

# The Literature Of Northern Ireland Spectral Borderlands New Directions In Irish And Irish American Literature

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The Oxford Handbook of Scottish Politics Michael Keating 2020-05-28 The Handbook of Scottish Politics provides a detailed overview of politics in Scotland, looking at areas such as elections and electoral behaviour, public policy, political parties, and Scotland's relationship with the EU and the wider world. The contributors to this volume are some of the leading experts on politics in Scotland.

Sociolinguistics in Ireland R. Hickey 2016-04-12 Sociolinguistics in Ireland takes a fresh look at the interface of language and society in present-day Ireland. In a series of specially commissioned chapters it examines the relationship of the Irish and English languages and traces their dynamic

development both in history and at present.

Postcolonial Disorders Mary-Jo DelVecchio Good 2008-02-04 The contributors explore modes of social and psychological experience, the constitution of the subject, and forms of subjection that shape the lives of Basque youth, Indonesian artists, members of nongovernmental HIV/AIDS programmes in China and Zaire, and psychiatrists and their patients in Morocco and Ireland.

No Bones Anna Burns 2001 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2002 A stunning debut novel about a little girl growing up in Belfast, from the author of the Man Booker Prize winning novel, Milkman. 'Marvellous: shocking, moving, evocative' Daily Mail This is sensational. This young Irishwoman is perhaps the most distinctive, the most purely gifted new writer to come to Flamingo all year. Her debut novel tracks the tragicomic fortunes of the Lovett family of Catholic Belfast - splenetically violent father; shrewdly mad mother; malevolent Mick the eldest; and dreamy, endearing Amelia, our narrator of choice. Their antics over the years (she devotes, more or less, one chapter per year from 1969 to the late 1990s) - fights, school, kickings, the IRA and the RUC vying for Most Inept Police in the City, more violence - make for black comedy of the highest order. We are up amongst the gods here: think

Belfast's Angela's Ashes; think Roddy Doyle with guns; think a Northern Irish Trainspotting.

Postmodern Poetry and Queer Medievalisms: Time Mechanics David Hadbawnik 2022-06-06 This volume builds on recent scholarship on contemporary poetry in relation to medieval literature, focusing on postmodern poets who work with the medieval in a variety of ways. Such recent projects invert or “queer” the usual transactional nature of engagements with older forms of literature, in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text. The poets under consideration in this volume demand that readers grapple with the ways in which we are still “medieval” – in other words, the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today’s world. They do so by challenging the primacy of present over past, toppling the categories of old and new, and suggesting new interpretive frameworks for contemporary and medieval poetry alike.

Modern Death in Irish and Latin American Literature Jacob L. Bender 2020-09-22 This comparative literature study explores how writers from across Ireland

and Latin America have, both in parallel and in concert, deployed symbolic representations of the dead in their various anti-colonial projects. In contrast to the ghosts and revenants that haunt English and Anglo-American letters—where they are largely either monstrous horrors or illusory frauds—the dead in these Irish/Latinx archives can serve as potential allies, repositories of historical grievances, recorders of silenced voices, and disruptors of neocolonial discourse.

Narrativas y voces angloamericanas y gaélicas en clave feminista. Rocío Riestra Camacho 2021-06 El lenguaje, como facultad humana idiosincrática, parece haber otorgado a las mujeres una cierta ventaja sobre los hombres a lo largo de la historia. Cuando estas han tenido que vencer, uno tras otro, los desafíos auspiciados por las diferencias, desigualdades y estereotipias de género, la capacidad del lenguaje ha sido para las mujeres una vía alternativa a lo que para los hombres era más fácilmente accesible en términos de poder político, autoría, propiedad o agencia. Concretamente, a lo largo de la evolución, las mujeres han desarrollado una gran potencialidad para el uso de la fluencia verbal y las analogías (Amor Andrés 587), ambas características fundamentales a la hora de crear narrativas y poder poner voz a sus ideas y

anhelos. La lengua inglesa ha sido, dada la hegemonía socio geopolítica de los países en los que se utiliza como lengua materna, segunda lengua o bien como idioma extranjero, un vehículo privilegiado para tales fines, y lo cierto es que sigue siéndolo en la actualidad. Estados Unidos, Inglaterra, Irlanda, Escocia o Canadá pero también Puerto Rico o Jamaica son algunos de los territorios en los que nos adentraremos en el recorrido filológico que hace esta obra. Narrativas y voces angloamericanas y gaélicas en clave feminista pone de manifiesto estas realidades, al colocar el foco en un fantástico y variopinto elenco de mujeres a las que la historia y las letras en y de la lengua inglesa no consiguieron silenciar. Comencemos, pues, nuestro viaje.

The Oxford Handbook of Modern Irish Fiction Liam Harte 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty-five leading scholars of Irish fiction. They provide in-depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size. The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction, situating authors, texts, and genres in their social, intellectual, and

literary historical contexts. The Handbook's coverage encompasses an expansive range of topics, including the recalcitrant atavisms of Irish Gothic fiction; nineteenth-century Irish women's fiction and its influence on emergent modernism and cultural nationalism; the diverse modes of irony, fabulism, and social realism that characterize the fiction of the Irish Literary Revival; the fearless aesthetic radicalism of James Joyce; the jolting narratological experiments of Samuel Beckett, Flann O'Brien, and Máirtín Ó Cadhain; the fate of the realist and modernist traditions in the work of Elizabeth Bowen, Frank O'Connor, Seán O'Faoláin, and Mary Lavin, and in that of their ambivalent heirs, Edna O'Brien, John McGahern, and John Banville; the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles; the often neglected genres of Irish crime fiction, science fiction, and fiction for children; the many-hued novelistic responses to the experiences of famine, revolution, and emigration; and the variety and vibrancy of post-millennial fiction from both parts of Ireland. Readably written and employing a wealth of original research, The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition

that has altered the shape of world literature.

Colonial Terror Deana Heath 2021-03-23 This title explores the legal role of torture and other violence as it was used in colonial ruling. It rigorously attempts to theorize the nature of this violence, including its materiality and its effects on the bodies of the colonized, and those who perpetrated it. This book provides a full examination of the history of torture in colonial India.

The Spectral Arctic Shane McCorristine 2018-05-01 Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of

John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

Silence and Articulacy in the Poetry of Medbh McGuckian Maureen E.

Ruprecht Fadem 2019-12-03 *Silence and Articulacy in the Poetry of Medbh McGuckian* is an innovative contribution to the scholarship on Belfast poet, Medbh McGuckian. This book considers the entire oeuvre of this globally respected Irish woman writer, a member of the contemporary avant-garde with now fifteen (U.S. published) volumes and numerous individual publications. The author positions McGuckian's oeuvre as political and historical poetry and offers a provocative new assessment of its crafted silences. This work argues that it is the muted character of McGuckian's poems—a consequence of a defamiliarized language, the overwhelming sway of the image, and a profusion of intertextual quoting—that constitutes their agency and force. The silences are read as a response to the precarious positionality of poet and speaker at

the site of “disaster” and the limits of articulacy. In line with Rukeyser’s notion of the life of poetry, the life of McGuckian’s silences is located, Fadem argues, in the poems’ production, as revealed self-reflexively, and in their prolonged consumption. This oeuvre operates as a formidable counter-discourse by converting poetry’s reception into a much protracted task that redistributes the temporal economy of poem and reader and disrupts the given structures of time, place, and the order of things.

Meeting the British Paul Muldoon 2011-04-07 Meeting the British is Paul Muldoon’s fifth collection of poems. They range from an account of the first recorded case of germ warfare, though a meditation on a bar of soap, to a sequence of monologues spoken by some of the famous, or infamous, inhabitants of ‘7, Middagh Street,’ New York, on Thanksgiving Day, 1940.

Affecting Irishness Padraig Kirwan 2009 The writers in this text seek to reconcile the established critical perspectives of Irish studies with a forward-looking critical momentum that incorporates the realities of globalisation and economic migration.

The Literature of Northern Ireland Maureen E. Ruprecht Fadem 2015-01-08  
The Literature of Northern Ireland: Spectral Borderlands theorizes how Irish

cultural production has been disturbed by partition. Maureen Ruprecht Fadem argues that the rearrangement of the island and creation of multiple states produced two major effects in the North: it incited concomitant fractures within self and society and interrupted experiences of place. Chapters analyze the ways in which conditions are represented in the literature through a self-contradictory poetics that fuses ancient and contemporary literary styles. Age-old Irish tropes are deployed within recognizably postmodern styles in works that rely, particularly, on specter and scrim: haunting, deathly characters and metaphors and perilous, pivotal borders.

*Between Here and There* Sinéad Morrissey 2002 In her second book of poems Sinead Morrissey's worlds grow more diverse, encompassing the Orient, the Antipodes, America and an Ireland which recent history has changed and yet not deeply, a country observed through eyes that travel and time have made dispassionate and disabused.

The Literature of Northern Ireland M. Ruprecht Fadem 2015-01-08 Through close readings of texts by playwright Anne Devlin, poet Medbh McGuckian, and novelist Anna Burns, this book examines the ways Irish cultural production has been disturbed by partition. Ruprecht Fadem argues that literary texts

address this tension through spectral, bordered metaphors and juxtapositions of the ancient and the contemporary.

Objects and Intertexts in Toni Morrison's "Beloved" Maureen E. Ruprecht Fadem 2020-11-17 Objects and Intertexts in Toni Morrison's "Beloved": The Case for Reparations is an inspired contribution to the scholarship on one of the most influential American novels and novelists. The author positions this contemporary classic as a meditation on historical justice and re-comprehends it as both a formal tragedy—a generic translation of fiction and tragedy or a “novel-tragedy” (Kliger)—and a novel of objects. Its many things—literary, conceptual, linguistic—are viewed as vessels carrying the (hi)story and the political concerns. From this, a third conclusion is drawn: Fadem argues for a view of *Beloved* as a case for reparations. That status is founded on two outstanding object lessons: the character of *Beloved* as embodiment of the subject-object relations defining the slave state and the grammatical object “weather” in the sentence “The rest is...” on the novel’s final page. This intertextual reference places *Beloved* in a comparative link with *Hamlet* and *Oresteia*. Fadem’s research is meticulous in engaging the full spectrum of tragedy theory, much critical theory, and a full swathe of scholarship on the

novel. Few critics take up the matter of reparations, still fewer the politics of genre, craft, and form. This scholar posits Morrison's tragedy as constituting a searing critique of modernity, as composed through meaningful intertextualities and as crafted by profound "thingly" objects (Brown). Altogether, Fadem has divined a fascinating singular treatment of *Beloved* exploring the connections between form and craft together with critical historical and political implications. The book argues, finally, that this novel's first concern is justice, and its chief aim to serve as a clarion call for material—and not merely symbolic—reparations.

American Revenge Narratives Kyle Wiggins 2018-07-21 *American Revenge Narratives* critically examines the nation's vengeful storytelling tradition. With essays on late twentieth and twenty-first century fiction, film, and television, it maps the coordinates of the revenge genre's contemporary reinvention across American culture. By surveying American revenge narratives, this book measures how contemporary payback plots appraise the nation's political, social, and economic inequities. The volume's essays collectively make the case that retribution is a defining theme of post-war American culture and an artistic vehicle for critique. In another sense, this book presents a scholarly

coming to terms with the nation's love for vengeance. By investigating recent iterations of an ancient genre, contributors explore how the revenge narrative evolves and thrives within American literary and filmic imagination. Taken together, the book's diverse chapters attempt to understand American culture's seemingly inexhaustible production of vengeful tales.

The Body of Poetry Annie Finch 2005-01-31 The Body of Poetry collects essays, reviews, and memoir by Annie Finch, one of the brightest poet-critics of her generation. Finch's germinal work on the art of verse has earned her the admiration of a wide range of poets, from new formalists to hip-hop writers. And her ongoing commitment to women's poetry has brought Finch a substantial following as a "postmodern poetess" whose critical writing embraces the past while establishing bold new traditions. The Body of Poetry includes essays on metrical diversity, poetry and music, the place of women poets in the canon, and on poets Emily Dickinson, Phillis Wheatley, Sara Teasdale, Audre Lorde, Marilyn Hacker, and John Peck, among other topics. In Annie Finch's own words, these essays were all written with one aim: "to build a safe space for my own poetry. . . . [I]n the attempt, they will also have helped to nourish a new kind of American poetics, one that will prove

increasingly open to poetry's heart." Poet, translator, and critic Annie Finch is director of the Stonecoast low-residency MFA program at the University of Southern Maine. She is co-editor, with Kathrine Varnes, of *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art*, and author of *The Ghost of Meter: Culture and Prosody in American Free Verse, Eve, and Calendars*. She is the winner of the eleventh annual Robert Fitzgerald Prosody Award for scholars who have made a lasting contribution to the art and science of versification.

Post-Agreement Northern Irish Literature Birte Heidemann 2016-06-23 This book uncovers a new genre of 'post-Agreement literature', consisting of a body of texts – fiction, poetry and drama – by Northern Irish writers who grew up during the Troubles but published their work in the aftermath of the Good Friday Agreement. In an attempt to demarcate the literary-aesthetic parameters of the genre, the book proposes a selective revision of postcolonial theories on 'liminality' through a subset of concepts such as 'negative liminality', 'liminal suspension' and 'liminal permanence.' These conceptual interventions, as the readings demonstrate, help articulate how the Agreement's rhetorical negation of the sectarian past and its aggressive

neoliberal campaign towards a 'progressive' future breed new forms of violence that produce liminally suspended subject positions.

Planned Violence Elleke Boehmer 2018-11-29 This book brings the insights of social geographers and cultural historians into a critical dialogue with literary narratives of urban culture and theories of literary cultural production. In so doing, it explores new ways of conceptualizing the relationship between urban planning, its often violent effects, and literature. Comparing the spatial pasts and presents of the post-imperial and post/colonial cities of London, Delhi and Johannesburg, but also including case studies of other cities, such as Chicago, Belfast, Jerusalem and Mumbai, Planned Violence investigates how that iconic site of modernity, the colonial city, was imagined by its planners — and how this urban imagination, and the cultural and social interventions that arose in response to it, made violence a part of the everyday social life of its subjects. Throughout, however, the collection also explores the extent to which literary and cultural productions might actively resist infrastructures of planned violence, and imagine alternative ways of inhabiting post/colonial city spaces.

The Spectral Piano Marilyn Nonken 2014-03-13 Marilyn Nonken finds precedent in the works of pianist-composers Liszt, Scriabin and Debussy for

spectral attitudes towards the musical experience.

Spells Annie Finch 2013-04-02 Annie Finch's *Spells* brings together her most memorable and striking poems written over forty years. Finch's uniquely mysterious voice moves through the book, revealing insights on the classic themes of love, spirituality, death, nature, and the patterns of time. A feminist and pagan, Finch writes poems as "spells" that bring readers to experience words not just in the mind, but in the body. Celebrated for her extraordinary love and knowledge of poetic craft, over the course of her career Finch has shaped her own innovative and radically traditional aesthetic. Her strange but familiar metrical language decenters the Self, creating a new, more open emotional relationship between ourselves, other people, and the world. *Spells* displays Finch's virtuosity in a broad range of genres and forms, from lyrics, chants, and narrative poems to performance pieces, poetic drama, and verse translation. The book also includes a number of new and previously unpublished poems, notably her 1980s-era "Lost Poems," experimental work in meter that prefigures postmodern reclamations of poetic form. This wonderfully talented poet gives voice to the female and earth-centered spirituality of our era. Her emotionally eloquent and rhetorically powerful work

will echo in the reader's ear long after the book is closed. Check for the online reader's companion at <http://spells.site.wesleyan.edu>.

Beckett after Wittgenstein Andre Furlani 2015-11-30 Among the best-represented authors in Samuel Beckett's library was Ludwig Wittgenstein, yet the philosopher's relevance to the Nobel laureate's work is scarcely acknowledged and seldom elucidated. Beckett after Wittgenstein is the first book to examine Beckett's formative encounters with, and profound affinities to, Wittgenstein's thought, style, and character. While a number of influential critics, including the philosopher Alain Badiou, have discerned a transition in Beckett's work beginning in the late 1950s, Furlani is the first to identify and clarify how this change occurs in conjunction with the writer's sustained engagement with Wittgenstein's thought on, for example, language, cognition, subjectivity, alterity, temporality, belief, hermeneutics, logic, and perception. Drawing on a wealth of Beckett's archival materials, much of it unpublished, Furlani's study reveals the extent to which Wittgenstein fostered Beckett's views and emboldened his purposes.

Samuel Beckett's Library Dirk Van Hulle 2013-06-28 The first study to assess the importance of the marginalia, inscriptions, and other manuscript notes in

the 750 volumes of Samuel Beckett's personal library.

Diversity in the East-Central European Borderlands Eleonora Fedor, Julie Narvselius 2021-11-16 Built on up-to-date field material, this edited volume suggests an anthropological approach to the palimpsest-like milieus of Wrocław, Lviv, Chernivtsi, and Chişinău. In these East-Central European borderline cities, the legacies of Nazism, Marxism-Leninism, and violent ethno-nationalism have been revisited in recent decades in search of profound moral reckoning and in response to the challenges posed by the (post-)transitional period. Present shapes and contents of these urban settings derive from combinations of fragmented material environments, cultural continuities and political ruptures, present-day heritage industries and collective memories about the contentious past, expressive architectural forms and less conspicuous meaning-making activities of human actors. In other words, they evolve from perpetual tensions between choices of the past and the burden of the past. A novel feature of this book is its multi-level approach to the analysis of engagements with the lost diversity in historical urban milieus full of post-war voids and ruptures. In particular, the collected studies test the possibility of combining the theoretical propositions of Memory Studies with broader

conceptualizations of borderlands, cosmopolitan sociality, urban mythologies, and hybridity. The volume's contributors are Eleonora Narvselius, Bo Larsson, Natalia Otrishchenko, Anastasia Felcher, Juliet D. Golden, Hana Cervinkova, Paweł Czajkowski, Alexandr Voronovici, Barbara Pabjan, Nadiia Bureiko, Teodor Lucian Moga, and Gaelle Fisher.

Problems of Hope Patrick Bresnihan 2017-11-01 However hopeless we often feel, we are creatures of hope. This collection of short accessible essays explores the ways in which hope is bound up with power in worlds that are composed through imagination, transformation and feeling. Hope is the most precious ingredient of power. The essays do not assume hope to be inherently good or emancipatory. Rather they reflect on how hope can both support and obstruct us in our efforts to make lives more livable, or futures more just. The essays draw on social research, philosophy, literature, music and film to show how hope might re-enchant writing and politics for a post-hopeful age. This is a book for those who want to remain hopeful but find it hard to see how.

Contents Introduction: Problems of hope Cranes, Luke Carter On finding hope beyond progress, Leila Dawney Xanadu, Miles Link Hope without a future in Octavia Butler's Parable of the Sower, Patrick Bresnihan Eagles, Luke Carter

Seeking, Claire Blencowe Hope in a minor key, Naomi Millner Hopefully indebted, Sam Kirwan Starlings, Luke Carter Rhythms of hope, Julian Brigstocke Networked hope, Aécio Amaral The Psychonaut's journey: Race, closure, and hope, Tehseen Noorani Epilogue Further Reading

Someone Who'll Watch Over Me Frank McGuinness 2013-04-04 An Englishman, an Irishman and an American are locked up together in a cell in the Middle East. As victims of political action, powerless to initiate change, what can they do? How do they live and survive? Frank McGuinness explores the daily crisis endured by hostages whose strength comes from communication, both subtle and mundane, from humour, wit and faith. Someone Who'll Watch Over Me premiered at the Hampstead Theatre, London, in 1992 before transferring to the West End. On Broadway, it was awarded the New York Drama Critics' Circle Award for Best Foreign Play and nominated for the Tony Award for Best Play in 1993.

Lofty Dogmas Deborah Brown 2005-09-01 Compiled by three noted poets, this is an eclectic, stimulating, and informed selection of poets' remarks on poetry spanning eras, ethnicities, and aesthetics. The 102 selections from nearly as many poets reach back to the Greeks and Romans, then draw on Chaucer,

Shakespeare, Sidney, and Milton, on to Shelley, Keats, Coleridge, and Poe, then Hopkins, Yeats, Eliot, Rilke, and Pound, concluding with many of our contemporaries, including Hall, Clifton, Mackey, Kunitz, and Rukeyser. The book is divided into three sections. "Musing" concerns issues of inspiration, "Making," issues of craft, from diction to meter to persona and voice, and "Mapping," the role of poetry and the poet. Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection. There is also a useful appendix with a listing of essays arranged according to more specific topics. As the poets write in their introduction: "This book was intended to deepen readers' understanding of age-old poetic ideas while at the same time pointing out new directions for thinking about poetry, juxtaposing the familiar and the strange, reconfiguring old boundaries, and shaking up stereotypes."

The Economics of Empire Maureen E. Ruprecht Fadem 2020-12-31 The Economics of Empire: Genealogies of Capital and the Colonial Encounter is a multi-disciplinary intervention into postcolonial theory that constructs and theorizes a political economy of empire. This comprehensive collection traces the financial genealogies associated with the colonial enterprise, the strategies

of economic precarity, the pedigrees of capital, and the narratives of exploitation that underlay and determined the course of modern history. One of the first attempts to take this approach in postcolonial studies, the book seeks to sketch the commensal relation—a symbiotic "phoresy"—between capitalism and colonialism, reading them as linked structures that carried and sustained each other through and across the modern era. The scholars represented here are all postcolonial critics working in a range of disciplines, including Political Science, Sociology, History, Peace and Conflict Studies, Legal Studies, and Literary Criticism, exploring the connections between empire and capital, and the historical and political implications of that structural hinge. Each author engages existing postcolonial and poststructuralist theory and criticism while bridging it over to research and analytic lenses less frequently engaged by postcolonial critics. In so doing, they devise novel intersectional and interdisciplinary frameworks through which to produce more greatly nuanced understandings of imperialism, capitalism, and their inextricable relation, 'new' postcolonial critiques of empire for the 21st century. This book will be an excellent resource for students and researchers of Postcolonial Studies, Literature, History, Sociology, Economics, Political Science and International

Studies, among others.

Petroleum Abstracts. Literature and Patents 1990

Northern Irish Writing After the Troubles Caroline Magennis 2021-07-15 The period since the Good Friday Agreement in 1998 has seen a sustained decrease in violence and, at the same time, Northern Ireland has undergone a literary renaissance, with a fresh generation of writers exploring innovative literary forms. This book explores contemporary Northern Irish fiction and how the 'post'-conflict period has led writers to a renewed engagement with intimacy and intimate life. Magennis draws on affect and feminist theory to examine depictions of intimacy, pleasure and the body in their writings and shows how intimate life in Northern Ireland is being reshaped and re-written. Featuring short reflective pieces from some of today's most compelling Northern Irish Writers, including Lucy Caldwell, Jan Carson, Bernie McGill and David Park, this book provides authoritative insights into how a contemporary engagement with intimacy provides us with new ways to understand Northern Irish identity, selfhood and community.

Sociological Abstracts Leo P. Chall 2002 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in

the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Slow Violence and the Environmentalism of the Poor Rob Nixon 2011 “Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Wildlife Disease Ecology Kenneth Wilson 2019-11-14 Introduces readers to key case studies that illustrate how theory and data can be integrated to understand wildlife disease ecology.

Relocated Memories Marguérite Corporaal 2017-04-24 The Great Famine radically transformed Ireland; nearly one million people of the rural countryside died, and the eviction of farmers led to massive emigration. The Famine encouraged anti-English, nationalist sentiments, and this trauma is seen as pivotal in the development of an Irish anticolonial consciousness and in the

identity formation of transatlantic Irish communities. In *Relocated Memories*, Corporaal challenges the persistent assumption that the first decades after the Great Irish Famine were marked by a pervasive silence on the catastrophe. Discussing works by well-known authors such as William Carleton and Anthony Trollope as well as more obscure texts by, among others, Dillon O'Brien and Susanna Meredith, Corporaal charts the reconfigurations of memory in fiction across generations and national borders.

*The Literature of Northern Ireland* M. Ruprecht Fadem 2015-01-08 Through close readings of texts by playwright Anne Devlin, poet Medbh McGuckian, and novelist Anna Burns, this book examines the ways Irish cultural production has been disturbed by partition. Ruprecht Fadem argues that literary texts address this tension through spectral, bordered metaphors and juxtapositions of the ancient and the contemporary.

*The Ghost of Meter* Annie Finch 2000 A groundbreaking study of the connections among meter, the poetic unconscious, and wider literary and cultural forces

*International Law and the Cold War* Matthew Craven 2020 This is the first book to examine in detail the relationship between the Cold War and

International Law.

Cultural Perspectives on Globalisation and Ireland Eamon Maher 2009 In the space of a few short decades, Ireland has become one of the most globalised societies in the Western world. The full ramifications of this transformation for traditional Irish communities, religious practice, economic activity, as well as literature and the arts, are as yet unknown. What is known is that Ireland's largely unthinking embrace of globalisation has at times had negative consequences. Unlike some other European countries, Ireland has eagerly and sometimes recklessly grasped the opportunities for material advancement afforded by the global project. This collection of essays, largely the fruit of two workshops organised under the auspices of the Humanities Institute of Ireland at University College Dublin and the National Centre for Franco-Irish Studies in the Institute of Technology, Tallaght, explores how globalisation has taken such a firm hold on Irish society and provides a cultural perspective on the phenomenon. The book is divided into two sections. The first examines various manifestations of globalisation in Irish society whereas the second focuses on literary representations of globalisation. The contributors, acknowledged experts in the areas of cultural theory, religion, sociology and

literature, offer a panoply of viewpoints of Ireland's interaction with globalisation.

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