, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates "nature composing" among the larger tradition of nature writing and argues that, like their literary sisters, works of these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of archival and original source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecomusicology, and the larger world of contemporary musicological thought to tell the stories of nine women composers who seek to understand nature through music.

Ecocritical Aesthetics Peter Quigley 2018-02-28 This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

Kindred Nature Barbara T. Gates 1998 "Centers on what a number of British Victorian and Edwardian women said and did in the name of nature -- what part they played in the cultural reconstruction of nature that transpired in the years just preceding the publication of Darwin's major work and in the wake of the Darwinian revolution"--Introduction.

Inside Out 2008-01-01 The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland and the United States reconsider the well-entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women's engagement with space, this edited book reveals a

plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. *Inside Out* goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications.

The Oxford Encyclopedia of American Literature Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Greening the College Curriculum Jonathan Collett 2013-04-10 *Greening the College Curriculum* provides the tools college and university faculty need to meet personal and institutional goals for integrating environmental issues into the curriculum. Leading educators from a wide range of fields, including anthropology, biology, economics, geography, history, literature, journalism, philosophy, political science, and religion, describe their experience introducing environmental issues into their teaching. The book provides: a rationale for including material on the environment in the teaching of the basic concepts of each discipline guidelines for constructing a unit or a full course at the introductory level that makes use of environmental subjects sample plans for upper-level courses a compendium of annotated resources, both print and nonprint Contributors to the volume include David Orr, David G. Campbell, Lisa Naughton, Emily Young, John Opie, Holmes Rolston III, Michael E. Kraft, Steven Rockefeller, and others.

Ladies and Gentlemen on Display Charlene M. Boyer Lewis 2001 Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining Virginia Springs. While some came in search of a cure, most traveled over the mountains to enjoy the fashionable society and participate in an array of social activities. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In the leisurely and pleasure-filled environment of the springs, plantation society's hierarchies became at once more relaxed and more contested; its rituals and rules sometimes changed and reformed; and its gender divisions often softened and blurred. In *Ladies and Gentlemen on Display*, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out -- away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations.

Nature Writing Don Scheese 2013-10-28 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Life at Four Corners Carol Coburn 1992 Defined less by geography than by demographic character, Block, Kansas, in many ways exemplifies the prevalent yet seldom-scrutinized ethnic, religion-based community of the rural Midwest. Physically small, the town sprang up around four corners formed by crossroads. Spiritually strong and cohesive, it became the educational and cultural center for generations of German-Lutheran families. In this book Carol Coburn analyzes the powerful combination of those ethnic and religious institutions that effectively resisted assimilation for nearly 80 years only to succumb to the influences of the outside world during the 1930s and 1940s. Emphasizing the formal and informal education provided by the church, school, and family, she examines the total process of how values, identities, and all aspects of culture were transmitted from generation to generation.

Women, the Environment and Sustainable Development Rosi Braidotti 1994 "There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticise the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."--Publisher's description.

Ecofeminist Philosophy Karen Warren 2000 A philosophical exploration of the nature, scope, and significance of ecofeminist theory and practice. This book presents the key issues, concepts, and arguments which motivate and sustain ecofeminism from a western philosophical perspective.

Literature of Nature Patrick D. Murphy 1998 Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

Fallen Forests Karen L. Kilcup 2013-05-01 In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, *Fallen Forests* shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. *Fallen Forests* contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expos intervene in important environmental debates.

At Home on this Earth Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

Soul Sisters Gateley, Edwina 2014-04-10 When I first saw Louis Glanzman's paintings of twelve women in the gospels whose names are so familiar, something happened inside me. After a lifetime of knowing all about these women I felt, at last, that I had actually met them. Indeed I had. They were people I already knew: homemakers, sex workers, child runaways, crones, teachers, mothers, senior citizens...all of them knew Jesus. All of them were archetypes who reflected the journeys, struggles, joys and dreams of women today.--Edwina Gateley

Includes 12 full-color paintings by Louis Glanzman, one of America's most honored portraitists. He is famed for eighty marvelous *Time* magazine covers as well as his beloved drawings for the Pippi Longstocking series.

Called to Healing Jean Troy-Smith 1996-01-01 Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four fictional narratives.

Contemporary Environmental and Mathematics Education Modelling Using New Geometric Approaches Susan Gerofsky 2018-07-09 This book takes a fresh approach to using educational tools to solve profound problems in societies. The authors bring perspectives from curriculum studies, mathematics education, environmental education, and Indigenous epistemologies to a new consideration of "geometries to think with". These tools reveal the wealth of resources and interrelationships in our world that have the potential to reconfigure and revitalize education. The transdisciplinary nature of the chapters and authors emphasizes the need for thinking beyond boundaries, while respecting the wisdom inherent in intellectual disciplines and traditions.

American Women Afield Marcia Bonta 1995 A collection of the writings of 25 women naturalists of the late 19th through early 20th century, with biographical profiles. Writings by naturalists including Susan Fenimore Cooper, Alice Eastwood, Ynes Mexia, E. Lucy Braun, and Rachel Carson recount travels and findings and discuss vanishing species and deforestation. Includes bandw photos. Annotation copyright by Book News, Inc., Portland, OR

Nature and Literary Studies Peter Remien 2022-08-04 *Nature and Literary Studies* supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies. Drawing together the work of leading scholars of a variety of critical approaches, historical periods, and cultural traditions, the book examines nature's philosophical, theological, and scientific origins in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse applications in twenty-first-century literary studies and critical theory, the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency. Including chapters on wilderness, pastoral, gender studies, critical race theory, and digital literature, the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities.

The Human Factor in Ecological Research Carol Eckhardt 1998 As a bibliography of annotated references addressing interdisciplinary environmental research, the collection reviews a broad spectrum of literature to illustrate the breadth of issues that bear on the role of humankind in environmental context. Categories of culture, environmental law, public policy, environmental valuation strategies, philosophy, interdisciplinary research, landscape theory, design, and management will be useful to interdisciplinary research designers, land use planners and managers, academic faculty and students, environmental stakeholder groups, and anyone with interest in people-and-environment relations.

Hunger for the Wild Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

Beyond Nature's Housekeepers Nancy C. Unger 2012-10-05 From pre-Columbian times to the environmental justice movements of the present, women and men frequently responded to the environment and environmental issues in profoundly different ways. Although both environmental history and women's history are

